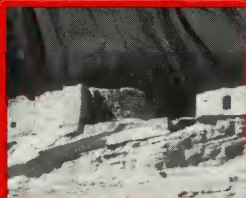




MAKING EDUCATED DECISIONS



2



a landscape
preservation
bibliography

Department of the Interior
National Park Service
Historic Landscape Initiative
Washington, DC
2000



ISBN 0-16-042786-X



For sale by the U.S. Government Printing Office
Superintendent of Documents, Mail Stop: SSOP, Washington, DC 20402-9328
ISBN 0-16-042786-X

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Edited by

Charles A. Birnbaum, FASLA

Heather L. Barrett

Research Assistant

Ellen Shillinglaw

Department of the Interior
National Park Service
Historic Landscape Initiative
Washington, DC
2000

Library of Congress Control Number: 00-093356

Making educated decisions: a landscape preservation bibliography /
edited by Charles Birnbaum, Heather Barrett; research assistant, Ellen
Shillinglaw

p. cm. -- (NPS reading list)

Includes bibliographical references and index.

ISBN 0-16-042786-X

1. Historic Preservation—Bibliography. 2. Landscape
protection—Bibliography. I. Birnbaum, Charles A. II. Barrett, Heather.
III. Historic Landscape Initiative (Project) IV. Series

INTRODUCTION

Over the past two decades, and most recently since the publication of the first edition of *Making Educated Decisions: A Landscape Preservation Bibliography* by the National Park Service Historic Landscape Initiative, the field of landscape preservation has witnessed a surge in project work and scholarly writing. These recent advancements have further fueled creative practices in landscape architecture, planning, geography, ethnography, historic preservation, archaeology and American history studies, and can be measured by the increased number of technical publications, journal articles, published conference proceedings and even the first books dedicated to specific aspects of the subject.

The topic of landscape preservation and cultural landscapes now appears in more popular magazines such as *Preservation*, *Landscape Architecture*, *Landscape Design*, and *Garden Design*, among others. This annotated bibliography however, focuses on the former, namely those projects that mirror the National Park Service's mission emphasizing "a wise use of our land, (and) preserving the environmental and cultural values of our national parks and historical places."

In response to this recognized need, an increase in published articles and the desire to remain current, *Making Educated Decisions* has been revised to assist the user in obtaining practical guidance to make informed decisions when researching, planning, managing, interpreting, and undertaking project work for any cultural landscape resource.

In much of this work, the National Park Service (NPS) remains a leader within the field. Since the 1994 publication of *Making Educated Decisions*, the NPS has continued to direct the way with the preparation of *The Guidelines for the Treatment of Cultural Landscapes* (1996; citation #67) and *A Guide to Cultural Landscape Reports* (1999; citation #478). These two publications, more than any other written works of this period, have created a framework for much of the project work highlighted in this bibliography. For example, a search of the project's database using the key word "Standards and Guidelines" yields twenty-three citations, while the term "Cultural Landscape Report" yields seventeen.

The impact of the NPS efforts goes beyond these two publications, as illustrated by the contributions of park service employees and NPS project work generated by outside consultants. Examples of such publications include *Cultural Resource Management (CRM)*, *George Wright Forum* and the *APT Bulletin*. Collectively, these three journals alone comprise over 28% of the articles included within this bibliography.

Beyond these specific publications, readers are often challenged by conflicting approaches in landscape preservation literature, practice, policy, and interpretations of the *Secretary of the Interior's Standards*. For example, in *Pacific Horticulture*, a regional journal which focuses on California gardens and landscapes, the use of treatment terminology (e.g. restoration) is often ambiguous, leaving the reader to wonder if the *Standards* and *Guidelines* were, in fact, followed.

Even though a significant quantity of technical materials have been developed over the last twenty years, professional magazines, such as *Landscape Architecture*, *Preservation*, and *Landscape Design*, often lack clear and accurate critical analysis. For example, *Landscape Design* published a theme issue on Historic Parks in March 1997. Many of the articles were not included within this publication because they failed to illustrate a preservation planning commitment as a basis to inform treatment decisions. Even worse, new project work was often referred to as a "restoration" project and in many instances appeared to have an adverse affect on the landscape's integral historic and cultural resources. Overall, out of the 667 bibliographic entries presented herein, only forty-six articles are listed from *Landscape Architecture*, the predominant publication of the profession in the U.S., only thirty-four from the British publication, *Landscape Design*, and only one from *Preservation*.

In addition to the shortcomings of the popular presses, more scholarly publications such as *Landscape Journal* (11 entries), *Studies in the History of Gardens & Designed Landscapes* (16 entries), and *Garden History* (28 entries), rarely address the myriad of issues surrounding the treatment and management of cultural landscapes. Instead these publications emphasize an understanding of a landscape's evolution over time. In sum, the work often ends with research and may include the development of period plans. This limited perspective implies that the landscape architect or historian who is interested in chronicling a landscape's continuum over time may not be the same design professional who is developing a "rehabilitation" solution to ensure its change and continuity. Conversely, the landscape preservation projects that have not been included from the popular magazines mentioned earlier, are missing the detailed research and analysis celebrated in these more scholarly journals. The need to better address this multi-disciplinary middle-ground where researcher and practitioner come together is echoed by Delores Hayden in her Foreword to *Preserving Cultural Landscapes in America* (2000; citation #13). In the book's opening sentence Hayden notes that "cultural landscape history enhances the possibilities of creative practice in preservation, design, and planning." In sum, the treatment and management solutions highlighted in this annotated bibliography all meet Hayden's challenge.

In addition to these broader commonalties within the fields of history, landscape architecture and historic preservation, smaller patterns emerged within related interest groups and fields. One of the most significant developments has been an increased discourse on the interpretation and management of publicly accessible cultural landscapes. This is most evident in *Public Garden*, the primary communication organ of the AABGA (American Association of Botanical Gardens and Arboreta.) Founded in 1940, with over 2,700 members, the AABGA recently formed a Historic Landscape Committee in 1996 with the stated purpose of "promoting historic landscapes as cultural resources and fostering the sharing of experiences and information relevant to preservation, restoration and maintenance." Since the inception of this specialized committee, the *Public Garden* has had thematic issues and a significant increase in topical essays on this subject. In all, there are ten new citations generated over the past five years, thus illustrating the potential impact that a small, specialized committee can have over a larger association's awareness for this subject (For example, see citation #34).

Another great leap has been made over the past five years in developing tools and strategies for preserving rural and vernacular landscapes. In this instance there has been exciting developments in both British journals and American books. In the U.K. the journals, *Landscape Research* and *Landscape Design*, have published a variety of articles highlighting assessment tools and planning strategies for "countryside management" and documenting and preserving community character. For example, recent government initiatives in England and Wales include the documentation of town and village greens (see John Aitchison, citation #8) and hedgerows using ten-year agreements to restore damaged or neglected hedges (see Carol Morris, citation #443). Additionally, a systems approach has been developed for evaluating the historic patterns of settlement and land use in Staffordshire, (see Steven Warnock, citation #637) and guidelines have been adopted to deal with landscape change in the Low Weald region of Kent (see Catherine Bailey, citation #32). Probably the greatest difference in the articles that have been generated in the U.K. over the past five years is an enhanced recognition for community participation. For example, the Hedgerow Incentive Scheme relies upon "voluntary involvement of land-owners." This "grass roots" or "bottom up" approach for making land-use decisions in small towns and rural communities in the U.K. is also the cornerstone of recent American books. This is echoed in Randall Arendt's Preface to *Rural by Design* (1994, citation #28) and the second edition of *Saving America's Countryside* (1997, citation #574). The authors of the latter revisited their 1989 publication because of the "substantial progress in developing more and better organizations" and "increased cooperation between local governments and non-profits." The successful projects high-

lighted in these two American books and several recent articles in *Planning* (such as, “Do Fence Me In: Farmland Preservation in Colorado,” citation #651; “Farm Follows Function,” citation #151) and the *American Planning Journal* (“Beauty as well as Bread,” citation #373; “From Landmarks to Landscapes,” citation #300) celebrate innovative partnerships between residents, local officials, planning staff and preservation planning professionals. As attested to by these recent developments in rural landscape preservation, the benefits of public-private partnerships and multi-disciplinary teams can yield innovative approaches.

This revised edition of *Making Educated Decisions* also highlights and documents collaborations between those that care for both natural and cultural systems. Beginning with two thematic issues of the *George Wright Forum* (1996, citation #68; 2000, citation #87) and summarized by Nora Mitchell and Susan Buggie in the latter: “there is now a need to recognize the value of both cultural landscapes and protected landscapes and the convergence in conservation strategies.” This discourse is now being undertaken by, and for, cultural resource specialists in the *Forum*, while other specialists in the field of ecological restoration are working on similar resources, often considering only its natural and ecological values. As noted in *Restoration and Management Notes*, articles are as much about culture as nature. These include: “Revegetating Following Logging on Decomposed Granite” (#623) which focuses on California trails and the use of fertilizers and native species; “The Greening of Golden Gate” (#266) about community-based restoration at the Presidio, or “Tending the Wilderness” (#17) which shows how pre-Columbian peoples shaped the landscape’s ecology.


By including such related journals, *Making Educated Decisions* hopes to reveal the need for collaboration and illustrates how much we can learn from each other. This is perhaps the greatest development, revealed by the addition of over 150 new articles, many authored by individuals in allied disciplines in just five years.

Cultural landscapes illustrate the tremendous potential for a broad audience, and as such, this publication has been conceived and designed for use by practitioners (landscape architects, horticulturists, architects, planners, archaeologists); stewards (administrators and managers of historic parks and gardens, national park and forests, state historic preservation offices, municipalities, not-for-profit organizations, advocacy groups, professional associations); as well as educators, scholars and students.

A LANDSCAPE PRESERVATION BIBLIOGRAPHY

In all, this 2nd edition contains 667 annotated citations referenced by subject, author, and geographic indices. The project database has been generated using ProCite bibliographic software, with a commitment to its continued maintenance and ultimate availability to the public through the Internet. The bibliography is organized alphabetically by author, but can be searched by subject, author, or location utilizing the indices at the end of the book.

If you have an article or publication that should be included in this database, please send it on to the Coordinator, Historic Landscape Initiative, National Park Service, Heritage Preservation Services 1849 C Street, NW (NC 320) Washington, DC 20240.



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ACKNOWLEDGEMENTS

Charles A. Birnbaum, FASLA, and Heather L. Barrett participated in all phases of this project. In addition, many others offered a variety of resources and steady support.

Several local and regional institutions supported the research for this bibliography. They are: Dumbarton Oaks Studies in Landscape Architecture; the Library of the American Society of Landscape Architects; George Washington University, Gelman Library; The Library of Congress; and the libraries at the National Park Service's Offices of Technical Preservation Services, the Historic American Buildings Survey and the offices of Archaeology and Ethnography. The Horticulture Library of the Smithsonian Institution was especially supportive and indispensable to this project.

Many dedicated librarians were of invaluable assistance. Special thanks goes to Linda Lott (Dumbarton Oaks Garden Library); Susan Cahill-Aylward (American Society of Landscape Architects); and Paula Healy, Joyce Connolly and Marca L. Woodhams (Smithsonian Horticulture Library). John Rogers at the American Society of Landscape Architects was also particularly helpful.

In this revised edition of *Making Educated Decisions*, we had the good fortune of building on a subject index that was developed for the first volume. Many individuals contributed to this first endeavor including Marca L. Woodhams and Sally Sims Stokes. Most especially, we are grateful to Cheryl Wagner who co-authored the first edition, and who played a key role in developing the project's indices at its onset.

The research phase of this project also benefited from Ellen Shillinglaw. Throughout the initial phase of this project Ellen brought not only steadfast dedication, but good humor as well.

We are also grateful for the guidance received from our colleagues at the National Park Service. We thank ProCite technicians for their knowledge of the database program, and their willingness to answer many questions. Most especially we are grateful for the support that this project received from Sharon Park, Chief, Technical Preservation Services and Laurie Hempton who undertook the graphic design and served as a liaison to Jerry Buckbinder working with the Government Printing Office.

Finally, we are especially pleased that a surge in research and written works in this subject area created the need for this newly expanded edition.

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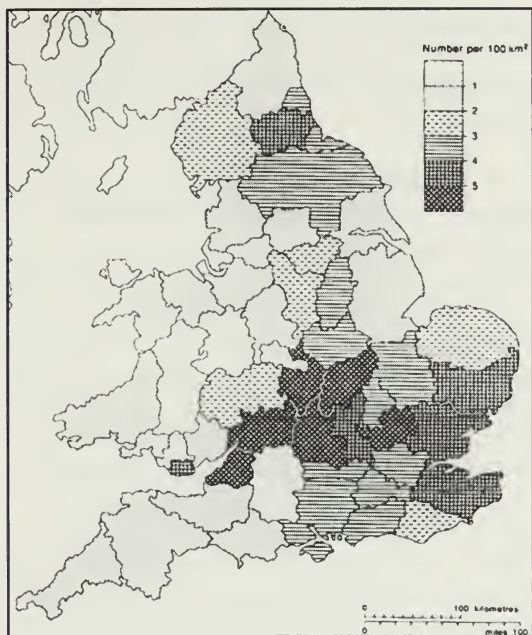
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Citations



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Abstract: Historic perspective toward preserving national, state, county parks and reservations (e.g. battlefields, fortifications, formal parks, historic villages, house sites, ruins). Management approaches and visitor services. Many National Park Service examples.
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Abstract: Disaster recovery efforts following 1998 tornadoes using Geographic Information Systems to document lost and surviving trees at the National Historic Landmark estate property in Nashville, Tenn. illus.
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4. **Ahern, Katherine. "Visitor Wear and Tear of Cultural Landscapes: Recommendations for Stonehenge." *CRM*. 14(6), pp. 24-26. 1991.**
Abstract: One of four case studies in 1988 English Heritage examination of visitor use impact on World Heritage Sites. Monitoring use and treatment prescription to reunite Stonehenge with its landscape. Quantitative analysis of uses: peak, daily, monthly, etc. Implications of findings.
5. **Ahern, Katherine; Blythe, Leslie H.; and Page, Robert R., eds. *Cultural Landscape Bibliography: Resources in the National Park System*. Second Edition edited by Cari Goetcheus and Robert R. Page. 2000. Washington D.C.: USDI, National Park Service, Park Historic Structures and Cultural Landscapes Program.**
Abstract: A variety of reports since 1940—over 100 studies for seventy parks organized by National Park Service Region. Chronological and park indices.

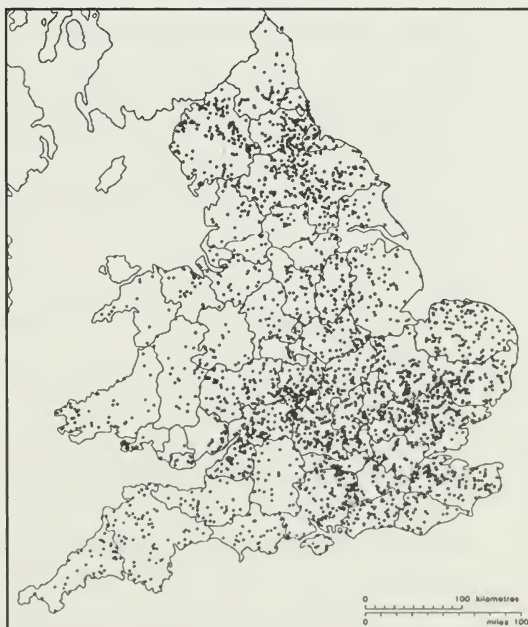
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Abstract: Visitor impact on turf areas at Stonehenge. Grass varieties, periods of high use, visitor circulation, and 'rest periods' for turf outlined.
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Abstract: Cultural geographer's description of a dozen types of documentary sources used to develop seven typologies of Mich., Minn., Wis., mining communities. How landscape architects' historic roles are assessed.



See Citation 8:

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Abstract: Mapping a landscape of change and continuum, which includes more than 500 prehistoric and historic archaeological sites, remnants of post 1770 land use, and six decades of military use, at Fort Hunter Liggett in Monterey, Calif. illus.
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Abstract: Archaeological approach to field survey, using identification, documentation, and evaluation. Nominating rural historic districts, mining towns, agricultural districts, etc. to the National Register of Historic Places. Examples include Dolph/Sunnyside Industrial District in Lackawanna County, Pa., Rural Crossroads in Beaver County, Pa., and Blackiston's Crossroads in Kent County, Del. illus.

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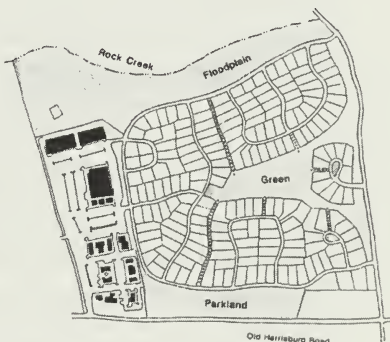
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26. **Anthony, John. "Protection for Historic Parks and Gardens." *Garden History*. 24(1), pp. 3-7. 1996.**
Abstract: Preservation laws and legislation in the U.K.; Describes England's National Park system.
27. **Arendt, Randall. "Connecting the Dots." *Planning*. 64(8), pp. 20-23. 1998.**
Abstract: Outlines four-step design process for laying out subdivisions, while preserving significant natural and cultural features. Conservation zoning discussed. Additional sources listed. illus.

28. **Arendt, Randall, author. Elizabeth A. Brabec; Harry L. Dodson; Christine Reid; and Robert D. Yaro, contributing authors. *Rural By Design: Maintaining Small Town Character*. 1994. Washington, D.C., Planners Press.**

Abstract: The book is divided into four parts, including: The Character of Towns; Alternative Scenarios for Conservation and Development; Implementation Techniques; and Case Examples, which is divided into residential, town center commercial, and roadside commercial. bib. illus. plans.

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Abstract: Norway's park and environmental policy. Landscapes as tool for public sector management. bib.



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Left: A typical development proposal for a site along a rural arterial road leading to the Gettysburg National Park. This plan represents the kind of land use that routinely degrades the scenic qualities of the "gateways" to our National Parks. Right: An alternative design that combines long natural buffer zones along the approach road and significant internal open space for the neighborhood.

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Abstract: Twenty articles on the theory, philosophy, and implementation of landscape preservation work in the U. S. Papers include: Introduction: Landscape Architecture and Historic Preservation, Robert Z. Melnick; Landscape Research: Keeping Faith with Today and Tomorrow, Catherine M. Howett; An Invitation to Landscape Interpretation, Ann L. Marston; Listening to the Historic Landscape: Economy in Image-making, Suzanne Turner; Historic Plants for Historic Gardens, Ann Leighton; Native Vegetation Restoration: Another Route to the Past, Darrell Morrison; Urban Design: Catalyst for Comprehensive Revitalization, Richard Macias; Historic Preservation as Applied to Urban Parks, Patricia M. O'Donnell; Commercial Streetscapes, Steve McNiel; The Memory of War: Reflections on Battlefield Preservation, Reuben M. Rainey; Common Sense: Guidelines for Greens, Thomas Paine; "Magic Markers", Kenneth I. Helphand; Conservation Planning Along an Historic Corridor, Kerry J. Dawson; New Center Neighborhood Revitalization, Johnson, Johnson, Roy, Inc.; Community-based Preservation in Amana Colonies, Timothy and Genevieve Keller; The Magnolia Mound Plantation, Unicorn Studios; A Living-history Farm: The Buckley Homestead, Charles F. Lehman and Janice A Cervelli, LeRoy Troyer and Associates; Landscape Preservation and Our Agricultural Heritage, Joseph S. R. Volpe; Back Bay Fens, Carol R. Johnson and Associates, Inc.; Val-Kill: The Eleanor Roosevelt National Historic Site, Kane and Carruth, P.C.I; and, Black Settlements in America, Entourage, Inc.

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Abstract: Report of the Working Party for Garden Design regarding construction of parterres and plantings for restoration of seveneenth century Baroque pleasure garden.
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Abstract: Types of facilities covered under law, necessary actions, enforcement, time frame. Case studies: Frank Lloyd Wright Home and Studio, Oak Park, Ill.; Drayton Hall, Charleston, S.C.; Chesterwood, Stockbridge, Mass.; Colonial Williamsburg, Williamsburg, Va.; Frelinghuysen Arboretum, Morristown, N.J.; and, Cape May Point Lighthouse, Maine. Focus on structures. Selected resource list.

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Abstract: Outline of the basic documents and procedures essential to public design review for new construction projects in historic districts. Focus on the design of new buildings for "historic settings." National examples.

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Abstract: Preservation is a philosophy that can be applied broadly to improve our communities; property rights do not necessarily conflict with preservation values.

44. **Beckett, Penny and Dempster, Paul. "Birkenhead Park." *Landscape Design*. No.185, pp. 24-29. 1989.**
Abstract: Current landscape preservation planning efforts for Liverpool, U.K. park, in decline for decades.
45. **Bell, Robert D. "Archaeology and the Rococo Garden: The Restoration at Painswick House, Gloucestershire." *Garden History*. 21(1), pp. 4-45. 1993.**
Abstract: Analysis of existing paintings and confirmation of their details through extensive archaeology. Assessment of accuracy of contemporary records of earliest known gothic revival garden structures before 1748.
46. **Bell, Robert D. "The Discovery of a Buried Georgian Garden in Bath." *Garden History*. 18(1), pp. 1-21. 1990.**
Abstract: Archaeology, analysis and reconstruction of a town garden. Implications of discoveries for other sites.
47. **Bennett, John; Barrett, Brenda; Cooley, Randall; and Dunbar, Keith B. "The America's Industrial Heritage Project." *Trends*. 29(2), pp. 31-34. 1992.**
Abstract: Southwestern Pa. Heritage Preservation Commission's project to commemorate industrial development, 1800-1945. Preservation and management of resources; emphasis on tourism and development. Products: "Reconnaissance Survey of Western Pennsylvania's Road and Sites," 1985, "Action Plan," 1987. Role of the National Park Service and HABS/HAER documentation project.
48. **Bennett, Paul. "Dialectic in a Landscape." *Landscape Architecture*, pp. 56-59, 82-85. 1999.**
Abstract: The development of a landscape master plan for the modernist work designed by Mies van der Rohe and Alfred Caldwell at Illinois Institute of Technology (IIT) in Chicago. illus.
49. **Berg, Jeffrey and Powell, John L. "Lighting Historic Landscapes." *APT Bulletin*. 9(3), pp. 10-12. 1989.**
Abstract: Balancing history and modern illumination function in historic landscapes. Historic background, small and large scale examples in urban areas and parks in N.Y.C., N.Y., and Cambridge, Mass. Sources.
50. **Berg, Shary Page. "Approaches to Landscape Preservation Treatment at Mount Auburn Cemetery." *APT Bulletin*. 24(3&4), pp. 52-58. 1992.**

Abstract: Historical background of U.S. rural cemetery movement. Analysis and treatment strategies for the nation's oldest resource of its type, Cambridge, Mass.

51. **Berg, Shary Page. "Fairsted: Documenting and Preserving a Historic Landscape." *APT Bulletin*. 20(1), pp.40-49. 1988.**
Abstract: Brookline, Mass., home and office of Frederick Law Olmsted. Preservation and management plan and implementation since 1980 National Park Service acquisition. Discussion of research methodology. Chronology shown in four plan views.
52. **Berg, Shary Page. "The Nation's Oldest Rural Cemetery: Mount Auburn, Cambridge." *CRM*. 16(4), pp. 17-19. 1993.**
Abstract: Historic context, research, inventory, analysis, findings. Rational for rehabilitation for selected treatment.
53. **Berg, Shary Page. ed. "Landscape Preservation Comes of Age." *APT Bulletin*. XXX(1), 63 pp.**
Abstract: Guest editor for thematic issue. Eleven feature articles along with supporting resource information and finding aids. Topics include the history of landscape preservation; and case studies from across North America.
54. **Birnbaum, Charles A. "The End of the Period for Period Landscapes." *Historic Preservation News*. 33(6), p.6. 1993.**
Abstract: Calls for recognition of layered chronology of historic landscapes in preservation planning, resulting in rehabilitation and preservation becoming primary treatments for most sites; less often restoration, reconstruction.
55. **Birnbaum, Charles A. "Landscape Preservation Today." *Historic Preservation Forum*. 7(3), pp.6-15. 1993.**
Abstract: General discussion of landscape preservation developments over past decade. National initiatives, research and reference aids, archives, training and technical assistance, education, project work, grants, legislative opportunities.
56. **Birnbaum, Charles A. "Making Educated Decisions on the Treatment of Historic Landscapes." *APT Bulletin*. 24(3&4), pp.42-51. 1992.**
Abstract: Explanation, applications of the draft 'Guidelines for the Treatment of Historic Landscapes.' Illustrated examples.

57. **Birnbaum, Charles A. "A Reality Check for Our Nation's Parks." CRM. 16(4), pp.1, 3-4. 1993.**
Abstract: Introduction to thematic issue: establishing context, planning and implementing treatment work. Application of draft 'Guidelines for the Treatment of Historic Landscapes.'

58. **Birnbaum, Charles A. "Volunteers: A Resource for Park Stewardship." Landscape Architecture. 83(3), pp.58-59. 1993.**
Abstract: Strategies for citizen participation in park preservation. Overview of national and state programs (e.g. work release, adopt-a-monument). Examples: Emerald Necklace Parks, Boston, Mass., Central Park, N.Y., N.Y., Prospect Park, Brooklyn, N.Y., Downing Park, Newburgh, N.Y.

59. **Birnbaum, Charles A. "Surveying the Field." Landscape Architecture. 86(4), pp. 36-43. 1996.**
Abstract: Historical overview of survey and documentation projects. Model project examples and partnerships from Maine, Rhode Island, New Hampshire, Connecticut, New York, Washington, D.C., and Hawaii. illus.

60. **Birnbaum, Charles A. Landscape Composition Preservation Treatment: Defining an Ethic for Designed Landscapes. 1992. Bethesda, Maryland, National Association for Olmsted Parks. 14 pp.**
Abstract: Response to NAOP Workbook 2 [see Toth, Edward]. Emphasis on research, integrity analysis and understanding design intent when rehabilitating a park's plant materials. Review of the preservation planning process emphasizing vegetation management. Case studies: Meadowport Arch, Prospect Park, Brooklyn, N.Y.; and Polly Pond, Downing Park, Newburgh, N.Y.

61. **Birnbaum, Charles A. The Landscape Universe: Historic Designed Landscape in Context. 1993. United States, The Catalog of Landscape Records at Wave Hill in conjunction with the National Park Service, Preservation Assistance Division. 113 pp.**
Abstract: Papers included: Defining the Landscape Universe, Charles A. Birnbaum; A Look at the Naturalist Designs of Jens Jensen and the Preservation of Lincoln Memorial Garden, Springfield, Illinois, Robert E. Grese; The Olmsted Brothers' Residential Communities: A Preview of a Career Legacy, Arleyn A. Levee; Selecting Rehabilitation as a Treatment for the Olmsted Brothers' Designed Hills and Dales Park,

Dayton, Ohio, Noel Dorsey Vernon; Andre Parmentier: *A Bridge Between Europe and America*, Cynthia Zaitzevsky; *Cultural Landscape Analysis The Vanderbilt Estate at Hyde Park, New York*, Patricia M. O'Donnell; *Gateway to the Past: Establishing a Landscapes Context for the National Register*, Linda Flint McClelland; *Understanding the Bigger Picture for Chicago's Historic Parks*, Julia Sniderman; *Landmarks of Landscape Architecture: The Historical Context for National Park Service Landscape Architecture*, Ethan Carr.

62. **Birnbaum, Charles A. *Protecting Cultural Landscapes: Planning, Treatment and Management of Historic Landscapes*. 1994. Washington, D.C., U.S. Department of the Interior. National Park Service Cultural Resources. Preservation Assistance Division. 20 pp.**
Abstract: Preservation Brief #36. Background and definitions. Step-by-step process for preserving historic designed and vernacular landscapes. A framework and guidance for undertaking project work to ensure a balance between historic preservation and change. Research, inventory, documentation, period plans, historic plant inventory, archaeology, analysis, treatment, interpretation, maintenance and implementation.
63. **Birnbaum, Charles A. and Crowder, Lisa E. eds. [Vol I] Birnbaum, Charles A. and Fix, Julie K. eds. [Vol II] *Pioneers of American Landscape Design: An Annotated Bibliography*. 1993, 1995. Washington, D.C., U.S. Department of the Interior, National Park Service, Cultural Resources, Preservation Assistance Division, Historic Landscape Initiative.**
Abstract: Two books. Biographical profiles of over 120 pioneers (60 each). Nearly 2,500 bibliographic citations with location and description of archival collection contents. Introduction relates research to treatment work.
64. **Birnbaum, Charles A. and Karson, Robin eds. *Pioneers of American Landscape Design*. 2000. New York, McGraw-Hill. National Park Service Historic Landscape Initiative, Library of American Landscape History, CATALOG of Landscape Records in the United States at Wave Hill, Cultural Landscape Foundation. 486 pp.**
Abstract: Provides historic context with 160 biographical essays of landscape design professionals including landscape architects, architects, planners, landscape gardeners, educators, writers, botanists, pomologists, rosarians and others, from pre-American Revolution to modern designs. Book contains a brief annotated bibliography for

each practitioner, over 450 plans and photographs and an annotated appendix of public landscapes that may be visited for each designer.

65. **Birnbaum, Charles A. and Page, Robert R. eds. "Thematic Issue on Landscape Interpretation." CRM . 17(7), pp.2-4, 4-. 1994.**
Abstract: Introductory paper suggests new directions for cultural landscape interpretation. Overview of trends gleaned from thirteen author contributions from the U.S., U.K., Australia and Poland.
66. **Birnbaum, Charles A. and Park, Sharon C. "Maintaining Integrity: Accessibility and Historic Landscapes." *Landscape Architecture*. 83(6), p.144. 1993.**
Abstract: Integrity evaluations guide accessibility solutions in historic landscapes. Case studies: Rancho Los Alamitos, Long Beach, Calif., Eugene and Carlotta O'Neill House, Danville, Calif., Morningside Park, N.Y., N.Y., Arnold Arboretum, Jamaica Plain, Mass.
67. **Birnbaum, Charles A. and Peters, Christine Capella. *The Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for the Treatment of Cultural Landscapes*. 1996. Washington, D.C., U.S. Department of the Interior. National Park Service Preservation Assistance Division. Technical Preservation Services Branch. 148 pp.**
Abstract: In-depth guidance for landscapes. Document parallels the Guidelines for Rehabilitating Historic Buildings with "recommended" and "not recommended" approach. Placement of treatment in preservation planning context and description of historic landscape features. Definitions.
68. **Birnbaum, Charles A. and Sandra L. Tallant, eds. *Balancing Natural and Cultural Issues in the Preservation of Historic Landscapes*. 1996. Park Falls, Wisconsin, Weber & Sons.**
Abstract: Papers include: Letters from Gustavus—Nature and Culture in Historic Landscapes, William E. Brown; The Twentieth-Century Park, Ethan Carr; Moving Towards the Middle in a World of Extremes—Nature and Culture in Historic Landscapes, Robert Z. Melnick; Is Landscape Preservation an Oxymoron?, Robert E. Cook; The Nature of Culture and the Culture of Nature, John Dixon Hunt; Master Plan for Renewing Louisville Kentucky's Olmsted Parks and Parkways—A Guide to Sustainable Landscape Management, Rolf Sauer; Integrating Cultural and Natural Landscape Values in Louisville's Olmsted Parks and Parkways, Patricia M. O'Donnell. Also includes a listing of sessions and papers. bib. illus.

69. **Birnbaum, Charles A. ed. *Preserving Modern Landscape Architecture. Papers from the National Park Service – Wave Hill Conference. 1999. Cambridge, Mass., Spacemaker Press. 82 pp.***

Abstract: Preface: Sharp Angles or Curves? You Decide, Charles A. Birnbaum. Papers include: Preserving Contemporary Landscape Architecture: Is Nothing Permanent But Change Itself?, Charles A. Birnbaum; Preserving the Recent Design Past, Peter E. Walker; Post-World War II Landscape Architecture in the United States: A Timeline, Elizabeth K. Meyer; Preservation and the Public, Robert Brueggemann; Preserving Space, Time, and the Landscape Architecture of James Rose, Dean Cardasis; Dan Kiley's Site Design for the Gateway Arch, Mary V. Hughes; The Landscape of the United States Air Force Academy, Duane Boyle; The Challenge of Preserving Lincoln Center for the Performing Arts, Ken Smith; Playing for Time: Preservation Issues in Contemporary Playground Design, Lisa E. Crowder; M. Paul Friedberg's Early Playground Designs in New York City, Alison Dalton; The Politics of Play : The Adventure Playground in Central Park, Michael Gotkin; The Garden Conservancy: Lessons from the First Decade, John Fitzpatrick. Epilogue: Nourishing the Human Gene Pool: Let Us Make and Preserve a Legacy of Landscape Architecture, Richard Haag.

70. **Bisschop, Gerard Roosegaarde. "Dutch Country Seats Considered as Historic Monuments: an Attempt at Legal Protection of Gardens and Parks." *Journal of Garden History*. 1(4), pp.345-352. 1981.**

Abstract: Difficulties in applying the Monuments Act to Dutch country seats as a first attempt at protecting large landscapes containing both buildings and gardens/parks designed as a single entity.

71. **Blackwell, Charles W. and Childers, Gary D. "Chickasaw Cultural Preservation." *Trends*. 29(2), pp.35-37. 1992.**

Abstract: Protection of Chickasaw Indian culture in northwestern Mississippi. Archaeological discovery of a major village at a proposed development site. Confirmed presence of human bones, artifacts, resulting in cataloging, non-invasive study, protection and re-interment at a new fifteen-acre site.

72. **Bomberger, Bruce D. "PA SHPO Inventories French and Indian War Sites." *CRM*. 16(10), pp.13-15. 1993.**

Abstract: Pennsylvania's Bureau of Historic Preservation receives National Park Service funding for preliminary survey, mapping methodology for mid-eighteenth century sites. Findings, implications.



See Citation 69: Birnbaum, Charles A. ed. *Preserving Modern Landscape Architecture*. Papers from the national Park Service – Wave Hill Conference. 1999. Cambridge, Mass., Spacemaker Press. The Garden Conservancy accepted a 4.5-acre conservation easement for the Chase property in Washington with a 1962 design by local landscape architect Rex Zumwalt.

- 73. Booth, Edmund. "How the Planning System Could Help." *Landscape Research*. 7(1), pp.31-32. 1982.**

Abstract: Need to inventory and survey historic extant U.K. gardens and parklands to raise awareness and guide management. Benefits, limitations of Tree Preservation Orders. Need to educate planning profession.

- 74. Borchers, Perry E. "Photogrammetry's Use in Fixing Scenes." *Landscape Architecture*. 66(3), pp.270-275. 1976.**

Abstract: Documenting southwestern historic landscapes.

- 75. Bourke, Max. "How Will My Garden Grow? A Philosophy for the Restoration of Historic Gardens." *Journal of Garden History*. 3(1), pp.49-54. 1983.**

Abstract: Author asserts that slight modifications are needed to use 1964 ICOMOS Venice Charter for worldwide applications of an historic preservation ethic for restoration of historic gardens.

76. **Boyles, Fred. "Historic Landscaping: Moores Creek National Battlefield." CRM. 9(4), pp.9-10. 1986.**

Abstract: Restoration treatment of battlefield vegetation based on research findings.

77. **Brabec, Elizabeth. "Tomorrow's Parks and Open Spaces Preservation: Strategy for Waterford Village." CRM. 16(4), pp. 20-22. 1993.**

Abstract: The application of the draft 'Guidelines for the Treatment of Historic Landscapes' to rural Va., National Historic Landmark. Land owner cooperation and prioritizing areas for protection.

78. **Bradford, J. White and Roddewig, Richard J. *Preparing a Historic Preservation Plan*. 1994. Chicago, Illinois, American Planning Association.**

79. **Bratton, Susan, ed. *Vegetation Change and Historic Landscape Management: Proceedings of the Conference on Science in the National Parks*. 1988. The George Wright Society and the U.S. National Park Service. 214 pp.**

Abstract: Towards a Future for National Park Service Research: The 1986 Conference on Science in the National Parks, Raymond Herrmann; The Management of Historic Ecosystems and Landscapes in National Parks, Susan P. Bratton; Management of Biotic Cultural Resources, Ian J. W. Firth; Cultural Landscape Management at Boxley Valley, Buffalo National River, Richard J. Alesch; The Use of Vegetation Disturbance History Source Materials: Three Examples from Great Smoky Mountains National Park, Charlotte Pyle; Landscape Evolution at San Juan Island National Historical Park, James K. Agee; Prehistoric Vegetation Changes at Wupatki National Monument, Arizona, Steven K. Cinnamon; The Impacts of European Settlement on the Vegetation and Fire Regimes of Canaveral National Seashore, Florida, Kathryn Davison and Susan P. Bratton; The Micronutrient Status of Tree Species Affected by the Lawn Lake Flood, Rocky Mountain National Park, Colorado, Kenneth A. Barrick and Mark G. Noble; Landscape History and its Implications for Fire Management in a Maritime Forest, Buxton Woods, Cape Hatteras National Seashore, Susan P. Bratton and Kathryn Davison; San Juan Island National Historical Park Pilot Planting Project, James F. Milestone; Integrated Pest Management for Historic Landscapes, Nora J. Mitchell and Deirdre Gibson; Historic Orchard Management, John Donahue; Native Plant Revegetation Techniques in the Coastal Environments of Golden Gate National Recreation Area, James F. Milestone.

80. ***Breaking Ground: Examining the Vision and Practice of Historic Landscape Restoration.*** 1999. Winston-Salem, N.C., Old Salem, Inc. 157 pp.

Abstract: Papers include: The Story of Landscape Restoration in the South, Rudy J. Favretti; Preserving the Spirit of the Place, Valencia Libby; Treatment of Cultural Landscapes: Applying the Secretary of the Interior's Standards and Guidelines, Robert R. Page; The Role of the Interpretative Program in the Restoration of Historic Landscapes, Catherine M. Howett; Interpreting Colonial Revival Gardens in Changing Times, M. Kent Brinkley; The Broader Southern Landscape—From Rice Fields to Earthworks, Dale M. Jaeger; Historical Sketch of the Happy Hill Landscape, Gene Capps; Chainyballs, Tennis-ball Lettuce, and the Breast of Venus Peach: Searching for the Plants of Thomas Jefferson, Peter J. Hatch; Through the Mind's Eye: Conceptualizing Historic Landscapes, C. Allan Brown; Preserving Jefferson's "Garden University," Mary V. Hughes. bib. illus.



See Citation 80: *Breaking Ground: Examining the Vision and Practice of Historic Landscape Restoration.* 1999. Winston-Salem, N.C., Old Salem, Inc. Ten papers. Includes two essays which focus on Jefferson and his landscapes including the lower gardens and vista at Monticello in Charlottesville, Virginia (Charles A. Birnbaum).

81. **Brennan, Ellen. "[Re] Capturing a Ruin." *Minnesota Common Ground*. 3(2/3), pp. 32-34. 1998.**

Abstract: Describes project that developed data on the conditions of ruins throughout the National Park Service with assistance of students from Northern Arizona University. Article highlights the documentation process of architectural remains at Wupatki and Walnut Canyon National Monuments.

82. **Briggs, C. Stephen. "Welch Gardens Under Threat: an Archaeological Perspective." *Journal of Garden History*. 11(4), pp.199-206. 1991.**

Abstract: Suggests that Wales has many examples of gardens from different periods, but no comprehensive policy for recording or protecting these resources.

83. **Brink, Peter H. "Livable Communities and Historic Transportation Corridors." *CRM*. 16(11), pp.52-53. 1993.**

Abstract: Short and long term goals. Approaches to identification and preservation. Outreach and coalition building, e.g. National Trust's Main Street Program and heritage tourism.

84. **Brinkley, M. Kent. "Colonial Williamsburg." *Landscape Architect*. 10(4), pp.28-33. 1994.**

Abstract: Accuracy of 1927 reconstruction discussed in light of contemporary evidence. Impacts of new findings on visitors' experience.

85. **Brittenden, J. E. "Surveying for Town Planning by the Use of Aerial Photographs." *The Garden Cities and Town Planning Magazine*. 10(4), pp.87-89. 1920.**

Abstract: U.K. magazine description of benefits of what was then a new technology. Suggests use of stereoscopic viewers, training for photo-interpreters.

86. **Brown, Dwight A. and Brown, Kyle D. "Disturbance Plays Key Role in Distribution of Plant Species." *Restoration and Management Notes*. 14(2), pp. 140-147. 1996.**

Abstract: Model, based on Northern Plains study, offers methods for "reading" landscape patterns and restoring vegetation. Includes an analysis of variables such as soil capacity, soil texture, and slope. bib. illus.

87. **Brown, Jessica; Mitchell, Nora; and Sarmiento, Fausto guest eds. *The George Wright Forum*. 17(1). 2000.**
 Abstract: Issue's theme is Landscape Stewardship: New Directions in Conservation of Nature and Culture. Papers include: Protected Landscapes: A Conservation Model for the 21st Century, Michael Beresford and Adrian Phillips; World Heritage Cultural Landscapes, Mechthild Rossler; Protected Landscapes and Cultural Landscapes: Taking Advantage of Diverse Approaches, Nora Mitchell and Susan Buggy; From the Caribbean to the Pacific: Community Conservation in Small Island States, Giles Romulus and P.H.C. Lucas; Andean Stewardship: Tradition Linking Nature and Culture in Protected Landscapes of the Andes, Fausto O. Sarmiento, Guillermo Rodriguez, Miriam Torres, Alejandro Argumedo, Mireya Munoz, and Jack Rodriguez; The Stewardship Approach and its Relevance for Protected Landscapes, Jessica Brown and Brent Mitchell. illus.

88. **Brown, Richard A. "Record-Keeping for Botanic Gardens." *Landscape Architecture*. 66(3), pp.265-267. 1976.**
 Abstract: A computerized inventory of over 120,000 cultivated plants. Case study of Plants Records Center at Longwood Gardens, Kennett Square, Pa.

89. **Brown, William E. and Veirs, Stephen D., Jr. eds. *Partnerships in Stewardship: Proceedings of the Seventh Conference on Research and Resource Management in Parks and on Public Lands*. 1993. Hancock, Michigan, The George Wright Society. 479 pp.**
 Abstract: Sixty-four papers addressing: Erasing Boundaries; Partnerships in Cultural Resources Research and Management; Wildlife Research and Management: The Example of White-tailed Deer; Air Quality Research and Management: The Example of Ozone; Aquatic Research and Management: The Example of Restoration; Techniques for Choosing Research and Management Priorities; Research, Management and Policy in a Long-term Perspective; Looking at Ecosystems; Mandates; The Native Presence in Parks and Wilderness; Emerging Ideas to Build Cooperation and Understanding; Case Studies and Work in Progress.

90. **Bryant, Julius. "London's Historic House Parks. " *Landscape Design*(201), pp.31-35. 1991.**
 Abstract: Treatment issues at three historic estates in London, U.K. Management, public involvement, education discussed.

91. **Buggey, Susan. "Managing Cultural Landscapes in the Canadian Parks Service." CRM. 14(6), pp.22-23. 1991.**
Abstract: Canadian terminology and definitions. Management policies: value, public benefit, understanding, respect, integrity. Recent work: inventories, research, management policies; legislative impacts. National Park examples.
92. **Buggey, Susan. "Cultural Landscapes, Cultural Resources." 1997. Cultural Resource Management Initiative, Parks Canada.**
Abstract: Overview of Canada's cultural landscape heritage. Historic and modern images. Video narrated by Susan Buggey.
93. **Buggey, Susan and Stewart, John J. "Lakehurst and Beechcroft: Roches Point, Ontario, Canada." *Journal of Garden History*. 1(2), pp.147-166. 1981.**
Abstract: Assessing the possible influence and evidence for Frederick Law Olmsted, Sr. designs on two Canadian properties.
94. **Bureau, Pierre. "Aerial Low-Altitude Photography: A Tool for Field Studies." *APT Bulletin*. 22(1&2), pp. 85-92. 1990.**
Abstract: Inventaire Architectural, 1977-1982, produced 250,000 images of 1,600 Quebec municipalities as tool for typological analysis, compliment to ground level survey. French translation.
95. **Burgess, Jacquelin. "The Future for Landscape Research." *Landscape Research*. 21(1), pp. 5-12. 1996.**
Abstract: Multi-disciplinary nature of study. New development in research methodology and evaluation of landscape design. Trends and direction of field. bib.
96. **Burmil, Shmuel. "Issues in the Conservation of Gardens in Israel: Ramat Hanadiv as a case study." *Journal of Garden History*. 20(1), pp. 57-68. 2000.**
Abstract: With a relatively new preservation legislation framework, the author uses gardens designed by the late architect U. Schiller and well-known landscape architect Weinberg-Oren to discuss historic garden designation and management issues in Israel. Discusses ICOMOS charters impact. bib. illus. plans.
97. **Burns, John and the staff of HABS/HAER, National Park Service, eds. *Recording Historic Landscapes in Recording Historic Structures*. 1989. Washington, D.C., The American Institute of Architects Press. pp. 206-219.**

Abstract: Predominantly structures. Includes chapter on the documentation of Meridian Hill Park, Washington, D.C. Detailed plans, sections, photographs.

98. **Burton, Nick and Matthews, Russel.** "Keeping the Necklace Bright." *Landscape Design*(185), pp. 11-13. 1989.
Abstract: Integrated approach for the maintenance and management of the Emerald Necklace, Boston, Mass.; computer management system (MMS) outlined.
99. **Butko, Brian A.** "Historic Highway Preservation: Not a Dead End Street." *CRM*. 16(6), pp. 36-39. 1993.
Abstract: Heritage tourism, economic development, as they relate to highway preservation. Heritage parks, Lincoln Highway, National Road in Pa., discussed.
100. **Byrd, Warren.** "A Century of Planting Design." *Landscape Architecture*. 89, pp. 92-99. 1999.
Abstract: History of horticulture and planting design in the U.S., from 1900 to present. Cites defining examples such as Biltmore, Chicago parks, Washington, D.C.'s Tidal Basin, and Dumbarton Oaks. illus.
101. **Cairns, Malcolm and Kesler, Gary.** "Protecting a Prototype." *Landscape Architecture*. 77(4), pp.62-65,100. 1987.
Abstract: Design guidelines for preservation and rehabilitation of a suburban village designed by Frederick Law Olmsted, Sr. and Calvert Vaux, 1868-69. Focus on planting treatment and management. Applications to other communities.
102. **Calkus, Meg.** "A New Twist on Trellis Design." *Landscape Architecture*. 90(6), p. 20. 2000.
Abstract: Adaptation of historic Olmsted design for support system for wisteria vines in order to minimize damage to historic structure. illus.
103. **Cameron, Christina.** "The Challenges of Historic Corridors." *CRM*. 16(11), pp. 5-7,60. 1993.
Abstract: Definitions. Canadian examples: trails, roads, waterways, and railroads. Identification, evaluation and management issues. World Heritage Committee Criteria Application.
104. **Campbell, Susan.** "A Few Guidelines for the Conservation of Old Kitchen Gardens." *Garden History*. 13(1), pp. 68-74. 1985.
Abstract: The treatment of English kitchen garden elements through early twentieth century: heated walls, copings, various storage areas, fruit trees. Equipment.

- 105. Carr, Ethan. "Landscape Architecture in the National Parks: 1916-1942." CRM. 16 (4), pp. 7-9. 1993.**

Abstract: Overview of first National Historic Landmark (NHL)

Theme Study to deal specifically with historic designed landscapes.

Components: NHL nomination examples and contextual essay.

- 106. Carr, Ethan. *Wilderness by Design: Landscape Architecture and the National Park Service*. 1998. Lincoln and London. University of Nebraska Press. 378 pp.**

Abstract: First National Historic Landmark, (NHL) theme study to deal specifically with historic designed landscapes within the National Parks between the end of World War I and the American entry into World War II. Components: History of the landscape park in the U.S.; examples of landscapes designed by landscape architects and engineers for national and state parks; contextual material for future National Register nominations of similar resources. bib. illus.



See Citation 106: Carr, Ethan. *Wilderness by Design: Landscape Architecture and the National Park Service*. 1998. Lincoln and London. University of Nebraska Press. 378 pp. Civilian Conservation Corps enrollees shaping the steep slopes of the North Rim Road, Grand Canyon National Park, 1930s (National Archives).

107. **Cartier, Carolyn L.** "Creating Historic Open Space in Melaka." *The Geographical Review*. 83(4), pp.359-373. 1993.
Abstract: Development threats to oldest traditional Chinese burial ground ended. Bukit China, in Malaysia, preserved as open space. Public awareness of historic value and interpretation increases.
108. **Cartlidge, Thora ed.** "Historic Landscapes: Their Preservation and Care." *Minnesota Common Ground*. 2(No.1), 16pp. 1994.
Abstract: Regional issues include: A Study of the New Federal Reserve Project in Minneapolis, Linda Mack; Commentaries on the Renovation of Nicollet Mall and Minnehaha Park in Minneapolis, Charles Birnbaum; Commentary on Landscape Preservation in the Upper Midwest, Lance Neckar; The Landscape Context in Preserving the LeDuc House in Hastings, Carol Zellie; Campus Preservation at the University of Minn., Frank Edgerton Martin; An Overview of National Park Service Landscape Preservation Projects in the Upper Midwest, Arnold Alanen and Susan Overson; and, Landscape Preservation Strategies for the Lincoln Highway in Nebr., Carol Ahlgren.
109. **Carver, Humphrey.** "Meadow and Field-Path." *APT Bulletin*. 15(4), pp. 5-7. 1983.
Abstract: Transition of Canadian vacation home typology from 'wilderness' settings to 'de-cultivated' agricultural landscapes. How agricultural typology, changing demographics, regional, preservation policy affect land use.
110. **Chadbourne, Christopher.** "A City of Streets and Squares." *Historic Preservation Forum*. 7(5), pp. 37-43. 1993.
Abstract: Re-examination of guidelines for historic preservation developed in 1968 for Savannah, Ga. historic district.
111. **Chadwick, George.** "Paxton's Design Principles for Birkenhead Park." *Landscape Design*(188), pp. 16-17. 1989.
Abstract: Existing conditions and contemporary interventions for U.K. park noted.
112. **Champe, Peter and Rabinowitz, Mark.** "Restoring the Minton Tile Ceiling, Bethesda Terrace Arcade, Central Park, New York City." *APT Bulletin*. XXX(2-3), pp. 11-16. 1999.
Abstract: Treatment of encaustic ceramic tile in Calvert Vaux and Jacob Wrey Mould park structure. bib. illus.

- 113. Chapman, Fred. "The Bighorn Medicine Wheel 1988-1999." CRM. 22(3), pp. 5-9. 1999.**
Abstract: Tourism and management issues at Wyoming Native American National Historic Landmark site. Details historic preservation plan, including traditional cultural uses and Section 106 consultation. bib. illus.
- 114. Chapman, William. "Hidden Assets." *Historic Preservation Forum*. 6(4), pp. 19-27. 1992.**
Abstract: Small towns, villages and cities in the Caribbean Islands have developed in ways compatible with 'neo-traditional' planning. Opportunities exist to both preserve local culture and allow for future growth using creative zoning and land use planning.
- 115. Cherrill, Andrew. "Landscapes, Land Covers, and Linear Features in a River Catchment in Northern England." *Landscape Research*. 21(2), pp. 109-122. 1996.**
Abstract: National land classification system developed by the Institute of Terrestrial Ecology (I.T.E.). Field survey includes four landscape classes: Lowland Pastoral, Lowland Arable, Marginal Upland, Upland. Survey methods detailed. bib. illus.
- 116. Clark, H. F. "The Restoration and Reclamation of Gardens." *Garden History Society Occasional Paper No.1*, pp. 3-6. 1969.**
Abstract: Cultural, historical concepts of Nature to be a factor in restoration treatment. Cautions against 'too pedantic an approach to period accuracy, especially in planting,' in favor of consideration of design intent, continuity of time.
- 117. Clay, Grady. "Whose Time is This Place? The Emerging Science of Garden Preservation." *Landscape Architecture*. 66(3), pp. 217-218. 1976.**
Abstract: Historic perspective and critique of landscape preservation practice. The need for research and to plan for the landscape's evolution or change.
- 118. Cleelend, Teri A. "Route 66 Revisited." CRM. 16(11), pp. 15-18. 1993.**
Abstract: Arizona highway segment registration. Identification and analysis leading to nomination, protection and interpretation.

119. Cliver, E. Blaine. "A New and Dynamic Element of Heritage Preservation." *CRM*. 16(11), pp. 1,8. 1993.
Abstract: Summary to thematic issue. Transportation corridors link a series of features of a common theme or a single linear experience of motion through space and time. Need for standards.
120. Clous, Richard. "Historic Residential Landscapes in Georgia: The Georgia Living Places Project." *CRM*. 14(6), pp. 4-6,14. 1991.
Abstract: Two year project consisted of nine county field survey, search of State National Register database, and literature search. Analysis describes nine distinct regional residential landscape forms. Applications: basis for conference, National Register Multiple Property documentation form; publication.
121. Cobham, Ralph. "Blenheim: The Art and Management of Landscape Restoration." *Landscape Research* . 9(2), pp. 4-14. 1984.
Abstract: Preservation planning recognizing maintenance and visitor pressures at Blenheim, U.K.. History of the site from the eighteenth century to the present; treatment, management actions.
122. Cobham, Ralph ed. *Amenity Landscape Management: A Resource Handbook*. 1990. New York, Van Nostrand.
Abstract: Handbook by partner in U.K. firm that created maintenance management plans for Blenheim; Biltmore, Asheville, N.C.; and the Emerald Necklace, Boston, Mass.
123. Coen, Duane; Nassauer, Joan; and Tuttle, Ron. *Landscape Architecture in the Rural Landscape*. 1987. Washington, D.C., American Society of Landscape Architects.
Abstract: Preservation planning case studies. Implementation opportunities and constraints.
124. Coffin, Margaret. *Guide to Developing a Preservation Maintenance Plan for a Historic Landscape*. 1995. Brookline, Mass., Olmsted Center for Landscape Preservation.
Abstract: Chapters include: Defining Objectives; Areas and Categories of Features; Inventory of Landscape Features; Field Inspection; Summary of Work Needed; Feature Data; Record Keeping and Seasonal Calendar. bib. illus.



See Citation 124: Coffin, Margaret. *Guide to Developing a Preservation Maintenance Plan for a Historic Landscape*. 1995. Brookline, Mass., Olmsted Center for Landscape Preservation.

125. **Command, Bobby.** "Kaho'olawe Use Plan." *Planning*. 63(4), pp. 12-13. 1997.
Abstract: Plan for cultural and environmental rehabilitation on Hawaiian Island. The plan uses the basic division of land in ancient Hawaii—the ahupuaa, a self-contained ecosystem based on a river or other watershed.
126. **Comp, T. Allan, ed.** *Regional Heritage Areas: Approaches to Sustainable Development*. 1994. Washington, D.C., National Trust for Historic Preservation. 48 pp.
Abstract: National overview. Case studies: Southwestern Pennsylvania Heritage Preservation Program, Tennessee Overhill, Southwest Montana, Iowa (Silos and Smokestacks program), Mississippi Headwaters, and Potomac River Heritage Project. Systems examples: French Heritage Parks, Pennsylvania Heritage Parks. National Coalition background, concept, purpose and principles. Annotated state-by-state national guide.
127. **Cook, Edward A.** "Urban Landscape Networks: An Ecological Planning Framework." *Landscape Research*. 16(3), pp.7-15. 1991.
Abstract: Implementing concept of an urban landscape network, using Phoenix, Ariz., as example. Assessment of natural, cultural resources; spatial structure (ecological patches, corridors), landscape network types, application at local and regional scales.
128. **Cook, Robert.** "A Historic Collaboration." *Public Garden*. 8(1), pp.25-27. 1993.
Abstract: National Park Service North Atlantic Regional Office and Arnold Arboretum, Jamaica Plain, Mass., work together to preserve, interpret historic landscapes.
129. **Cooper, Jon C.** "Legislation to Protect and Replace Trees on Private Land: Ordinances in Westchester County, New York." *Journal of Arboriculture*. 22(6), pp. 270-277. 1996.
Abstract: Topics include types of private property or subdivisions covered by regulations, clear-cutting protection, tree classification and coverage, density and enforcement mechanisms. bib. illus.
130. **Corbett, Jack and Garcia, Nelly Robles.** "Cultural Resources Management in Mexico." *CRM*. 17(4), pp.12-15. 1994.
Abstract: National Institute of Anthropology and History (INAH) founded 1939, has departments for archaeological registry, salvage,

underwater archaeology, cultural property restoration, museums and exhibits. Cultural resources management concerned with past, present indigenous population, colonial past, emergence of mestizo society, land tenure.

- 131. Couch, Sarah M. "The Practice of Avenue Planting in the Seventeenth and Eighteenth Centuries." *Garden History*. 20(2), pp. 173-200. 1992.**

Abstract: Avenue, a 'designed drive or walk, with regularly planted trees in straight rows,' discussed regarding species type, spacing, installation, and maintenance during the period from 1660-1750.

- 132. Couch, Sarah M. "Trees in Line for Conservation." *Landscape Design* (214), pp. 43-46. 1992.**

Abstract: History of tree allees. Issues of age and maintenance; recommendations for study, analysis, management, replanting.

- 133. Coupe, Michael and Fairclough, Graham. "Protection for Historic and Natural Landscapes." *Landscape Design* (201), pp. 24-30. 1991.**

Abstract: Guide to the different categories of protected status, mandatory and advisory, in the U.K.

- 134. Cowley, Jill. "Canyon De Chelly: An Ethnographic Landscape." *CRM*. 14(6), pp. 10-11. 1991.**

Abstract: Guideline development at National Monument site; field interviews with Navaho Indians; visitor experience implications. Cites National Park Service ethnographic landscape studies.

- 135. Cowley, Jill. "The O'Keeffe Landscape: Setting the Stage for Interpretation." *CRM*. 17(7), pp. 28-31. 1994.**

Abstract: Interpreting the relationship between the artist, Georgia O'Keeffe, and the northern N. Mex. landscape. Integrity and significance findings inform interpretation. Details landscape's character-defining features through O'Keeffe's personal descriptions. Treatment alternatives.

- 136. Crackles, F. E. "Medieval Gardens in Hull: Archeological Evidence." *Garden History*. 14(1), pp. 1-5. 1986.**

Abstract: Analysis of plant macrofossils in area presumably used for gardens. Seed list including sixteenth century fruits, fifteenth century vegetables.

- 137. Craig, Kathleen. "The Williams House and Garden: A Work in Progress." *Pacific Horticulture*. 60(1), pp. 13-18. 1999.**

Abstract: Preservation and restoration of an early 20th century urban vernacular garden of Dr. Tom and Dora Williams in Palo Alto, Calif. Emphasis on current mission as a Museum of American Heritage. illus.

- 138. Crankshaw, Ned M. "CARPA: Computer Aided Reverse Perspective Analysis." *APT Bulletin*. 22(1&2), pp. 17-131. 1990.**

Abstract: Computer generated perspective graphics translate photographs to plan views. Best applied on relatively flat sites for which historical photographs exist, and where building from historic period can be measured and grounds are rectilinear in form.

- 139. Crawford, Pleasance. "Letters on Landscape." *APT Bulletin*. 19(2), pp. 61-63. 1987.**

Abstract: Nineteenth century correspondence between Heinrich Adolph Engelhardt, landscape designer, and John Woodburn Langmuir, Ontario Dept. of Public Works, regarding designs for Canadian institutional landscapes.



See Citation 134: Cowley, Jill. "Canyon De Chelly: An Ethnographic Landscape." *CRM*. 14(6), pp. 10-11. 1991. Interpreting landscape as a physical manifestation of a process at Canyon de Chelly in Arizona (National Park Service).

- I40. Crawford, Pleasance. "Nineteenth Century Plant Labels." *APT Bulletin*. 21(1), pp. 58-61. 1989.**
Abstract: Historic materials, marking and fastening methods. Research basis for garden managers and interpreters.
- I41. Cross, Stephen Aaron. "Weathering of the El Morro Inscriptions." *CRM*. 20(10), pp. 30-32. 1997.**
Abstract: Weathering processes threaten National Monument in New Mexico's Zuni Mountains. Protection strategies. illus.
- I42. Croteau, Todd. "Recording NPS Roads and Bridges." *CRM*. 16(3), pp. 3-4. 1993.**
Abstract: Fifth year progress report on Historic American Engineering Record (HAER) documentation project producing written narratives, drawings, photographs. National Park Service National Capitol Region completed; western U.S. parks underway.
- I43. Crusius, Martha and Parkin, Drew. "The Rivers and Trails Program of the National Park Service: Assessing Reso." *Trends*. 29(2), pp. 13-17. 1992.**
Abstract: Ten-year program history. The "Riverwork Book" as a tool for resource assessment: documentation and analysis for significance determination, planning, management consensus. Case studies: Bear River Greenway, Wyo.; Delaware and Hudson Canal Heritage Corridor, N.Y.; Wood-Pawcatuck Rivers, R.I.; Horseshoe Trail, Assessment, Pa.; Westfield River Greenway, Mass.; Santa Ana River Trail, Calif.; Northwest Rivers Study, Wash., Oreg., Idaho, Mont.; Lackawanna Valley National Heritage Corridor, Pa.
- I44. Culbertson, Kurt. "National Park or Bust." *Planning*. 63(11), pp. 4-9. 1997.**
Abstract: The impact of tourism on our National Parks and surrounding "gateway communities." Examples of park management plans. Contacts and related publications. illus.
- I45. Cummings, Mary-Ellen and Gehhard, Caroline. "Treaties and Memorials: Interpreting Horseshoe Bend National Military Park." *The Public Historian*. 18(4), pp. 19-36. 1996.**
Abstract: Reexamination of the historical account presented to the public at site of Creek War of 1813-1814.

146. **Curk, Iva.** "Landscape Protection in Ljubljana, Yugoslavia." *APT Bulletin*. 21(2), pp. 74-76. 1989.
Abstract: Historical significance of Ljubljana Moor since Iron Age. Archaeological vernacular landscape features. Contemporary administrative preservation efforts.
147. **Currie, Christopher K.** "The Archeology of the Flowerpot in England and Wales, circa 1650-1950." *Garden History*. 21(2), pp. 227-246. 1993.
Abstract: Description of 'useful' pots, as distinct from 'ornamental' ones. Originally made at local kilns, flower pots were produced on a large scale by mid-nineteenth century. Uses of different shapes analyzed.
148. **Currie, Christopher K.** "Literary and Archaeological Evidence for Pond Construction Techniques." *Garden History*. 18(1), pp. 32-46. 1990.
Abstract: Description of how both fish ponds, decorative ponds and pools were constructed in post-medieval period. Includes archeological and textual evidence.
149. **Currie, Christopher K. and Locock, M.** "An Evaluation of Archeological Techniques Used at Castle Bromwich Hall, 1989-90." *Garden History*. 19(1), pp. 77-99. 1991.
Abstract: Summary of techniques available to garden archaeologists. Includes results of experimental techniques.
150. **Dalley, Stephanie.** "Ancient Mesopotamian Gardens and the Identification of the Hanging Gardens of Babylon Resolved." *Garden History*. 21(1), pp. 1-13. 1993.
Abstract: Mesopotamian gardens differentiated from later Persian gardens. Explanation, description of 'Hanging Gardens of Babylon,' speculation about the Garden of Eden.
151. **Daniels, Thomas L.** "Farm Follows Function." *Planning*. 66(1), pp. 15-17. 2000.
Abstract: Program in Lancaster County, Pa. that uses growth boundaries, widespread local agricultural zoning, and the purchase of development rights to preserve farmland.

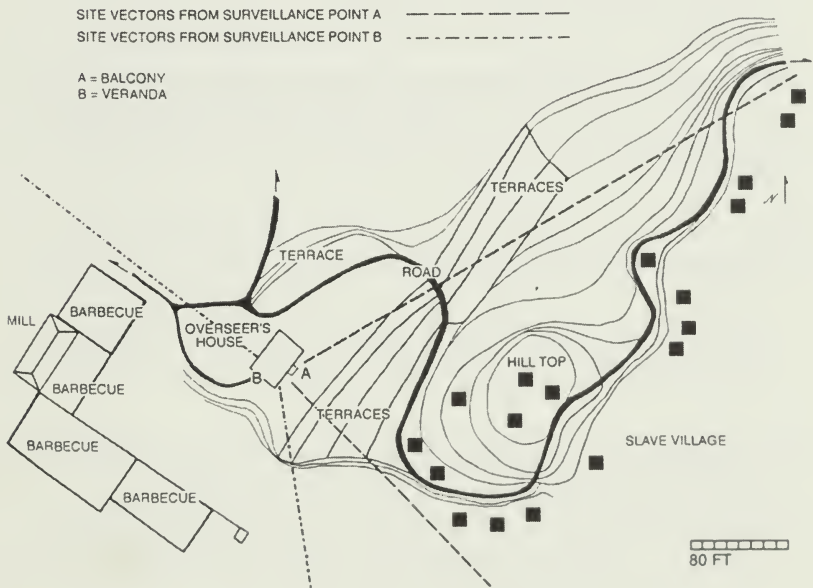
- 152. Day, Karen E. *Restoring Vine Coverage to Historic Buildings*. Washington, D.C., U.S. Department of the Interior. National Park Service Cultural Resources. Preservation Assistance Division. 6 pp.**
Abstract: Case study of nineteenth century trellis restoration project at Fairsted, Frederick Law Olmsted National Historic Site, Brookline, Mass. Historic background and experimental systems. Types: spiraled steel strapping, aircraft cable, modular pipe and combination alternatives. Notes on fabrication, installation, maintenance and findings. Construction details.
- 153. de Haen, Viktoria. "Knole Park: After the Storm." *Landscape Design* (No.191), pp. 19-22. 1990.**
Abstract: Five hundred year history of Knole Park, Kent, U.K.. Impact of 1987 hurricane; restoration efforts, including extant medieval landscape features.
- 154. DeHart, H. Grant. "The Future of the Preservation Movement." *Historic Preservation Forum*. 5(5), pp.6-21. 1991.**
Abstract: Issues facing historic preservation movement over the next twenty-five years, including multi-culturalism, land trusts, preserving the recent past, foreign ownership, Geographic Information Systems (GIS).
- 155. DeHart, H. Grant and Frohuck, Jo Ann. "Preserving Public Interests and Property Rights." *Historic Preservation Forum*. 7(4), pp. 36-46. 1993.**
Abstract: Easement program to preserve Civil War battlefields in Antietam, Md., resolved conflicts between property rights and preservation advocates.
- 156. Del Tredici, Peter. "The Great Catalpa Craze." *Arnoldia*. 46(2), pp. 2-10. 1986.**
Abstract: History of commercial and ornamental development of the deciduous tree.
- 157. Del Tredici, Peter. "The Ecology and Economics of Elm Replacement in Harvard Yard." *Arnoldia*. 58(1), pp.27-32. 1998.**
Abstract: Restoring historic vegetation with two new Dutch elm disease-tolerant American trees that were introduced by the U.S. National Arboretum. Case studies of protection and replacement programs. bib. illus.

- 158. Delle, James A. "The Landscapes of Class Negotiation on Coffee Plantations in the Blue Mountains of Jamaica: 1790-1850." *Historical Archaeology*. 33(1), pp. 136-158. 1999.**

Abstract: Archaeological analysis of three 19th century plantations—Sherwood Forest, Clydesdale and Chesterfield. Emerging specialization of landscape archaeology and its scholarship. Landscape as material culture. bib. illus.

- 159. Deloria, Philip S. "The Preservation of Indian Culture." *Historic Preservation Forum*. 7(1), pp.42-47. 1993.**

Abstract: Background, issues, opportunities and constraints: government funding and involvement balanced with the traditional expectations of Native American cultures as they relate to historic preservation.



See Citation 158: Delle, James A. "The Landscapes of Class Negotiation on Coffee Plantations in the Blue Mountains of Jamaica: 1790-1850." *Historical Archaeology*. 33(1), pp. 136-158. 1999. Site plan produced from the archaeological analysis at the Jamaican plantation Clydesdale.

- 160. Diamont, Rolf. "Continuing Commitment to Landscape Preservation." *Courier*. 34(8), pp.23-24. 1989.**
Abstract: Frederick Law Olmsted National Historic Site, Brookline, Mass., demonstrates National Park Service landscape concerns.
- 161. Diamont, Rolf. "National Heritage Corridors: Redefining the Conservation Agenda of the 90's." *The George Wright Forum*. 8(2), pp.13-16. 1991.**
Abstract: Contrast between newly created Blackstone River National Heritage Corridor and Great Basin National Park. Administrative strategies, rationale and background for national heritage corridors in the U.S.
- 162. Diehl, Janet; Barrett, Thomas S. and others. "The Conservation Easement Handbook: Managing Land Conservation and Historic Preservation Easement Programs." San Francisco, California/Washington, D.C., Trust for Public Land/Land Trust Alliance. 269 pp.**
Abstract: Tools to improve land protection efforts. Guidance for operating an easement program. Includes: techniques, criteria, compliance issues, competing land uses, and ethical responsibilities. Appendices: Model easement, IRS requirement checklist and national contacts.
- 163. Dietz, Duane. "Talking to the Rocks: The Garden of Ione and Emmott Chase." *Pacific Horticulture*. 59(1), pp. 24-30. 1998.**
Abstract: The preservation of a modern landscape in the Japanese-style designed by Rex Zumwalt in Orting, Wash. Use of conservation easements by the Garden Conservancy. illus.
- 164. Dimbleby, G. W. "Pollen as Botanical Evidence of the Past." *Landscape Architecture*. 66(3), pp. 219-223. 1976.**
Abstract: Pollen and charcoal analysis in Greek garden archaeology projects at Pompeii, Hercules, Plybius, Europa, and Calci. Determination of species and distribution of plant materials.
- 165. Doherty, Jonathan. "Conserving Historic Landscapes Beyond Park Boundaries." *Courier*. 34(8), pp. 31-33. 1989.**
Abstract: National Park Service need to identify and set objectives for adjacent lands. Management often controversial, especially regarding privately owned land. George Washington Birthplace National Monument, Tidewater, Va., discussed.

166. Dolinsky, Paul D. "HABS: 54 Years of Documenting Historic Landscapes." *Landscape Architecture*. 77(4), pp. 86-89. 1987.
Abstract: History of National Park Service cultural landscape preservation program. Examples of Historic American Buildings Survey (HABS) documentation projects: 'The Vale,' Waltham, Mass., Captain Thomas Bennett House 'Sunken Garden,' Fairhaven, Mass., Recent summer landscape documentation, example: Meridian Hill Park, Washington, D.C. (1985).
167. Dolinsky, Paul D. "Landscape Recording: Expanding the Tradition." *CRM*. 9(3), pp. 16-17. 1986.
Abstract: Recent landscape documentation projects at the Historic American Buildings Survey (HABS).
168. Donahue, John. "Managing Orchards, A Difficult Resource." *CRM*. 8(5), pp. 3,5,13. 1985.
Abstract: Management plan for the John Muir National Historic Site, Martinez, Calif.
169. Donaldson, Sue. "Monumental and Other Purposes." *APT Bulletin*. 15(4), pp. 23-26. 1983.
Abstract: Contemporary design and uses of monuments questioned, based upon generational public perceptions of history, commemoration, contemplation, recreation.
170. Dower, Michael. "A New Agenda for Work, Rest, and Play." *Landscape Design* (281), pp. 6-9. 1999.
Abstract: The Countryside and Rural Development Commissions' policies and programs for preserving the U.K.'s rural landscapes. illus.
171. Drayman-Weisser, Terry. *Dialogue/89: The Conservation of Bronze Sculpture in the Outdoor Environment: A Dialogue Among Conservators, Curators, Environmental Scientists, and Corrosion Engineers*. 1992. Houston, Texas, NACE (National Association of Corrosion Engineers). 390 pp.
Abstract: Twenty-three papers that address environmental and corrosion issues, conservation practice and techniques, surveys and assessments, and future needs. Two summary papers of conference.
172. Dyer, Delce and Bass, Quentin. "Southern Appalachian National Forests: Interpretive Planning for Rural Historic Landscapes." *CRM*. 17(7), pp. 23-27. 1994.

Abstract: USDA Forest Service management of over 400 million acres in six forests, including many Civilian Conservation Corps (CCC) resources. Cherokee National Forest, Tenn., measuring 630,000 acres case study. Management decisions informed by documentation and evaluation of cultural resources (e.g. native American sites, upland grazing, farmsteads, firetowers).

173. **Ebert, James I. and Gutierrez, Alberto A.** "Relationships Between Landscapes and Archeological Sites in Shenandoah National Park: A Remote Sensing Approach." *APT Bulletin*. 11(4), pp. 69-87. 1979.

Abstract: Aerial color infrared photographic study of two densely vegetated sites. Computerized data records slope, aspect, ground cover, proximity to geographic fault zones, and help predict archaeological cultural resource materials.

174. **Edwards, Mark R.** "Protecting the Public Landscape of a National Historic Landmark." *Historic Preservation Forum*. 5(4), pp. 16-28. 1991.

Abstract: St. Mary's Townlands Study Committee, a public/private Maryland group, developed a comprehensive planning initiative to better protect Historic St. Mary's City (HSMC), a publicly administered National Historic Landmark.

175. **Edwards, Paul.** "Wroxton Abbey: Research for Restoration Proposals." *Landscape Research*. 4(3), pp. 18-19. 1979.

Abstract: Fairleigh Dickinson University, N.J., purchased Wroxton Abbey, near Banbury, U.K., and opened the restored campus in 1965. Excerpts from historic grounds report forming basis of grant application to Historic Buildings Council.

176. **Einset, John W.** "Replacing the Understory Plantings of Central Park." *Arnoldia*. 45(2), pp. 19-27. 1985.

177. **Elliot, Brent.** "The Landscape of the English Cemetery." *Landscape Design* (No. 184), pp. 13-14. 1989.

Abstract: Nineteenth century to present discussion, includes contemporary management and maintenance.

178. **Ellwand, Nancy.** "Motherwell Homestead: Restoration of a Landscape." *APT Bulletin*. 15(4), pp. 66-71. 1983.

Abstract: Saskatchewan homesite of William Richard Motherwell (1860-1943), Western Canadian agrarian movement leader, restored by Parks Canada, including shelter belts, gardens, site furnishings. Maintenance guidelines implemented. Management plan approved, 1981.

179. **Ellwood, Brooks B.** "Electrical Resistivity Surveys in Two Historical Cemeteries in Northeast Texas: A Method for Delineating Unidentified Burial Shafts." *Historical Archaeology*. 24(3), pp. 91-98. 1990.
Abstract: Non-destructive soils study used to augment archival records; aid in cemetery relocation.

180. **Evans, Michael.** "Voices of Sacred Geography." *Minnesota Common Ground*. 3(2/3), pp. 64-69. 1998.
Abstract: Discusses the concept of "scared geography" through the example of Petroglyph National Monument in N. Mex., and the challenges preservationists and indigenous cultures face when preserving such historic landscapes.

181. **Everson, Paul.** "The Gardens of Campden House, Chipping Campden, Gloucester." *Garden History*. 17(2), pp. 109-121. 1989.
Abstract: Analysis of earthworks remaining from Jacobean house, including terraces, canals, water parterre, orchard, fishpond. Influence of continental designs and contemporary English gardens.

182. **Eyring, Shawn.** "Judd Gardens: Between Culture and Nature." *CRM*. 21(1), pp. 16-19. 1998.
Abstract: Evaluating an early 20th century rustic Appalachian garden according to National Register criteria. Preparation of a Cultural Landscape Report (CLR) and a historic vegetation inventory. Creation of a management plan. bib. illus.

183. **Eyring, Shawn.** "Vegetation Management in Large Cultural Landscapes: Techniques for Preserving Historic Fields and Vistas." *APT Bulletin*. XXX(1), pp. 21-27. 1999.
Abstract: Three case studies from mid-Atlantic states—Delaware Water Gap in Del.; Valley Forge in Pa.; Skyline Drive in Va. bib. illus.

184. **Fairbanks, Charles H.** "The Plantation Archaeology of the Southeastern Coast." *Historical Archaeology*. 18(1), pp. 1-14. 1984.
Abstract: Impact of recent slave settlement archaeological investigation on historical archaeology, and cultural resources management. Southeastern U.S. coastal sites in Ga., and S.C., principal field work study areas.

185. **Fairclough, Graham.** "New Landscapes of Conservation." *Conservation Bulletin*. 22, pp. 16-17. 1994.

Abstract: Cooperation between English Heritage, English Nature and the Countryside Commission in the U.K. Summary of partnership projects 1991-93. Pilot projects include: experimentation with assessment methodologies; review of historic landscape work in surveys and environmental impact statements; raising public awareness; clarifying concepts, terminology and framework.

- 186. Fanning, Kay and Joseph, Maureen. "Discovering Dumbarton Oaks Park: Restoring a Masterwork for Modern Needs." *APT Bulletin*. XXX (2-3), pp. 61-66. 1999.**

Abstract: Development of a Cultural Landscape Report (CLR) for an urban garden in Washington, D.C. designed by Beatrix Farrand, including vegetation management, reestablishing historic circulation, and an interpretative plan. bib. illus.

- 187. Fardin, Linda DiCaire. "Assessing the Cultural Value of Historic Parks and Gardens." *APT Bulletin*. 24 (3&4), pp. 14-24. 1992.**

Abstract: Canadian criteria for assessing cultural value of parks and gardens adapted from Canadian Federal Heritage Buildings Review, and English Heritage system. Aesthetic, historic features quantified.

- 188. Fardin, Linda DiCaire. "Assessment Strategies for Canada's Historic Sites." *CRM*. 16(4), pp. 14-16. 1993.**

Abstract: Quantitative evaluation method for landscapes. Rideau Hall National Historic Site case study.

- 189. Favretti, Rudy J. and Favretti, Joy Putnam. *Landscapes and Gardens for Historic Buildings*. 1978. Nashville, Tenn., American Association for State and Local History.**

Abstract: Focus on "period" gardens. Includes a short history of design, and, research, documentation and maintenance techniques. Source list of plants grouped by time period.

- 190. Fedelchak, Marilyn. "A Thirst for History: An Assessment of the Compatibility of the Federal Rural-Development Programs and Historic Preservation." *Historic Preservation Forum*. 5(6), pp. 17-39. 1991.**

Abstract: Assessment of federal rural development programs and compatibility with local, state, federal historic preservation programs and projects in rural areas.

191. **Feierabend, Carey. "The Presidio of San Francisco's Cultural Landscape." CRM. 14(6), pp. 12-14. 1991.**
Abstract: Interdisciplinary analysis of 1,400 acre landscape with 200 years of military history. Project summary: inventory, research (including 1776-1990 chronology), documentation, condition assessment, definition of character-defining features.
192. **Feierabend, Carey. "Managing Change in a Cultural Landscape." CRM. 12(2), pp. 7-8. 1989.**
Abstract: Cultural Landscape Report findings for Boxley Valley Rural Historic District, Ozark Mountains, Ark. Balancing natural and cultural issues. Visual compatibility guidelines for new construction.
193. **Fiero, Kathleen. "A Legacy in Danger." Minnesota Common Ground. 3(2/3), pp. 28-31. 1998.**
Abstract: Treatment for Square Tower, a prehistoric landmark of the Pueblo Indians, at the Hovenweep National Monument site in Utah.
194. **Firth, Ian and Cramer, Marianne. "A Case Study in Eco-systems and Preservation Lessons Learned from New York's Central Park." APT Bulletin. XXX(1), pp. 15-20. 1999.**
Abstract: A systems approach to analysis and management for the park's woodlands in the Ravine district and the Harlem Meer. Management guidelines developed to reflect the evolving cultural functions. Public involvement in treatment as public-education program. bib. illus.
195. **Firth, Ian J. W. "Biotic Resources in Historic Landscapes." Courier. 34(8), pp. 14-15. 1989.**
Abstract: Need to recognize historical significance; currently not recognized in National Register criteria. Example: Historic Orchards Survey.
196. **Firth, Ian J. W. "For Beauty or Business: Farmland Preservation on Villa, Estate, and Plantation." Landscape Architecture. 73(1), pp. 2-68. 1983.**
Abstract: Balancing preservation and economic interests at three agricultural landscapes: a Tuscan villa farm, Italy; an eighteenth century estate, Yorkshire, U.K.; and a tidewater plantation, Ga.
197. **Fitch, James Marston. "Preservation Requires Tact, Modesty and Honesty Among Designers." Landscape Architecture. 66(3), pp. 276-280. 1976.**
Abstract: Historic perspective of historic preservation philosophy as applied to landscapes.

198. Fly, Everett L. and Fly, La Barbara Wigfall. "Ethnic Landscapes Come to Light." *Landscape Architecture*. 77(4), pp. 34-39. 1987.
Abstract: Absence of multicultural representation in rural landscape documentation projects. Comprehensive inventory approach; use of census data, oral history, physical evidence. Multi-disciplinary approaches. Analysis of findings. Examples from New England, Pacific coast, Alaska.
199. Foard, Glen and Rippen, Stephen. "Managing the Historic Landscape: The Register of Landscapes of Outstanding Historic Interest in Wales." *Landscape History*. 20, pp. 99-103. 1999.
Abstract: Preservation planning and inventory in England and Wales. Register includes thirty-six exemplary Welsh landscapes. Describes the process of selection and designation's impact on the planning process. bib.
200. Folsom, James. "The Issues and Ethics of Plant Collections." *Public Garden*. 11(4), pp. 24-29. 1996.
Abstract: Examining important issues relating to a public garden's collections policy (native vs. exotic), conservation practices and reintroduction. illus.
201. Forbes-Boyte, Kari. "Respecting Sacred Perceptions: The Lakotas, Bear Butte, and Land-Management Strategies." *The Public Historian*. 18(4), pp. 99-117. 1996.
Abstract: Discusses preservation legislation and the challenges relating Native American religious practice and the protection of scared sites. bib. illus.
202. Ford, Steve; Bowden, Mark; Gaffney, Vince; and Mees, Geoff. "Dating Ancient Field Systems on the Berkshire Downs in England." *Expedition (The University Museum Magazine of Archaeology and Anthropology, University of Pennsylvania)*. 32(2), pp. 44-51. 1990.
Abstract: Determination of Roman origins based upon analysis of hill forts, linear ditches, lynchets, with aerial photography, and artifacts such as pottery sherds, flint, snail shells, with trench excavation.
203. Fortin, Lucie. "The Evolution and Persistence of Three Land Division Systems in the Green Bay Region of Wisconsin." *Landscape Journal*. 7(1), pp. 47-59. 1988.

Abstract: Compares French long-lots, the American Public Land Survey, and the Williams Grant (a local application), using computerized Geographic Information System (GIS).

- 204. Fox, Kathleen M.; Southerland, Robert J.; and Weisner, Elizabeth. "Rehabilitating State House Grounds: Building Consensus." *Landscape Architecture*. 78(1), pp. 64-67. 1988.**

Abstract: The treatment of the Kentucky capitol landscape, originally designed by the Olmsted Brothers in 1908.

- 205. Francaviglia, Richard. "Learning from America's Preserved Historic Mining Landscapes: Some New Perspectives on Community Historic Preservation." *Small Town*. 25(1), pp. 8-21. 1994.**

Abstract: Stabilization, preservation, and interpretation of mid-western ghost towns. Lessons learned from preserving this type of landscape. Examples include: Bodie, California; Cokedale, Colorado; Virginia City, Nevada and more.

- 206. Franklin, Colin. "Why Acquire Buffer Land?" *Public Garden*. 3(2), pp. 12-15. 1988.**

Abstract: Acquisition and management of landscape buffers to ensure visual, spatial, ecological integrity of historic properties.

- 207. Fricker, Jonathan. "Transportation History and the Louisiana Comprehensive Plan." *CRM*. 16(11), pp. 24-25,40. 1993.**

Abstract: Historic overview of the steamboat, railroad and early automobile eras. Efforts to preserve historic properties in their corridor context.

- 208. Friedman, Renee. "Of Trees and Teacups: The Landscape as Artifact." *CRM*. 17(7), pp. 5-6,9. 1994.**

Abstract: Reprint of article from July-August 1988 "History News." Landscape interpretation philosophy for stewards. Considers interpretation as communication of change over time; need to link landscape and houses and collections for unified interpretation; importance of vegetation as indicator of relationship of people and nature.

- 209. Fry, Bruce W. "My Life is in Ruins: The Limitations of Stabilization as a Presentation Technique." *CRM*. 15(8), pp.7-8. 1992.**

Abstract: Presentation, interpretation at sites of stabilized masonry ruins.

210. **Gagliardi, Neil and Morris, Stephen.** *Local Historic Preservation Plans: A Selected Annotated Bibliography.* 1993. Washington, D.C., Branch of Preservation Planning, Interagency Resources Division, National Park Service, U.S. Department of the Interior.
Abstract: Results of national survey to 1,800 communities. Emphasis on regional diversity, scale variety, scope and linking preservation with community concerns. Includes comprehensive and area preservation plans. Sample plans and charts.
211. **Gaines, David and Gomez, Art.** "Perspectives on Route 66." *CRM.* 16(11), pp. 21-23. 1993.
Abstract: Historical values of sixty-six year old, 2,400 mile roadway from Chicago, Ill., to Los Angeles, Calif. Commemoration, preservation, interpretation; management and partnership opportunities.
212. **Gallagher, Mary Lou.** "Taking a Stand on Hallowed Ground." *Planning.* 61(1), pp. 10-15. 1995.
Abstract: Resources, legislation, and organizations in battlefield protection and preservation; American Battlefield Protection Program (NPS). Case studies include Manassas National Battlefield Park, Gettysburg, Gloriett Pass, and Fredericksburg-Spotsylvania National Military Park. Additional resources listed. illus.
213. **Garate, Donald T.** "The Juan Bautista de Anza National Historic Trail." *CRM.* 16(11), pp. 36-38. 1993.
Abstract: Interpretation of 1,800 mile trail of the 1775-76 Anza Expedition in Calif., and Mexico. History, description of existing conditions, interpretive goals include appreciation of cultural diversity.
214. **Giamberdine, Richard V.; Beal, Lawrence E.; Dunbar, Keith B.; and Johnson, Ronald W.** "Upper Delaware National Scenic and Recreational River: A Process to Protect a Rural Landscape." *The George Wright Forum.* 3(1), pp. 42-49. 1983.
Abstract: National Park Service-coordinated management plan for river designated part of Wild and Scenic River System in 1978, allowing for minimal federal land acquisition. Multi-disciplinary approach.
215. **Gibson, Dierdre; Rivinus, Willis M.; Sachse, C. Allen; and Mineo, Isadore C.** "The Delaware and Lehigh Canal National Heritage Corridor: Community-Based Partnerships and their Impacts." *Trends.* 29(2), pp. 23-30. 1992.

Abstract: Preservation of a 150-mile canal corridor and its setting in eastern Pa., including related industry, historic towns and agricultural lands. Description of partnership organizations and commissions, preservation planning and benefits.

- 216. Giebner, Robert C. "Probing the Issues of Town/Gown Conflict." *Historic Preservation Forum*. 6(6), pp. 18-32. 1992.**
Abstract: Current issues and recommended actions between campuses and their neighborhood settings. Institutions, municipalities and residents working together. Historic perspective.
- 217. Gilbert, Cathy. "Cultural Landscapes and the New Technologies." *Public Historian*. 13(3), pp. 109-112. 1991.**
Abstract: Discussion of strengths, weaknesses of traditional and emerging landscape documentation technologies and their ability to inform management decisions about cultural landscapes.
- 218. Gilbert, Cathy. "NPS Pacific Northwest Region Cultural Landscape Inventory." *CRM*. 14(6), pp. 15-17. 1991.**
Abstract: Summary of phase one, comprehensive program and systematic process to identify, document, evaluate cultural landscapes in each park. Olympic National Park, Wash., example.
- 219. Gilbert, Cathy. "Tools of the Trade: Methodologies in Landscape Preservation." *The George Wright Forum*. 8(2), pp. 2-12. 1991.**
Abstract: Definitions, examples of inventory, documentation, analysis, evaluation, treatment. Need to distinguish between nostalgia and preservation; link practice with scholarship.
- 220. Gilbert, Cathy. "Another Look: Landscape Perspectives." *CRM*. 11(3), pp. 4-5. 1988.**
Abstract: Identification of significant features at Fort Spokane in Washington state and its interpretation to the public.
- 221. Gilbert, Cathy. "The Tao House Courtyard: Exposing a Playwright's Garden." *CRM*. 10(6), pp. 1, 3-6. 1987.**
Abstract: The restoration treatment for a walled garden at the Eugene and Carlotta O'Neill National Park site in Danville, Calif.



See Citation 221: Gilbert, Cathy. "The Tao House Courtyard: Exposing a Playwright's Garden." *CRM*. 10(6), pp. 1, 3-6. 1987. Historic photo of the O'Neills in the courtyard at the Tao House. This garden was the subject of a restoration project that also addressed issues of accessibility.

222. Gittings, Kirk. *Introduction to Photographing Historic Properties*. 1992. Washington, D.C., National Trust for Historic Preservation.

Abstract: Tools, techniques and processes. Artistic and documentary methodologies. Considerations: on-site, selecting film, processing, printing and storage. Focus on structures. Photography standards from the Historic American Buildings Survey (HABS) and the National Register.

223. Gleason, Kathryn Louise. "The Garden Portico of Pompey the Great." *Expedition (The University Museum Magazine of Archaeology and Anthropology, University of Pennsylvania)*. 32(2), pp. 4-13. 1990.

Abstract: Third century A.D. marble plan of Rome, extant literary texts, physical remains, used to locate public parks and promenades from Republican and Imperial periods.

224. Gleason, Kathryn Louise. "A Garden Excavation in the Oasis Palace of Herod the Great at Jericho." *Landscape Journal*. 12(2), pp. 156-167. 1991.
Abstract: Excavation of the Garden at the Herodian complex, using stratigraphy and environmental and artifactual data. Plan and perspective 'reconstruction' drawings generated based on findings.
225. Glime, Nancy. "Walking Through History." *Landscape Architect*. 10(4), pp. 22-23. 1994.
Abstract: Landscape architects and artists collaborate on sculpture and in-laid paving details depicting and interpreting community history. National examples.
226. Goeldner, Paul K. Dr. "Plant Life at Historic Properties." *APT Bulletin*. 16(3&4), pp. 67-69. 1984.
Abstract: Vegetative threats to historic structures, cemeteries, industrial ruins, historic battlefields. Eighteen sites surveyed by National Park Service Capital Region in 1982.
227. Goetcheus, Cari. "Visual Assessment Strategies: Crossing the Line From Landscape Architecture to Historic Preservation." *Georgia Landscape*, p. 15. 1994.
Abstract: Influence of 1960s developments in visual analysis on landscape preservation since the 1970s—the need to further explore this relationship.
228. Goodchild, Peter. "Conservation of Gardens and Parks of Historic Interest in the United Kingdom: A Note." *APT Bulletin*. 11(4), pp. 101-107. 1979.
Abstract: Design strategy for comprehensive survey to identify, describe, and illustrate historic gardens and parks. Overview of trial survey, sample survey forms.
229. Goodchild, Peter. "The Conservation of Parks and Gardens in the United Kingdom." *Landscape Research*. 9(2), pp. 1-3. 1984.
Abstract: Editorial on the value of park and gardens as part of cultural heritage of U.K.. Lists issues which impinge on conservation.

- 230. Goodman, John A. "Turf Management at Drayton Hall." *APT Bulletin*. 11(4), pp. 26-30. 1979.**

Abstract: Turf grass management experiment at National Trust site in Charleston, S.C. History of lawn care at the property. Considerations for type of mower, grass height, and staff implications to achieve an historically appropriate, maintainable lawn.

- 231. Gordon, Clive. "Access to Inspiration." *Landscape Design*. 281, pp. 10-13. 1999.**

Abstract: Pragmatic approaches to integrating heritage tourism and rural landscapes. The role of the Countryside Commission in the U.K. illus.

- 232. Goto, Junko and Alanen, Arnold R. "The Conservation of Historic and Cultural Resources in Rural Japan." *Landscape Journal*. 6(1), pp. 42-61. 1987.**

Abstract: Five case studies from Japan: Tsumago, Shirakawa, Ohuchi, Asuke, and Uchiko.



See **Citation 230:** Goodman, John A. "Turf Management at Drayton Hall." *APT Bulletin*. 11(4), pp. 26-30. 1979. Potential mower damage to designed earth-work at Drayton Hall in Charleston, South Carolina (Charles A. Birnbaum).

233. **Goulty, Sheena M.** *Heritage Gardens: Care, Conservation, and Management.* 1993. London, Routledge.
Abstract: U.S. and international case studies, including: Schlossgarten Schwetzingen; Great Garden, Herrenhausen; Schloss Augustuberg, Bruhl; Giverny, France; Desert de Retz; Painshill Park; Biddulph Grange Gardens; Monticello, Va.; Biltmore Estate, N.C.; Fairsted, Mass.; Hercules Garden; Blair Castle. Topics include history, restoration, management, archaeology, and plant maintenance. bib. illus.

234. **Grandison, Kenrick Ian.** "Beyond Buildings: Landscape as Cultural History in Constructing the Historical Significance of Place." *Preservation of What, for Whom?* 1998. Ithaca, N.Y., The National Council for Preservation Education.
Abstract: Interpreting the significance of two college campus landscapes in Alabama—Tuskegee University, a historically black school, and Auburn University, a historically white male school—by analyzing site location, property values, land-use patterns, and layout. Explores the relationship between the built and natural environments. illus.

235. **Gray, Madeleine.** "The Documentation and Conservation of an 'Historic Landscape:' the Man-Moel district of South Wales." *Landscape History.* 21, pp. 31-41. 1999.
Abstract: A landscape reconstruction project of a pre-industrial landscape in the western valley of Gwent. Discusses issues about the perception, interpretation, and management of this historic landscape. bib. illus.

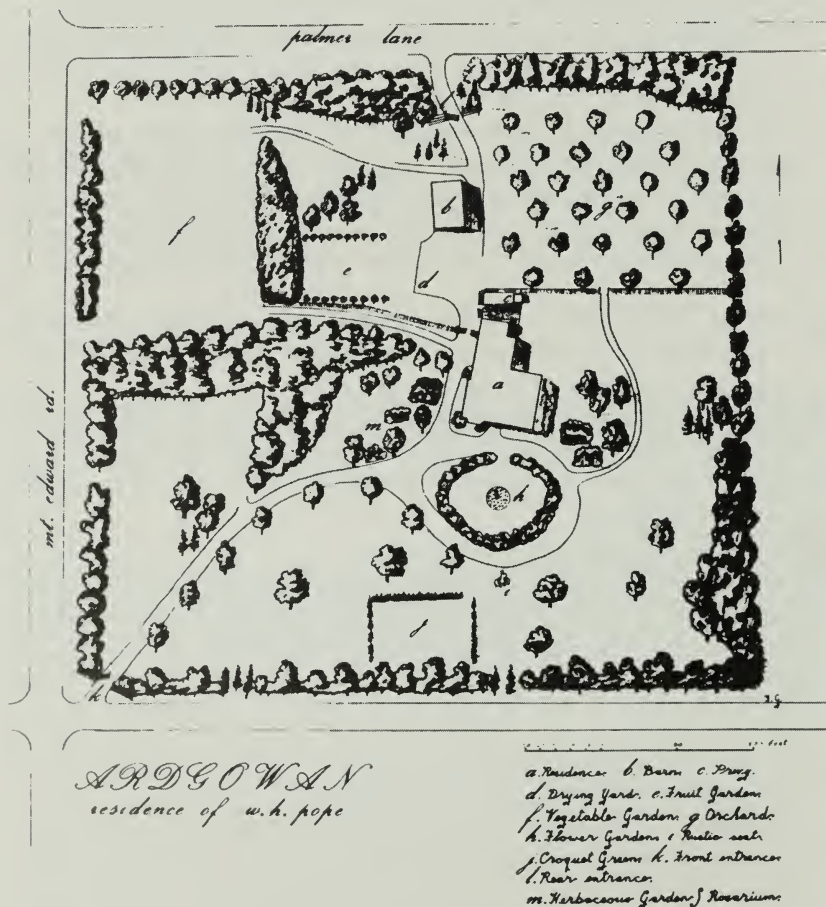
236. **Greenhouse, Ruth.** "Plants and People of the Sonoran Desert." *Public Garden.* 11(3), pp. 32-33. 1996.
Abstract: A new trail at the Desert Botanical Garden in Arizona that exhibits an important collection of native ethnobotanical plants. Trail's impact on diverse audience discussed. illus.

237. **Greentree, Carol.** "Our Horticultural Heritage." *Pacific Horticulture.* 57(1), pp. 9-21. 1996.
Abstract: The inter-disciplinary nature of the landscape preservation field and its evolution. Lists local, regional, and national garden history resources. illus.

238. **Greer, Nora Richter and Russell, James S.** "Preservation's Vast New Horizons." *Architectural Record,* pp. 24-27. 1994.
Abstract: Industrial Heritage Corridors represent a shift in preservation planning. Discussion of rationale; examples since 1984 inception; activities in southwestern Pa., river corridor, site of steel, coal, transportation industry.

239. Gribben, Thomas and Tulloch, Judith. "Ardgowan—The Restoration of an Island Garden." *APT Bulletin*. 18(1&2), pp. 99-105. 1986.

Abstract: Preservation of four acre remnant property of William Henry Pope, mid-nineteenth century Colonial Secretary for Prince Edward Island, Canada. Research informing treatment, interpretation. Archival, archaeological investigation. Soil core sample testing with analysis of phosphate and ph. Seed analysis.



See Citation 239: Gribben, Thomas and Tulloch, Judith. "Ardgowan—The Restoration of an Island Garden." *APT Bulletin*. 18(1&2), pp. 99-105. 1986. Historic aerial view rendering of the Pope residence.

240. **Griswold, Mac.** "Fairsted: A Landscape as Olmsted's Looking Glass." *Arnoldia*. 56(2), pp. 2-20. 1996.

Abstract: History of site and historic design intent. Interpretation and management of plant collection. bib. illus.

241. **Groth, Paul, ed.** "Vision, Culture and Landscape." 1990. **Berkeley, California, Department of Landscape Architecture, University of California, Berkeley.**

Abstract: Dividing Lines and Meeting Ground in Cultural Landscape Interpretation, a preface by Paul Groth. Papers include: Bigger Than a Breadbox, Smaller Than the Cosmos: Twenty Questions About the Landscape Experience, Robert Riley; The Integrity of the Landscape Movement, Jay Appleton; The Future of the Vernacular Landscape, J.B. Jackson; Social Landscapes of a Streetcar Suburb: 1889-1930 Jim Borchert; The Bureau of Indian Affairs Landscape within Santa Clara Pueblo, Rina Swentzell; The Potential of Ethnic Places for Urban Landscape History, Dolores Hayden; Cityscape of Old Chinatowns in North America, David Chuenyan Lai; Hallowed Ground and Rituals of Remembrance: Union Regimental Monuments at Gettysburg, Reuben M. Rainey; The Visual Landscape Resource Idea, R. Burton Litton, Jr.; Community Control versus the Elitist Landscape, Richard C. Smardon; Whose Vision? Whose Meanings? Whose Values? Pluralism and Objectivity in Landscape Analysis, Allen Carlson; The Politics of Vision, Anthony King; The Landscape and the Archives: Texts for the Analysis of the Built Environment, Deryck W. Holdsworth; Where the One-Eyed Man is King: The Epistemological Premises of Visual Analysis, Catherine Howett; Spectacle and Society: Landscape as Theater in Pre-Modern and Post-Modern Cities, Denis Cosgrove.

242. **Gulliford, Andrew.** "Tribal Preservation: An Overview of Cultural Management." *Historic Preservation Forum*. 6(6), pp. 33-43. 1992.

Abstract: Historic preservation in the case of tribal preservation involves values, cultural heritage, landscape preservation and repatriation of sacred relics and burial remains.

243. **Gulliver, Richard Dr.** "Reconstructing A Historic Landscape." *Landscape Design* (181), pp. 38-41. 1989.

Abstract: Efforts to study, interpret, reconstruct Wharram Percy: DMV ('Deserted Medieval Village'), North Yorkshire, U.K. Includes survey, historical research, reconstruction, maintenance.

244. **Gundaker, Grey.** "African-American history, cosmology, and the moral universe of Edward Houston's yard." *Journal of Garden History*. 14(3), pp. 179-205. 1994.
Abstract: Using Alabama case study to interpret the history of African American culture in relation to yard and landscape. bib. illus.
245. **Guzowski, Ken and Wilson, Richa.** "The Eugene Masonic Cemetery: Partnerships in Rural Cemetery Preservation." *CRM*. 18(5), pp. 25-28. 1995.
Abstract: The National Trust, Oregon's State Historic Preservation Office, the University of Oregon's Historic Preservation Program, and others assist in preparation of a maintenance plan, a gravemarker survey, inventory, and a plant list for the 1859 cemetery. illus.
246. **Hackett, Brian.** *Landscape Conservation*. 1980. Chichester, Packard Publishing Ltd.
Abstract: Identification of historic landscape types. Planning and management tools.
247. **Hardesty, Donald L.** "Evaluating Site Significance in Historical Mining Districts." *Historical Archaeology*. 24(2), pp. 42-51. 1990.
Abstract: Revitalization of mining in western U.S. leads to growth of archaeological research. Author proposes significance evaluation matrix as quantitative aid in determining mining site inclusion in National Register of Historic Places.
248. **Harris, Donna Ann.** "Philadelphia's Preservation Initiative." *Historic Preservation Forum*. 6(5), pp. 10-19. 1992.
Abstract: Impact of Philadelphia's 1991 Transfer of Development Rights (TDR) program on future preservation project work. Rehabilitation and management. Case studies in land conservation: New Jersey Pinelands; Montgomery County, Md.; San Francisco, Calif.; New York City, N.Y.
249. **Harris, Ted and Cathy.** "Waterscapes Rediscovered." *Landscape Design* (182), pp.39-41. 1989.
Abstract: New methods of dredging water bodies without damage to vegetation; equipment, recycling materials discussed.
250. **Hart, John.** *Farming on the Edge: Saving Family Farms in Marin County, California*. 1991. Berkeley and Los Angeles, California, University of California Press.

Abstract: Essays include: Waiting for the End; Back from the Edge; Crisis and Alliance; Something More Permanent; The Land in Trust; Marin the Model; A Grassland History; What Marin County Did (and Didn't Do).

- 251. Harvey, Mary MacKay. "Gardens of Shelburne, Nova Scotia." *APT Bulletin*. 7(2), pp. 32-72. 1975.**

Abstract: Research for treatment of the Ross-Thomson House. Contextual social analysis of the region, 1785-1820. Plant list assembled consulting diaries, letters, historic horticultural literature, illustrative material, and a botanist. Common name plant list.

- 252. Harvey, Robert R. "An Approach to Developing a Documented and Quantified Plant List." *APT Bulletin*. 21(2), pp. 51-57. 1989.**

Abstract: Quantitative analysis used to determine plant selection accuracy for Lincoln Home National Historic District, Springfield, Ill. Circa 1860 local, out-of-state nursery catalogues analyzed to determine probability of availability, particularly for exotic (introduced) plant species.

- 253. Harvey, Robert R. "A Computer Generated Keyword Index to the Selection of Plant Material for Plumb Grove, Iowa." *APT Bulletin*. 11(4), pp. 31-48. 1979.**

Abstract: Treatment for nineteenth century orchard at the Lucas House farmstead. Analysis of 1854 city map of Plumb Grove, Iowa for orchard restoration. Historic plum tree data numbered. Variety names, bibliographic sources entered, annotated. Notes on herbarium collections today.

- 254. Harvey, Robert R. "Fieldwork Techniques as an Aid in Reading the Cultural Landscape." *APT Bulletin*. 22(1&2), pp. 132-141. 1990.**

Abstract: On-site and archival techniques establish landscape context, period of significance, origins, impacts and change, combined with soil and solar orientation analysis. Photographic methods. U.S. and U.K. examples.

- 255. Haskell, David A. "Protecting Park Resources within a Developing Landscape." *The George Wright Forum*. 8(1), pp. 2-6. 1991.**

Abstract: Metropolitan Washington, D.C. expansion, suburbanization puts pressure on Shenandoah National Park, whose Related Lands Initiative suggests management strategies, and creates Geographic Information Systems (GIS) database.

256. **Haswell, Susan D. and Alanen, Arnold R.** "Colonizing the Cutover: Wisconsin's Progressive Era Experiments in Rural Planning." *Landscape Journal*. 14(2), pp. 171-187. 1995.
Abstract: History of rural planning initiatives of the Progressive Era (early 20th C.). Describes the planning and development of five enclaves in the "Cutover" region of northern Wis., Mich., and Minn. illus.
257. **Heeb, Mark.** "Farmland Preservation: A Model in Chester County, PA." *Georgia Landscape*, p. 12. 1994.
Abstract: Overview of cooperative planning tool using existing state conservation legislation, a county open space bill and private conservation initiatives to preserve agricultural and rural community character.
258. **Hems, David.** "Abandoning the Cult of the Artifact: Cultural Landscape Management on the Chilkoot Trail." *CRM*. 20(4), pp. 14-16. 1997.
Abstract: Resource inventory, site development, and stabilization of a Canadian National Historic Site as an outdoor museum. illus.
259. **Henry, Susan L.** *Protecting Archeological Sites on Private Lands*. 1993. Washington, D.C., National Park Service, Preservation Planning Branch, Interagency Resources Division.
Abstract: Archaeological values, regulatory, and non-regulatory strategies. Annotated appendices: protection strategies; the assessment process; seeking expertise; developer liaison; financial assistance; federal laws.
260. **Heritage Conservation and Recreation Service, U. S. Department of the Interior.** *New Directions in Rural Preservation*. 1980. Washington, D.C., Heritage Conservation and Recreation Service, U.S. Department of the Interior.
261. **Herr, Philip B.** "The Case of the Northeastern Village." *Historic Preservation Forum*. 6(5), pp. 20-28. 1992.
262. **Herr, Philip B.** *Saving Place: A Guide and Report Card for Protecting Community Character*. 1991. Boston, Massachusetts, National Trust for Historic Preservation.
Abstract: Project of the Northeast Regional Office. Introduction to broad community preservation and management strategies. Check list for residents to evaluate their communities. Glossary, list of organizations.

263. Hill, John W.; Mahan, Catherine; and Johns, Ferdinand. "The Changing View from Mount Vernon." *Landscape Architecture*. 71(1), pp. 73-76. 1981.
Abstract: Historic perspective of preservation efforts from the 1950s to 1970s at Fairfax County, Va., National Historic Landmark. Public and private efforts. National Colonial Farm case study.
264. Historical Research in the National Park Service. *CRM*. 17(5), pp. 1-12. 1994.
Abstract: 1993-1994 project list by Park Service region includes principal investigator(s), project title, status, publications available.
265. Holliday, Gary. "Ancient And Modern." *Landscape Design* (No.185), pp. 16-17. 1989.
Abstract: Problems in Side, Turkish Mediterranean coastal town, in reconciling tourism with the need to protect ancient ruins.
266. Holloran, Pete. "The Greening of the Golden Gate—Community-Based Restoration at Presidio of San Francisco." *Restoration and Management Notes*. 14(2), pp. 112-123. 1996.
Abstract: Park management including a resource stewardship program with more than 95,000 volunteer hours. bib. illus.
267. Holtz Kay, Jane. "Parkmakers Lookout." *Landscape Architecture*. 76(6), pp. 144. 1986.
Abstract: Changing attitudes in open space advocacy and opportunities in historic landscape preservation projects. National overview.
268. Homewood, Andy. "Working with the Past." *Landscape Design* (221), pp. 33-34. 1993.
Abstract: New academic degree program at Sheffield University, U.K., combines landscape architecture and archaeology.
269. Hornbeck, Peter L. *The Garden as Fine Art: Its Maintenance and Preservation. In Beatrix Jones Farrand (1872-1959): Fifty Years of American Landscape Architecture*. pp. 127-137. 1982. Washington, D.C., Dumbarton Oaks.
Abstract: Establishes the importance of maintenance techniques to the designer and the need for current techniques to respond to design intent. Uses Farrand's 'Plant Book for Dumbarton Oaks' as example.

- 270. Houde, John. "Public Property Tree Preservation." *Journal of Arboriculture*. 23(2), pp. 83-86. 1997.**
Abstract: Glencoe, Ill. case study that examines the use of municipal government to protect parkway trees. bib. illus.
- 271. Hough, Michael. "The Urban Landscape: The Hidden Frontier." *APT Bulletin*. 15(4), pp. 9-14. 1983.**
- 272. Howett, Catherine. "Second Thoughts." *Landscape Architecture*. 77(4), pp. 52-55. 1987.**
Abstract: Preservation beyond structures. Need for theoretical bases, written history, context, to make informed decisions. Opposition to fake history, 'period' treatments.
- 273. Howett, Catherine. "Interpreting a Painful Past: Birmingham's Kelly Ingram Park." *CRM*. 17(7), pp. 38-40. 1994.**
Abstract: Rehabilitation of historic Ala. square, post-1963 civil rights rally site. Incorporation of public art into the thematic structure of design. Implications of recent social unrest on site interpretation.
- 274. Howett, Catherine. "Ecological Values in Twentieth-Century Landscape Design: A History and Hermeneutics." *Landscape Journal*. Special Issue: pp. 80-98. 1998.**
Abstract: Historical overview. Provides context for understanding the issues facing landscape architects and other environmental designers today. Examples include: Frederick Law Olmsted's Franklin Park in Boston; Warren Manning's Gwinn Estate in Cleveland, Ohio; Lawrence Halprin & Associates' plan for Sea Ranch, Calif. and more. bib. illus.
- 275. Howington, Georgette. "The John Muir National Historic Site." *Pacific Horticulture*. 60(3), pp. 29-35. 1999.**
Abstract: A history of the site. Details integrated pest management techniques and plant collections maintenance, including the management of orchards, ornamental trees, and shrubs. illus.
- 276. Hughes, Mary V. "Cultural Landscape Program Development in the NPS Midwest Regional Office." *CRM*. 14(6), pp. 20-21, 26. 1991.**
Abstract: Responsibilities of newly created cultural landscape position over thirty-three parks. History of efforts since 1970's; initiation of Cultural Landscape Inventory; training, management, treatment.

277. **Hume, Aubrey Noel. "Historical Archeology in Garden Restoration." *Landscape Architecture*. 66(3), pp. 259-264. 1979.**
 Abstract: Research tools to understand a historic garden's features and spatial organization.

278. **Hume, Cyril D. "The Point Ellice House Garden: Recovery and Restoration." *APT Bulletin*. 21(2), pp. 28-42. 1989.**
 Abstract: Victoria, British Columbia site occupied by O'Reilly family, 1868-1975. Thorough extant archival documentation of house and garden used in determining garden restoration. Discussion of vegetation renewal. Site interpretation includes restoration process, family, broader social historical context.

279. **Humphrey, David T. "The Evolving Landscape at Cuyahoga Valley National Recreation Area." *CRM*. 14(6), pp. 18-19. 1991.**
 Abstract: 1974 enabling legislation, park history, recognition of historic and pre-historic resource value(s). 1988 Cultural Landscape Report primary themes: pre-history, settlement, transportation, agriculture, industry and recreation. Management, maintenance, implementation.

280. **Hunt, John Dixon and Wolschke-Bulmahn, Joachim, eds. *The Vernacular Garden*. 1993. Washington,, D.C., Dumbarton Oaks, Trustees for Harvard University.**
 Abstract: Proceedings from Dumbarton Oaks Symposium. Papers: The Past and Present of the Vernacular Garden, John B. Jackson; The Hortillonages: Reflections on a Vanishing Gardiners' Culture, Michel Conan; Private Urban Gardneing in England, 1700-1830: On the Art of Sinking, Todd Longstaffe-Gowan; The Gardens of African-Americans in the Rural South, Richard Westmacott; The Making of Vernacular Taste: The Case of "Sunset" and "Southern Living," Peirce Lewis; The Garden Landscape: A Popular Aesthetic, Bernard Lassus. Index.

281. **Huston, Ann and Tilghman, B. Noah. "Bodie, California: Preserving a Historic Mining Landscape." *CRM*. 20(10), pp. 41-45. 1997.**
 Abstract: Resource management plan focused on preservation and interpretation of a National Historic Landmark. Describes the debate between preservationists and potential developers and city officials, which eventually resulted in the passage of the Bodie Protection Act of 1994. illus.

- 282. Hynd, Neil R. and Ewart, Gordon. "Aberdour Castle Gardens." *Garden History*. 11(2), pp. 93-111. 1983.**

Abstract: Description of archaeological work at fourteenth century Aberdour Castle near Edinburgh, Scotland, trying to establish validity of early plans and to date remains. Appended 1691 plant list.

- 283. ICOMOS International Symposium: Old Cultures in New Worlds. 2 vol. 1987. Washington, D.C., US ICOMOS. 1076 pp.**

Abstract: Includes six landscape-related papers: 'The Preservation of the Historic City Centre of Galle, Sri Lanka,' Ashley Devos (pp.23-30); 'Thomas Jefferson's University of Virginia-Restoration of the Academical Village,' James Murray Howard (pp.64-71); 'The Re-evaluating of the Site of the Former Cistercian Abbey of Herkenrode by Integrating into it a New Monastery for the Regular Canonesses of the Holy Sepulchre,' Lucas van Herck (pp.227-234); 'The Conservation of Buildings and Gardens of the Dessau-Worlitz Reformatory Work,' Helmut Stelzer (pp.784-791); 'European Folk Architecture in Wisconsin: The Transfer of Old World Building Traditions to a New World Setting,' William A. Tishler (pp. 792-799); Land Use Planning and the Conservation and Management of World Heritage Sites of Kilwa Kisiwani and Songo Mnara, Tanzania,' Amini A. Mturi (pp.977-984).

- 284. International Perspectives on Cultural Parks: Proceedings of the First World Conference. 1989. Washington, D.C., U.S. National Park Service in association with the Colorado Historical Society. 408 pp.**

- 285. International Symposium on the Conservation of Urban Squares and Parks. 1993. Quebec, Association Des Architectes. 391 pp.**

Abstract: Ninety three papers from Canada, the U.S., U.K., Denmark, New-Zealand, Australia, Spain, Turkey, France, Switzerland, Mexico, Malaysia, Italy and Singapore explore the history of urban parks and squares, historical and archaeological research methodologies, site inventories, recording, documentation, analysis, treatment, management, maintenance and ecology.

- 286. Jackson, John Brinkerhoff. *Discovering the Vernacular Landscape*. 1984. New Haven, Connecticut, Yale University Press.**

Abstract: A cultural geographer's perspective on interpreting the vernacular landscape. Definitions. Reading landscape types and features including natural spaces, roads, forests, parks and habitats.

287. **Jacobson, Thomas.** "Suburban Design: One Step at a Time." *Planning*. 64(5), pp. 10-12. 1998.
Abstract: Comprehensive plan for Chesterfield, Va., which integrates land use and infrastructure development, considers population density, and preserves rural visual characteristics. illus.

288. **Jacques, David.** "'The Chief Ornament' of Gray's Inn: The Walks from Bacon to Brown." *Garden History*. 17(1), pp. 41-65. 1989.
Abstract: Methodological description of two hundred year history of work on the site, including plans, expense records, and plant lists.

289. **Jacques, David.** "What to Do About Earlier Inaccurate Restoration: A Case Study of Chiswick House Grounds." *APT Bulletin*. 24(3&4), pp. 4-13. 1992.
Abstract: Author responsible for site's gardens and grounds from 1987-1993. Restoration from 1950's compared to contemporary approaches. Chronology of plan views.

290. **Jacques, David, ed.** *Journal of Garden History*. 17(1), 99 pp. 1997.
Abstract: Entire issue dedicated to the techniques and uses of garden archaeology. Articles include: The Progress of Garden Archaeology, David Jacques; 'Digging the Borders': Reflections on Archaeology and Garden Restoration, Brian Dix; The Place of Analytical fieldwork in Garden Archaeology, Christopher Taylor; Non-Destructive Techniques in English Gardens: Geophysical Prospecting, Mark A. Cole, Andrew E. U. David, Neil T. Linford, Paul K. Linford, and Andrew W. Payne; The Potential and Use of Environmental Techniques in Gardens, Dominique de Moulins and David A. Weir; Techniques Used by Historical Archaeologists to Study American Landscapes and Gardens, Anne Yentsch and Judson M. Kratzer; The Use of Volunteers in Garden Archaeology, David Thackray; Investigation by Qualified Garden Staff, Michael Seiler; Archaeology and Garden Restoration at Colonial Williamsburg, Marley R. Brown, III and Edward A. Chappell; Sigirya: Research and Management at a Fifth-Century Garden Complex, Senake Bandaranayake; Garden Archaeology from a Curator's Point of View, Jeffrey J. West; A Private Owner's Experience, Lord Dickinson; Working With Archaeologists, Richard Flenley.

291. **Jamieson, Walter.** "Recording the Historic Urban Environment: A New Challenge." *APT Bulletin*. 22(1&2), pp. 12-16. 1990.
Abstract: Components of urban districts, recording devices, processes discussed. Defining historic urban districts for preservation planning, and intervention purposes. Canadian perspective, applicable elsewhere.



See **Citation 290**: Jacques, David, ed. *Journal of Garden History*. 17(1), 99 pp. 1997. Front cover of journal, showing June 1994 excavations that reveal the pattern of plates bandes from 1702 in the Privy Garden at Hampton Court, London, England.

- 292. Jamieson, Walter and Buchik, Pat. "Training in Historic Resource Management: The Development of an Approach for Western Canada." *APT Bulletin*. 20(1), pp. 50-61. 1988.**
Abstract: Impact of personnel training on historic preservation; importance of multi-disciplinary approach. Fourteen areas of training activity described, including landscape design, building science and technology, interpretation, museum development. Training opportunities in Canada and abroad described.
- 293. Jankowski, Achim; Shearer, Wendy; and Zvonar, John E. "Trees Have a Heartbeat, Too: Micro-Drilling Devices for Landscape Conservation." *APT Bulletin*. XXX(1), pp. 37-41. 1999.**
Abstract: Method of determining age, condition, and growth patterns. Case studies include: Fort Malden in Amherstburg, Ontario; Dury Canadian Battlefield Memorial, France; and Hillary House, Koffler Museum of Medicine in Aurora, Ontario. bib. illus.

294. **Jarvis, Jonathan B. "Principles and Practices of a Research and Resource Management Program." *The George Wright Forum*. 8(3), pp.2-11. 1991.**
Abstract: Advice to National Park Service managers on link between scientific research and park units. Discussion of relationship between research and management; developing resource management programs.
295. **Jashemski, Wilhelmina F. "Ancient Roman Gardens in Campania and Tunisia: A Comparison of Evidence." *Journal of Garden History*. 16(4), pp. 231-243. 1996.**
Abstract: Garden archaeology and what it reveals about the role of landscape in North African domestic architecture. bib. illus.
296. **Jester, Thomas C. and Park, Sharon C. *Making Historic Properties Accessible*. Washington, D.C., U.S. Department of the Interior. National Park Service Cultural Resources. Preservation Assistance Division. 14 pp.**
Abstract: Planning accessibility modifications and illustrated solutions. Overview of Federal Accessibility Law. Focus on structures, but includes "Making Historic Landscapes Accessible" (Charles A. Birnbaum).
297. **Jett, Stephen C. "Modern Navajo Cemeteries." *Material Culture*. 28(2), pp. 1-23. 1996.**
Abstract: History of burial practices. Survey of nine post-WWII Navajo burial grounds. Detailed table shows comparison of features, including markers, grave forms, fencing, decoration, and landscaping, of different ethnic cemeteries in the Southwest. bib. illus.
298. **Jett, Stephen C. "Navajo Sacred Places: The Management and Interpretation of Mythic History." *The Public Historian*. 17(2), pp. 39-47. 1995.**
Abstract: Explores the impact of religious belief and location-oriented myth on the protection of sacred landmarks and land forms in Arizona, Utah, and New Mexico. Details the American Indian Religious Act of 1978. bib. illus.
299. **Johnson, Jory. "Updating Olmsted." *Landscape Architecture*, pp. 81-87. 1996.**
Abstract: Rehabilitation of Frederick Law Olmsted, Sr.'s last major work, the parks and parkway system in Louisville, Kentucky. Development of master plan, including historic documentation, an analysis of existing habitat, an engineering analysis of infrastructure, and maintenance guidelines for landscape and structures. illus.

300. Johnston, Robert A. and Madison, Mary E. "From Landmarks to Landscapes: A Review of Current Practices in the Transfer of Development Rights." *The Journal of the American Planning Association*. 63(3), pp. 365-378. 1997.

Abstract: Method for preserving open space. Examines the distinction between single and dual transfer zones and permit-based and zoning-based programs. Program examples include: Pinelands, N.J.; Montgomery County, Md.; Lake Tahoe Basin, Calif.; and Santa Monica Mountains, Calif. bib. illus.

301. Jones, Dwayne. "Developing a Survey Methodology for Roadside Resources." *CRM*. 16(6), p. 33. 1993.

Abstract: Benefits, disadvantages of three cultural resource survey methods applied to roadways, linear, thematic, and resource based.

302. Jones, Harvie P. "Enhancement of Historic Photographs." *APT Bulletin*. 11(1), pp. 4-12. 1979.

Abstract: Photographic enhancement using methods developed by National Aeronautics and Space Administration (NASA) and the Jet Propulsion Laboratory (JPL) of Pasadena, Calif., reveal otherwise invisible details in buildings, landscapes.

303. Jones, Kevin. "Ecological Approaches to the Stabilization of Civil War Earthworks." *CRM*. 19(1), pp. 15-19. 1996.

Abstract: Presents the results of a study examining 25 archaeological sites from the Paleo-Indian period through the Civil War. Includes documentation, analysis, vegetation management, and preservation treatments. Examples include Richmond and Petersburg National Battlefield Parks in Va. bib. illus.

304. Jones, Lucy E. "Collections Policy: The Basics." *Public Garden*. 1(3), pp. 8-9, 12. 1986.

Abstract: Editorial; need for botanical gardens and arboreta to develop collections policy to guide management and define institutional goals.

305. Jones, Michael and Daugstad, Karolina. "Usages of the 'Cultural Landscape' Concept in Norwegian and Nordic Landscape Administration." *Landscape Research*. 22(3), pp. 267-281. 1997.

Abstract: Origination and analysis of terminology within various disciplines and administrative bodies. Preservation planning and policy in the Norwegian government. Details Norway's Research Programme on Cultural Landscapes. bib.

306. Jones-Roe, Charlotte and Shaw, Jonathan A. "Conservation in North American Gardens." *Public Garden*. 3(1), pp. 25-27. 1988.
Abstract: AABGA (American Association of Botanical Gardens and Arboreta) survey of how institutions promote plant conservation. Includes acquisition of rare and endangered plants, in situ conservation, rare plant propagation, in-house training and standards.
307. *Journal Scientifique. Jardins et Sites Historiques*. 1993. **US ICOMOS**.
Abstract: A compilation of conference papers on the subject since the first congress held in Fontainebleau, 1971, to the Potsdam Meeting, 1989. Fifty-three papers in english and french, include the following english language contributions related specifically to planning and treatment: Special Problems Connected with the Conservation of Gardens of Historical Interest in Japan, M. Yokoyame; Problems of Garden Archaeology in the U.S.S.R., Elena Micoulina and Tochtahojueva; Restoration of Historical Parks with Regard to Dendrological Issues, Pavol Simkovic; Conservation and value of the Galician Pazo, Carmen Pazo; Problems of Restoration and Preservation of Landscape Gardens, Detlef Karg; Interpretations of the English Language Garden, David Jacques; Garden Monument Conservation in Berlin as exemplified by the Hunting Lodge Park at Klein-Glienicke; Historical Country Residences in the Netherlands. Their Importance and Care, Robert deJong; Preservation of Historical Buildings and Gardens of the Dessau-Worlitz Reform Works, Helmut Stelzer. Includes Florence Charter.
308. Kain, Roger J. P. "Conservation of Historic Gardens and Parks on the Continent of Europe: Italy, France, Belgium, West Germany and Hungary." *Landscape Research*. 12(2), pp. 1-2. 1987.
Abstract: Introduction to second thematic issue on conservation, author contributions, addresses. Central European focus.
309. Kane, Thomas J. "Cemetery Wall Restoration, New Harmony, Indiana." *APT Bulletin*. 9(3), pp. 39-51. 1977.
Abstract: The treatment of a free-standing brick wall.
310. Kane, Thomas J. "The Crunch Underfoot." *APT Bulletin*. 21(1), pp. 4-5. 1989.
Abstract: The treatment of walks with stabilized earth, shells, and crushed stones.

- 311. Kaups, Matti E. "Cultural Landscapes: Log Structures as Symbols of Ethnic Identity." *Material Culture*. 27(2), pp. 1-19. 1995.**

Abstract: Examines the vernacular landscape of the Finland-born immigrant population and their descendants in Michigan. bib. illus.

- 312. Keister, Kim. "Shapers of the Landscape Heritage." *Historic Preservation Forum*. 33(2), pp. 20-21. 1993.**

Abstract: National Trust announces \$100,000 matching grant from Henry Luce Foundation, N.Y.C. to research and document its landscapes. Two sites which have initiated research discussed: Shadows-on-the-Teche, New Iberia, La., and Lyndhurst, Tarrytown, N.Y.

- 313. Keller, Genevieve P. "The Inventory and Analysis of Historic Landscapes." *Historic Preservation Forum*. 7(3), pp. 26-35. 1993.**

Abstract: Descriptions of inventory, documentation and analysis of cultural landscapes. Discussion of National Park Service programs, cultural landscape reports and state-wide landscape surveys.

- 314. Keller, J. Timothy and Keller, Genevieve P. *How to Evaluate and Nominate Designed Historic Landscapes*. Washington, D.C., U.S. Department of the Interior. National Park Service Cultural Resources. Interagency Resources Division. 14 pp.**

Abstract: Guidance for successful preparation of nominations for designed historic landscapes. Definitions and types. Field work, research, documentation and assessment techniques. Landscape archaeology. Step-by-step process for determining integrity and significance. National examples.

- 315. Kelley, K. Vance. "Kansas Law: Protecting the Environs of Historic Properties." *Historic Preservation Forum*. 5(1), pp. 4-5. 1991.**

Abstract: State of Kansas has historic preservation laws that include environs in addition to properties and sites.

- 316. Kelly, Deborah Marquis and Goodman, Jennifer. "Conservation Districts as an Alternative to Historic Districts." *Historic Preservation Forum*. 7(5), pp. 6-14. 1993.**

Abstract: Expanding concept of historic districts to encompass older, distinctive neighborhoods lacking significance used as a planning tool for neighborhood preservation in Philadelphia.

317. Kelly, Linda. "The National Road: A Story with Many Facets—A Road with Many Resources." *CRM*. 16(11), pp. 50-51, 53. 1993.
Abstract: Built between 1811-1838, the National Road spans six states. Contextual overview; development and evaluation of Pa. portion as prototype; integrity and significance evaluation.

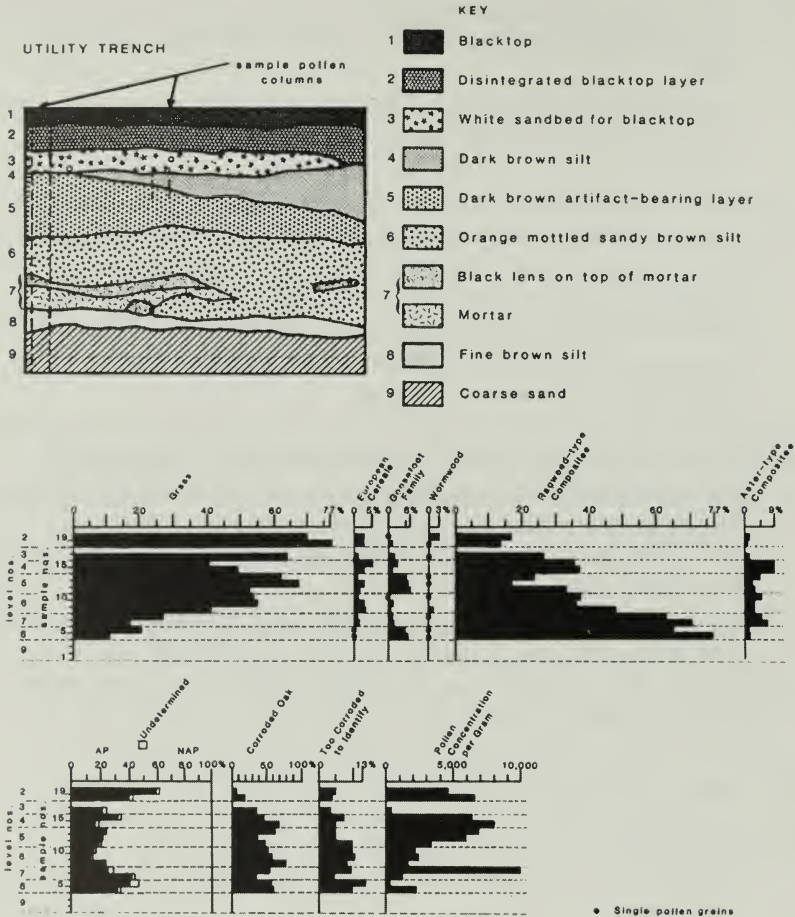
318. Kelso, Gerald K. "The Kirk Street Agent's House, Lowell, Massachusetts: Interdisciplinary Analysis of the Historic Landscape." *Landscape Journal*. 12(2), pp. 143-155. 1993.
Abstract: Paleobotanical research to fill gaps in documentary and photographic records, chronicles changes over time at the Kirk Street Agent's House, Lowell, Mass.

319. Kelso, Gerald K. "Pollen-Record Information Processes, Interdisciplinary Archeology and Land Use by Mill Workers and Managers: The Boott Mills Corporation, Lowell, Massachusetts, 1836-1942." *Historical Archaeology*. 27(1), pp. 70-94. 1993.
Abstract: Archaeological, palynological study of nineteenth century mill worker boardinghouses and supervisor residences, when integrated with other data sources, generate socio-cultural, ideological historical interpretation.

320. Kelso, Gerald K.; Karish, John F.; and Smith, C. "Pollen Analysis in Historical Landscape Studies: Fort Necessity, Pennsylvania." *Park Science*. 13(2), pp. 8-10. 1993.
Abstract: Site of opening battle of French and Indian War, 1754. Soil core samples along transects used to determine forest, understory, herbaceous plant layers, and guide reconstruction.

321. Kelso, William. "Why Are You Digging Way Out Here? The Role of Landscape Archaeology." *Courier*. 34(8), pp. 20-22. 1989.
Abstract: Role of archaeology in garden history; importance of on-site interpretation. Carter's Grove Plantation, Williamsburg; Monticello, Charlottesville, Va., discussed.

322. Kennedy, C. Barrett. "Videographic Documentation Analysis and Manipulation: A New Tool for Cultural Resource Management." *APT Bulletin*. 22(1&2), pp. 97-103. 1990.
Abstract: Introduction to methodology; application to Section 106 of National Historic Preservation Act of 1966; interface with Computer Aided Design and Drafting (CADD) systems; advantages of visual simulation.



See Citation 319: Kelso, Gerald K. "Pollen-Record Information Processes, Inter-disciplinary Archeology and Land Use by Mill Workers and Managers: The Boott Mills Corporation, Lowell, Massachusetts, 1836-1942." *Historical Archaeology*. 27(1), pp. 70-94. 1993. Top: Kirk Street Agents' House: East profile of the utility trench showing location of pollen sample. Bottom: Pollen percentages of critical types in the utility trench.

323. Kennedy, Roger. "A Letter from Friendship Hill." *The George Wright Forum*. 10(2), pp. 13-19. 1993.
Abstract: Discussion of conservation of "natural" areas versus historic preservation of "cultural" resources; reinterpretation of Friendship Hill National Historic Site, near Pittsburgh, Pa., former home of Albert Gallatin (1761-1849), statesman, founder of U.S. Bureau of Ethnology. Native American earthworks, historic preservation addressed.
324. Kenyon, Jeff L. "Ground-Penetrating Radar and its Application to a Historical Archeological Site." *Historical Archaeology*. 11, pp. 48-55. 1977.
Abstract: Describes Electromagnetic Subsurface Profiler (also called downward searching radar) at Stenton Mansion Complex, Philadelphia, Pa. This non-excavation survey device registers data from one to ten feet below the ground. Procedure, application to archaeology discussed.
325. Kilpinen, Jon T. "Traditional Fence Types of Western North America." *Pioneer America Society Transactions*. 15, pp. 15-22. 1992.
Abstract: Description of traditional agricultural fencing and discussion of adaptation of eastern fences to accommodate western needs. Significance of fence in interpretation of western settlement landscape.
326. King, Peter. *Protecting Local Heritage Places: A Guide for Communities*. 1999. Australia, Australia Heritage Commission.
Abstract: A guide for preservation of heritage areas in Australia. Resources listed. bib. illus.
327. Kintish, Brian and Shapiro, John. "Neighborhood and Historic Preservation." *CRM*. 15(8), pp. 11-13. 1992.
Abstract: Economic value: historic districts and zoning; specific examples. Article is an excerpt from 1990 Municipal Art Society commissioned study by Abeles, Phillips, Preiss & Shapiro, N.Y.
328. Kirby, Valerie G. "Heritage or Millstone? A Review of the Relevance of Historic Landscapes in New Zealand Today." *The George Wright Forum*. 11(1), pp. 54-62. 1994.
Abstract: Concepts of natural and cultural heritage among New Zealanders of European and Maori descent discussed. Importance of both cultural and ecological landscape components in developing sustainable landscape management strategy.

329. **Kitson, Ian. "A Country House Near Leicester." *Landscape Design* (193), pp. 22-26. 1990.**
Abstract: Professional career of Christopher Tunnard (1910-1979). Review and analysis of his plans for a property near Leicester, U.K., with insights into the design intent and future management.
330. **Koller, Gary L. "Arnold: An Accession Policy." *Public Garden*. 1(3), pp. 10-12. 1986.**
Abstract: Arnold Arboretum, Jamaica Plain, Mass., plant collections policy maintains balance between acquisition and conservation; provides research resource.
331. **Korr, Jeremy. "A Proposed Model for Cultural Landscape Study." *Material Culture*. 29(3), pp. 1-18. 1997.**
Abstract: Defines terminology. Presents guidelines for analyzing landscape by evaluating the relationship between humans, nature, and the built environment. bib.
332. **Kottaridis, Kathy. "Interpreting Historic Burying Grounds: Boston's Initiative." *CRM*. 17(7), pp. 41-43. 1994.**
Abstract: Collaborative effort by Boston Parks, Boston Landmarks Commission and the Bostonian Society to preserve and manage nineteen historic cemeteries. Inventory of over 150,000 markers. Master plan completed in 1985. Interpretation and outreach programs include the 40-mile, one day "Tour de Grave" bicycle tour.
333. **Krakow, Jere L. "Identifying and Evaluating Historic Corridors and Trails." *CRM*. 16(11), pp. 14, 20. 1993.**
Abstract: Advocates holistic approach to transportation corridor resources: archaeology, ethnology, geography, architecture and landscape architecture. Need to establishing contexts, surveys, registration, documentation, field work.
334. **Krebs, Wolfgang. "The Historic Parks of Cleves and their Restoration." *Journal of Garden History*. 6(4), pp. 376-389. 1986.**
Abstract: Restoration of Netherlands site re-establishes relationship of parkland to development of the town and provides a recreational area accessible to the general public.
335. **Krosigk, Klaus von. "Preservation and Maintenance of Historic Gardens and Parks in West Germany." *Landscape Research*. 12(2), pp. 18-21. 1987.**
Abstract: History and update of twentieth century government sponsored activities.

336. Kunst, Scott G. and Tucker, Arthur O. "Where Have All the Flowers Gone?: A Preliminary List of Origination Lists for Ornamental Plants." *APT Bulletin*. 21(2), pp. 43-50. 1989. Abstract: Contains international, annotated bibliographic references arranged by common name of woody and herbaceous plant material. Establishes date(s), place(s) of introduction, availability, aesthetic value, uses during historic period.
337. La Pierre, Yvette. "The Taming of the View." *National Parks*, pp. 30-33. 1997. Abstract: Details National Park Service cultural landscapes database, which is managed by the Olmsted Center. Interpretation and management of landscapes with varying periods of significance. Many examples discussed. illus.
338. Laird, Mark. "Approaches to Planting in the Late Eighteenth Century: Some Imperfect Ideas on the Origins of the American Garden." *Journal of Garden History*. 11(3), pp. 154-172. 1991. Abstract: Analysis of planting plans for flower beds at Hartwell. Author's watercolors of flower bed elevations based on these plans. Connections between Hartwell and Nuneham Courtenay gardens.
339. Laird, Mark. "'Our Equally Favorite Hobby Horse': The Flower Gardens of Lady Elizabeth Lee at Hartwell and the 2nd Earl Harcourt at Nuneham Courtenay." *Garden History*. 18(2), pp. 103-151. 1990. Abstract: Appendix I: Lord Harcourt's Letter. Appendix II: The Plants at Hartwell, 1799, identified by John Harvey.
340. Laird, Mark and Harvey, John H. "The Garden Plan for 13 Upper Gower Street, London: A Conjectural Review of the Planting, Upkeep, and Long-Term Maintenance of a Late Eighteenth-Century Town Garden." *Garden History*. 25(2), pp. 189-210. 1997. Abstract: Illustrates Richard Twiss's 1791 planting plan for a vernacular London garden. Appendix lists plant collection, including Latin and common names, color, growing time, and height. Describes management plan. bib. illus. plan.
341. Lamme, Ary J., III. *America's Historic Landscapes: Community Power and the Preservation of Four National Historic Sites*. 1989. Knoxville, Tennessee, The University of Tennessee Press. 213 pp.

Abstract: Landscape and meaning, including a review of literature. Analysis of historic landscapes; “contemplative” analysis of landscape meaning; and, community perspectives. Eastern U.S. case studies: St. Augustine, Fla.; Colonial National Historical Park, Va.; Sackets Harbor, N.Y.; and, Gettysburg, Pa. Review of findings and strategies.

- 342. Land Trust Alliance and The National Trust for Historic Preservation in the United States. *Appraising Easements: Guidelines for Valuation of Historic Preservation and Land Conservation Easements*. 1990. Land Trust Alliance and the National Trust for Historic Preservation in the United States. 82 pp.**

Abstract: The process of easement appraisal. Includes the general principles of valuation, guidelines for appraisal reports, use of professional appraisal approaches, typical easements, and the role of the holding organization.

- 343. “Landscape and Garden Preservation in New England: Current Research and Garden Restorations.” *The Labyrinth*. 1(1), pp. 4-15. 1990.**

Abstract: Updates on: Morrill Homestead, Strafford, Vt., Jekyll Garden at Glebe House, Woodbury, Conn., Strawberry Banke, Portsmouth, N.H., John Hay Estate, Lake Sunapee, N.H., and others.

- 344. Landscape Preservation Seminar. 1988. University of Massachusetts at Amherst, Division of Continuing Education. 89 pp.**

Abstract: Parts Cars, Green Roofs, and 1990s Landscape Preservation, John R. Stilgoe; Inventory and Evaluation: Historic Landscapes in the National Register, Linda Flint McClelland; Inventory and Evaluation of Historic Landscapes: The State Level, Katherine Boonin; Acknowledging the “Who” Factor: A Challenge at the Local Level, Ann L. Marston; Preservation of New Hampshire Estate Gardens: What Remains of What Was, Lucinda A. Brockway; Private Residences as National Historic Sites: Issues and Opportunities in Landscape Management, Nora J. Mitchell and Dwight T. Pitcaithley; Landscape Preservation and Economic Development: A New Battleground? John R. Mullin; Town Character: Towards a Useable Definition, Elizabeth Brabec; Rural Landscape Planning in the Connecticut River Valley of Massachusetts, Robert D. Yaro and Randall Arendt; The Politics of Landscape Preservation, Susan Quateman; Where Am I Now? Regionalism and Rural Landscape Protection, Robert Z. Melnick; Landscape Preservation: What’s Next, Hugh C. Miller.

345. Lapka, Miloslav and Cudlinova, Eva. "Human Sources of Landscape Stewardship: the re-emergence of private farming in the Czech Republic." *Landscape Research*. 21(3), pp. 231-242. 1996.
Abstract: Forced collectivization in the former Czechoslovakia and its impact on farmers. Detailed survey and analysis of 200 farming families and their evolving relationship with the land and its protection. Case studies selected on basis of three criteria: type of farm; type of income; and type of enterprise. bib. illus.
346. Leach, Sara Amy. "Documenting Rock Creek and Potomac Parkway." *CRM*. 16(3), pp. 5-7. 1993.
Abstract: Pilot project producing drawings photographs, written narratives. Development of digitized mapping and interpretive drawings from photogrammetric photographs.
347. Leach, Sara Amy. "HABS/HAER Documents Automotive Corridors." *CRM*. 16(11), pp. 26-27. 1993.
Abstract: Documentation of park roads, parkways, urban thoroughfares. Rock Creek Parkway, George Washington Memorial Parkway, L'Enfant-McMillan Plan, Washington, D.C., Merritt Parkway, Conn., discussed.
348. Leach, Sara Amy. "Made for Motoring." *CRM*. 16(6), pp. 40-42. 1993.
Abstract: 1992 HABS/HAER documentation projects compared: Rock Creek and Potomac Parkway, Washington, D.C. and the Merritt Parkway, N.Y. and Conn. Use of written histories, original and contemporary photographs and drawings to rehabilitate and restore original appearance.
349. Lee, Ellen. "A Piggy-Back Approach to Archeological Resource Inventory." *APT Bulletin*. 22(1&2), pp. 17-20. 1990.
Abstract: Pilot project attempts integration of Archaeological Resource Inventory with Natural Resource Management Process of Canadian National Parks through wardens' field work, computer geographic information system. Goals: predict location of archaeological sites in unsurveyed areas; monitor known sites for natural and human disturbance.
350. Lemmon, Ken. "Restoration at Studley Royal." *Garden History*. 1(1), pp. 22-23. 1972.
Abstract: Late eighteenth century estate undergoes restoration, funded by new owners, West Riding County Council. Vegetation renewal to open historic vistas, restoration of follies, grottos, garden furniture discussed.

351. Letellier, Robin. **"Heritage Recording: An Essential Activity within the Conservation Process of Historic Resources."** *APT Bulletin*. 18(1&2), pp. 109-111. 1986.
Abstract: Parks Canada's Heritage Recording Management System (HRMS) to produce reliable records of historic resources for conservation studies and posterity. Scope of work, clients, types of documentation, training of field personnel, outlined.
352. Letellier, Robin. **"ICOMOS Canada's Recording and Documentation Committee."** *APT Bulletin*. 22(1&2), pp. 93-96. 1990.
Abstract: RDC committee established 1983; subsequent series of workshops establish goals, objectives, methodology. Introduction of the "Inventory and Location of Original Records System" (ILORS), a computerized technical documents management database started in 1985 by the Heritage Recording Services of Parks Canada.
353. Lewis, Peirce. **"Learning From Looking: Geographic and Other Writing About the American Cultural Landscape."** *American Quarterly*. 35(3), pp. 242-261. 1983.
Abstract: Recognition of scholars from recent time: Carl O. Sauer, Fred B. Kniffen, John K. Wright and J.B. Jackson. Analytical review of current body of literature and contemporary approaches.
354. Lewis, Peirce. **"The Challenge of the Ordinary: Preservation and the Cultural Landscape."** *Historic Preservation Forum*. 12(2), pp. 18-28. 1998.
Abstract: Uses the western railroad town as an example. A cultural geographer's perspective on the preservation of vernacular landscapes. Questions include: How do we cope with landscapes that were created by past technologies? How can "preserve" landscapes that no longer serve a compelling economic use? Briefly describes U.K. approaches. illus.
355. Lewis, Peirce. **"Common Landscapes as Historic Documents."** *History from Things: Essays on Material Culture*. pp. 115-139. 1993. Washington, D.C., Smithsonian Institution Press.
Abstract: Cultural geographer's perspective on reading the cultural landscape. Bellefonte, Pa., case study reveals the wealth of information contained in the surviving fabric of an ordinary American small town landscape. Direct observation techniques. Benefits and limitations of approach.
356. Lewis, Peirce. **"Taking Down the Velvet Rope: Cultural Geography and the Human Landscape."** *Past Meets Present: Essays about Historic Interpretation and Public Audiences*. pp. 23-29. 1987. Washington, D.C., Smithsonian Institution Press.

Abstract: Cultural geographer's perspective on landscape as artifact. Author cites need to suspend aesthetic value judgements and to recognize that history and geography are dimensions, not things.

357. Lidfors, Kate. "Preserving Alaska's Landscape is Preserving the Human Touch." *Courier*. 34(8), pp. 16-18. 1989.

Abstract: Need to inventory, protect, interpret Alaska's cultural landscape features.

358. Liebs, Chester H. "Reconnecting People with Place." *CRM*. 16(11), pp. 9-11. 1993.

Abstract: Stewardship of transportation corridors in historic preservation context. Case study: Jamaica Avenue, Brooklyn and Queens, N.Y., N.Y. Prospects and global perspective.

359. Lightfoot, Dale R. and Eddy, Frank W. "The Construction and Configuration of Anasazi Pebble-Mulch Gardens in the Northern Rio Grande." *American Antiquity*. 60(3), pp. 459-470. 1995.

Abstract: Ancient method used by the Anasazi in the Galisteo Basin, which controlled soil erosion and increased crop yield. Impacts on contemporary agricultural practices discussed. bib. illus.



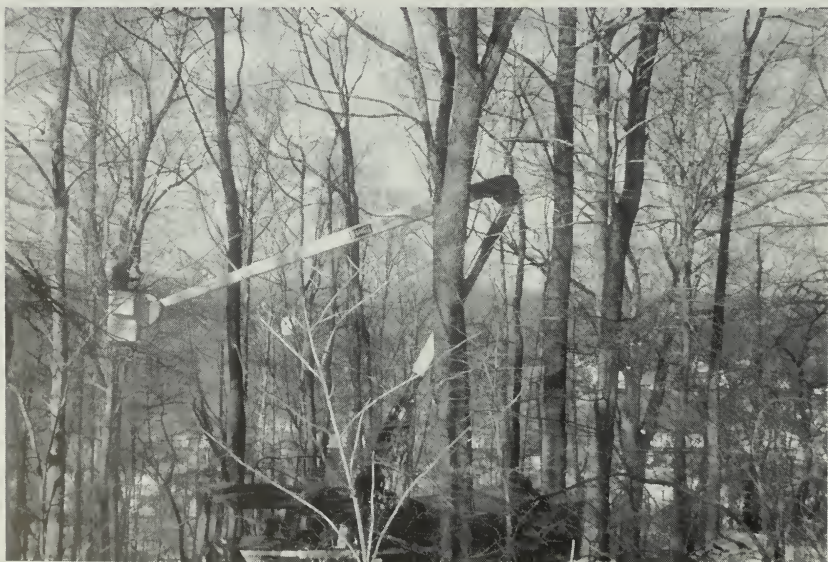
See Citation 359: Lightfoot, Dale R. and Eddy, Frank W. "The Construction and Configuration of Anasazi Pebble-Mulch Gardens in the Northern Rio Grande." *American Antiquity*. 60(3), pp. 459-470. 1995.

- 360. Lind, Brenda.** *The Conservation Easement Stewardship Guide: Designing, Monitoring, and Enforcing Easements.* 1991. Washington, D.C., Land Trust Alliance.

Abstract: Establishing a program, accepting, documenting, monitoring, enforcing and funding easements. Property owner and community relations. Appendices: rules for record keeping; sample survey and documentation forms; and, sample policies.

- 361. Linden-Ward, Blanche.** "Stan Hywet." *Landscape Architecture.* 77(4), pp. 66-71. 1987.

Abstract: Stan Hywet Hall, Akron, Ohio, 1911-1956; landscape history, influence of Warren Manning (designer) and Frank Sieberling (owner). Current planning and treatment response to fifty year decline of vegetation and vistas.



See Citation 361: Linden-Ward, Blanche. "Stan Hywet." *Landscape Architecture.* 77(4), pp. 66-71. 1987. The Stan Hywet Hall undergoing selective clearing as part of a vista restoration project in Akron, Ohio (Charles A. Birnbaum).

362. **Lindley, Christopher.** "Rochester and its River: A Unifying Gift of Nature." *Trends*. 29(2), pp. 5-12. 1992.
Abstract: Four-year planning process for the South River Corridor management Plan. History of Genesee River (N.Y.) and its role in multiple-partner initiative. Accomplishments over past decade.
363. **Lipsey, Ellen J.** "Boston's Historic Burying Grounds." *APT Bulletin*. 21(2), pp.6-9. 1989.
Abstract: Describes objectives, methodologies, funding, for 1985 Master Plan for all sixteen sites under jurisdiction of Boston Parks and Recreation Department. Treatment options, accomplishments to date.
364. **Loeb, Robert E.** "Long Term Arboreal Change in a Landscaped Urban Park: Central Park, New York." *Journal of Arboriculture*. 19(4), pp. 238-249. 1993.
Abstract: Historical records of the forest composition, structure and environment of Central Park examined to determine long term forest changes, contributing factors.
365. **Lombaerde, Piet.** "The Conservation of Historic Parks and Landscape Gardens in Belgium: Examples from Enghien, Brussels and Antwerp." *Landscape Research*. 12(2), pp. 13-17. 1987.
Abstract: Preservation strategy for privately owned properties. Sixteenth to nineteenth century history and treatment chronology on Enghien, the Parc Ducal, Parc Royal in Brussels, and the Parc de la Ville, Antwerp.
366. **Longstreth, Richard.** "The Significance of the Recent Past." *APT Bulletin*. 23(2), pp. 7-24. 1991.
Abstract: Contemporary critical acclaim versus historic value; attribution of historic significance to mid-twentieth century properties, especially urban commercial sites, discussed. Fifty year provision for National Register designation; exception of Dulles International Airport, Washington, D.C., addressed. National examples.
367. **Longstreth, Richard.** "Community Garden at 3901 Connecticut Avenue: Assessing the Vernacular Landscape." *History on the Line: Testimony in the Cause of Preservation*. 1998. Ithaca, N.Y., Historic Urban Plans, Inc. pp. 63-69.
Abstract: Seeking landmark designation for a resource new to historic preservation. The case study involves a ca. 1942 Victory garden and its important association with a 1920s apartment building along a major residential corridor in Washington, D.C. illus.

- 368. Low, Setha M. "Cultural Diversity and Place Preservation." CRM. 16(11), pp. 31-33. 1993.**
Abstract: Historic corridors and cultural resources. Influences of politics, pluralism, and cultural change on the landscape. Preservation methodologies and strategies.
- 369. Lowenthal, David. "Historic Landscapes: Indispensable Hub, Interdisciplinary Orphan." Landscape Research. 15(2), pp.27-29. 1990.**
Abstract: Historical qualities in landscapes and their cultural variations. Preservation planning neglect in U.K. New planning terms: 'areas of outstanding natural beauty, sites of special scientific interest, environmentally sensitive areas.' Preservation rationales.
- 370. Lucas, P. H. C. Protected Landscapes: A guide for Policy-Makers and Planners. 1992. London, U.K., Chapman and Hall.**
Abstract: International case studies; preservation planning and management tools. Appendix: International directory of protected areas management agencies (90) pp.
- 371. Luxenberg, Gretchen. "Interpreting Ebey's Landing National Historical Reserve." CRM. 17(7), pp. 44-47. 1994.**
Abstract: Interpreting change at 17,400 acre Puget Sound, Wa. cultural landscape for community and park visitors. Tools implemented by National Park Service based on "Interpretive Prospectus" and "Wayside Exhibit Plan." Twelve sites selected in partnership with Island County and Wash. state agencies (e.g. use of scenic easements.) Role of signs, kiosks and drive and/or bicycle tours to educate and orient.
- 372. MacGregor, Molly. "The Mississippi Headwaters Board." Historic Preservation Forum. 6(2), pp. 33-39. 1992.**
Abstract: Mississippi Headwaters Board, an inter-jurisdictional planning board, given zoning authority to preserve and protect the River's Minn. corridor.
- 373. Maguire, Meg; Foote, Ray; and Vespe, Frank. "Beauty as well as Bread." The Journal of the American Planning Association. 63(3), pp. 317-328. 1997.**
Abstract: A comprehensive approach for preserving scenic qualities of our surroundings, which includes: Setting national, state, and local goals; documentation on the effects of our surroundings on behavior, health, and economics; and citizen participation. bib. illus.

- 374. Maguire, Meg and Vespe, Frank. "Scenic Byways Help Communities Map Attractive Futures." *Historic Preservation Forum*. 11(1), pp. 29-32. 1996.**
Abstract: Examines the role of the National Scenic Byways Program in the preservation of heritage transportation corridors. Offers conservation strategies. illus.
- 375. Maney-O'Leary, Susan. "Preserving and Managing Design Intent in Historic Landscapes." *Public Garden*. 7(2), pp. 14-17. 1992.**
Abstract: Questionnaire intended as tool for board members, committees, staff of public historic designed landscapes. Design intent, archives, user groups, maintenance and documentation discussed.
- 376. Manshel, Andrew M. "Bryant Park: A Model for the Future." *Public Garden*. 8(1), pp. 13-17. 1993.**
Abstract: Public/private partnership rehabilitates historic N.Y.C. park and ensures future maintenance and operation.
- 377. Marks, P. L. "Reading the Landscape: Primary vs. Secondary Forests." *Arnoldia*. 55(3), pp. 2-10. 1995.**
Abstract: Deciphering a landscape's history, including analysis of land use patterns, topographical features, vegetation, etc. Beech tree serves as example. bib. illus.
- 378. Marriott, Dan. "Saving Historic Roads." *Landscape Architecture*, pp. 68-73, 86-. 1999.**
Abstract: The role of landscape architects in the preservation of historic corridors. Examples include: the Bronx River Parkway in New York; Merritt Parkway in Connecticut; Route 66, Chicago to Los Angeles; Lincoln Highway, New York to San Francisco, and more. illus.
- 379. Marriott, Paul Daniel. *Saving Historic Roads*. 1998. New York, Wiley & Sons, Inc. 240 pp.**
Abstract: Design and policy guidelines for preservation. Case studies include: Arroyo Seco Parkway, Calif.; Bellevue Avenue, R.I.; a Policy for Historic Roads and Bridges, Vt.; Merritt Parkway, Conn.; Lincoln Highway, Neb.; Acadia National Park, Maine. Appendices: Roads Listed in the National Register of Historic Places and Approved Alternative Guardrail, Guardwall, and Bridge Rail Designs. bib. illus.

- 380. Marshall, E. Timothy. "Construction and Maintenance of Rustic Furnishings, Central Park, New York." CRM. 16(4), pp. 32-34. 1993.**
Abstract: Park history and preservation planning; in-house project implementation by 'restoration crew.' Skill development, training and project examples.
- 381. Marshall, J. M. "Computerisation of Landscape Surveys." APT Bulletin. 15(4), pp. 55-56. 1983.**
Abstract: Surveys of National Trust U.K. properties for the purpose of producing accurate scale plans; written reports based on archival research; indexing all woody plants on site. Data transferred to computer database.
- 382. Martin, Frank. "Integrating Accessibility." Landscape Architecture, pp. 66-69, 100-102. 1999.**
Abstract: Treating ADA as an integral part of design. Massachusetts case study examples that provide access and protect historic resource values—e.g. Hunneywell Visitor's Center, Arnold Arboretum, Jamaica Plain; Minute Man Safe Visitor Access Trail linking Lexington and Concord; and Houghton Chapel at Wellesley College, Wellesley. illus.
- 383. Martin, Frank Edgerton, ed. "A History of Minnesota Landscape Architecture: Measuring Our History and its Lessons for the Future." Minnesota Common Ground. 1 (No.2), pp. 1-2. 1994.**
Abstract: Twenty-page thematic issue by Minn. landscape architects to understand regional history and establish a foundation for present day planning and design. Related styles and historical figures.
- 384. Mason, Randall J. "An Unorthodox Magnetic Survey of a Large Forested Historic Site." Historical Archaeology. 18(2), pp.54-63. 1984.**
Abstract: Tombigbee Historic Townsites Project explores nineteenth century river-town, Barton, Miss. Proton magnetometers used in survey. Excavation and magnetic survey yield unexpectedly few structural feature remains.
- 385. Masson, Georgina. "Garden Restoration in Italy." Garden History. 3(4), pp. 45-47. 1975.**

Abstract: Role of archaeology in historic garden preservation since the late nineteenth, early twentieth centuries; survey of early twentieth century preservation efforts; need to comprehensive nation-wide historic garden survey and preservation funding.

- 386. Mastran, Shelley S. "A Community Rescue Team." *Historic Preservation Forum*. 6(3), pp. 41-47. 1992.**

Abstract: A U.S./U.K. team barnstorms and brainstorm on rural and agricultural preservation in Long Island town of North Fork.

- 387. Mastran, Shelley S. "A Look at Greenways." *Historic Preservation Forum*. 6(2), pp.13-30. 1992.**

Abstract: Overview of preservation of corridor or linear systems including trails, scenic byways, rural roads, greenways, highways, heritage and river corridors.

- 388. Mastran, Shelley S. *The Protection of America's Scenic Byways*. 1993. Washington, D.C., National Trust for Historic Preservation. 20 pp.**

Abstract: Overview of federal and state programs. Threats from tourism and urban sprawl. Preservation planning tools: Corridor Management Plans and incentive programs. Case studies: Lexington-Frankfort, Ky. Scenic Corridor; Red Hills Regions of Ga. and Fla; Brandywine River Valley, Pa; and Columbia River Highway, Oreg.

- 389. Mastran, Shelley S. *Rural Conservation*. 1993. Washington, D.C., National Trust for Historic Preservation. 24 pp.**

Abstract: Development pressures. Rural, economic, demographic and social problems. Initiating and managing a program. Inventory and analysis of natural and cultural features. Land protection techniques: zoning, regulating subdivision. Voluntary techniques: notification and recognition, acquisition, tax incentives, right of first refusal, leasebacks. Opportunities and sources of assistance.

- 390. Matero, Frank. "Managing Change: Conservation of Surface Finishes at Mesa Verde's Cliff Dwellings." *CRM*. 20(10), pp. 39-42. 1997.**

Abstract: In-situ preservation and interpretation of extant plasters at archaeological sites. Documentation and survey using several computer programs, including PhotoShop, CAD, Spittin-Image, and Access. Treatment techniques and monitoring system discussed. illus.

- 391. Matero, Frank G. and Bass, Angelyn. "Orphans of the Storm: The Preservation of Architectural Plasters in Eastern Ruins." CRM. 17(4), pp. 21-26. 1994.**

Abstract: Contemporary treatment offers new possibilities for in situ stabilization, interpretation. Documentation, treatment descriptions. Glossary of technical terms. Case studies: Fort Union National Monument, N.Mex., Fort Davis National Historic Site, Tex.

- 392. Mathien, Frances Joan. "Chalmette National Historic Park: A Remote Sensing Project." *Historical Archaeology*. 15(2), pp. 69-86. 1981.**

Abstract: Black and white, color infrared photography, and multi-spectral imagery compared. Color infrared photography favored for studying wet lowland sites.

- 393. Matthews, Russel. "Polishing Up the Necklace." *Landscape Design*(180), pp. 19-22. 1989.**

Abstract: Inventory of existing conditions, Boston's Emerald Necklace; management options; comparisons between U.S. and U.K. park maintenance.

- 394. Mayall, R. Newton. "Recording Historic American Landscape Architecture." *Landscape Architecture*. 26(1), pp. 1-11. 1935.**

Abstract: Historic perspective of early Historic American Buildings Survey (HABS) project to document colonial Mass. gardens.

- 395. McClelland, Linda Flint. "What does the National Register Do for Landscapes?" *Courier*. 34(8), p. 25. 1989.**

Abstract: Created in 1966, the National Historic Preservation Act's National Register includes National Park Service landscapes.

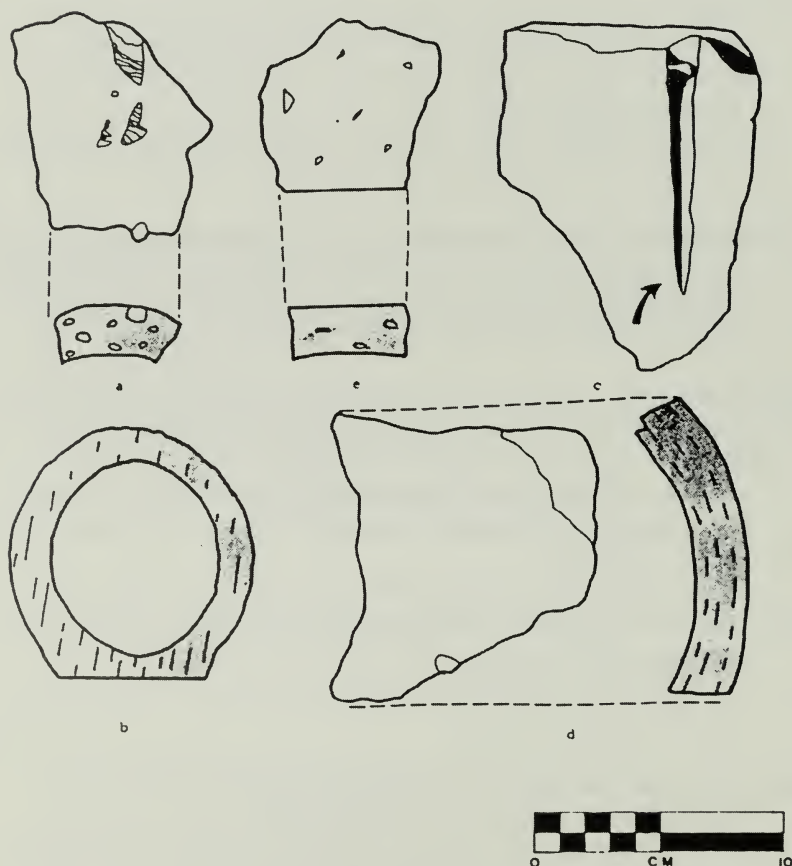
- 396. McClelland, Linda Flint; Keller, J. Timothy; Keller, Genevieve P.; and Melnick, Robert Z. *Guidelines for Evaluating and Documenting Rural Historic Landscapes*. Washington, D.C., U.S. Department of the Interior. National Park Service Cultural Resources. Interagency Resources Division. 33 pp.**

Abstract: Guidance for successful preparation of nominations for rural/historic landscapes. Definitions and types. Field work, documentation and assessment techniques. Landscape archaeology. Matrix of landscape characteristics. Step-by-step process for determining integrity and significance. National examples.

397. **McCormick, Kathleen.** "Vaulting the Garden Wall." *Landscape Architecture*. 84(5), pp. 74-81. 1994.
Abstract: Changing attitudes in landscape preservation. National perspectives, new standards and technologies. Project summaries: Olmsted National Historic Site, Brookline, Mass.; Shadows-on-the-Teche, New Iberia, La.; Rancho Los Alamitos, Long Beach, Calif.; Acadia National Park, Mt. Desert Island, Maine.
398. **McCormick, Kathleen.** "Close to Home: Reclaiming the original landscape design at Frederick Law Olmsted's private garden outside of Boston." *Historic Preservation*. 49(4), pp. 78-84. 1997.
Abstract: National Historic Site in Brookline, Mass. produces model restoration techniques and technology. illus.
399. **McDaniel, J. C.** "Fitting Species and Cultivars to the Landscape." *Landscape Architecture*. 66(3), pp. 267-269. 1976.
Abstract: The treatment of historic plants materials including substitute and in-kind replacement.
400. **McDonald, Travis C., Jr.** "Restoration, Re-Restoration and Real History." *Historic Preservation Forum*. 7(6), pp. 21-26. 1993.
Abstract: Restoration of historic house museums is both a product and process. Interpretation for the public and historical accuracy are equally important.
401. **McDonnell, Mark J.** "A Forest for New York." *Public Garden*. 3(2), pp. 28-31. 1988.
Abstract: General philosophy for the preservation, management of historic natural landscapes.
402. **McGann, Martin R.** "Maintaining the Historic Garden." *Public Garden*. 4(3), pp. 22-25,38. 1989.
Abstract: Maintenance methods, machinery, use of heirloom plants, historic garden personnel training discussed.
403. **McGann, Martin R.** "Securing the Plant Link." *Landscape Architecture*. 77(4), pp. 91-92. 1987.
Abstract: Historic plant materials resources: reliability, heirloom plant specialists, collections. Historic site plant collection management. Examples: Bacon's Castle, Richmond, Va., Philipsburg Manor, Tarrytown, N.Y., and Monticello, Charlottesville, Va. Source list.

- 404. McGowen, Kevin P. and Lautenschlager, Eric. "Nineteenth Century Agricultural Drainage Technology in the Midwest." *Material Culture*. 20(3), pp. 57-67. 1988.**

Abstract: Ceramic drainage tile design, production, installation discussed. Examples from Illinois.



See Citation 404: McGowen, Kevin P. and Lautenschlager, Eric. "Nineteenth Century Agricultural Drainage Technology in the Midwest." *Material Culture*. 20(3), pp. 57-67. 1988. Discerning manufacturing marks on drainage tiles: (a) grog temper; (b) wire cut marks; (c) die marks; (d) clay layering; and, (e) chert temper marks.

- 405. McGuire, Diane Kostial. "Garden Planning for Continuity at Dumbarton Oaks." *Landscape Architecture*. 71(1), pp. 82-85. 1981.**

Abstract: Maintenance and management for historic gardens as illustrated in D.C. estate landscape designed by Beatrix Farrand.

- 406. McMahon, Edward T. "Saving Our Sense of Place." *Historic Preservation Forum*. 5(1), pp. 30-35. 1991.**

Abstract: Protecting and preserving local character and 'sense of place' requires an overall approach including viewshed protection, heritage corridors, gateways and sign control.

- 407. McMahon, Edward T. "Tourism and the Environment: What's the Connection?" *Historic Preservation Forum*. 13(4), pp. 9-16. 1999.**

Abstract: Offers standards and recommendations for conserving and enhancing national historic resources that are adversely impacted by heavy tourist traffic. illus.

- 408. McMahon, Edward T. and Watson, A. Elizabeth. *In Search of Collaboration: Historic Preservation and the Environmental Movement*. 1992. Washington, D.C., National Trust for Historic Preservation.**

Abstract: Exploration of common roots, interests, and problems: energy conservation, urban environment, transportation, tourism, greenways and heritage corridors. Opportunities: sustainable development, partnerships, sharing tools, planning and programs. Case studies: Lancaster County, Pa.; Bodie State Park, Calif.; Fenstermarker Ranch, San Antonio, Tex.

- 409. McPherson, E. Gregory and Luttinger, Nina. "From Nature to Nurture: The History of Sacramento's Urban Forest." *Journal of Arboriculture*. 24(2), pp. 72-88. 1998.**

Abstract: New partnerships and policy for monitoring and caring for street tree health in Sacramento, Calif. bib. illus.

- 410. Means, Mary. "Happy Trails." *Planning*. 65(8), pp. 4-9. 1999.**

Abstract: Partnerships, land use policy, and protective ordinances as related to heritage areas, including canals, scenic roadways, industrial communities, and Main St. Examples include: Illinois and Michigan Canal National Heritage Corridor; Essex National Heritage Area in Mass.; Mohawk Valley Heritage Corridor and more. illus.

- 411. Medbury, Scot. "Taxonomy and Arboretum Design." *Arnoldia*. 53(3), pp.13-23. 1993.**

Abstract: History of development of sequentially ordered taxonomic nineteenth century plant collections. Historic plans.

- 412. Mehaffey, Scott. "Laying the Foundation: Landscape Architecture at The Morton Arboretum—O.C. Simonds and Clarence Godshalk 1922-1953." *The Morton Arboretum Quarterly*. 31(3), pp. 33-38. 1995.**

Abstract: A history that explores the role of various landscape architects in shaping the Arboretum over a thirty-year period.



See Citation 412: Mehaffey, Scott. "Laying the Foundation: Landscape Architecture at The Morton Arboretum—O.C. Simonds and Clarence Godshalk 1922-1953."

The Morton Arboretum Quarterly. 31(3), pp. 33-38. 1995. Top: Meadow Lake. Clarence Godshalk wrote: "The new Meadow Lake has given me more of a thrill in its creation than anything I have done in the Arboretum development. Bottom: The formal Hedge Garden design was a combination of suggestions by Mrs. Cudahy, Chairman of the Board of Trustees in the 1930s, architects Holabird & Root, Clarence Godshalk, and E. Lowell Kammerer, Arboretum Botanist (Charles A. Birnbaum).

413. Meier, Lauren. "Notes on Restoring the Woody Plants of Fairsted." *Arnoldia*. 56(2), pp. 26-31. 1996.
Abstract: Restoration challenges encountered at the Olmsted National Historic Site in Brookline, Mass. Topics include scale, competition between old and new plantings, availability of historic plant material, disease susceptibility, and plant replacement.
414. Meier, Lauren G. "The Treatment of Historic Plant Material." *Public Garden*. 7(2), pp. 24-27. 1992.
Abstract: Describes categories of vegetation treatment consistent with the U.S. Secretary of the Interior's Standards for historic preservation projects.
415. Meier, Lauren G. "Restoring Landscape Character at Fairsted, the Frederick Law Olmsted National Historic Site." *APT Bulletin*. XXX(1), pp. 29-35. 1999.
Abstract: Vegetation management and restoration using inventory, research, maintenance and propagation of historic plant material. bib. illus.
416. Meier, Lauren G. and Mitchell, Nora J. "Principles for Preserving Historic Plant Material." *CRM*. 13(6), pp. 17-24. 1990.
Abstract: Importance of vegetation as character-defining feature of historic landscapes; processes for inventory, documentation, analysis, treatment; discussion of protection, preservation, restoration as applied to vegetation in historic landscapes.
417. Meier, Lauren G. ed. *Historic Landscape Directory: A Source Book of Agencies, Organizations, and Institutions Providing Information on Historic Landscape Preservation*. Washington, D.C., U.S. Department of the Interior. National Park Service Cultural Resources. Preservation Assistance Division. In collaboration with The Catalog of Landscape Records in the United States, Wave Hill and US ICOMOS Historic Landscapes Committee. 96 pp.
Abstract: Finding aid for national organizations and regional organizations. Educational programs, libraries, archives, computerized directories, journals and sources of information on historic plant materials.
418. Meinig, D.W., ed. *The Interpretation of Ordinary Landscapes*. 1979. New York and Oxford, Oxford University Press. 255 pp.

Abstract: Essays include: Axioms for Reading the Landscape: Some Guides to the American Scene, Peirce F. Lewis; The Beholding Eye: Ten Versions of the Same Scene, D.W. Meinig; The Biography of Landscape: Cause and Culpability, Marwyn S. Samuels; Thought and Landscape: The Eye and the Mind's Eye, Yi-Fu Tuan; Age and Artifact: Dilemmas of Appreciation, David Lowenthal; The Landscape of Home: Myth, Experience, Social Meaning, David E. Sopher; The Order of a Landscape: Reason and Religion and Newtonian America, J.B. Jackson; Symbolic Landscapes: Models of American Community, D.W. Meinig; Reading the Landscape: An Appreciation of W.G. Hoskins and J.B. Jackson.

- 419. Melbourne, Dawn. "Epoxies, Grouts, and Inscriptions." *CRM*. 20(10). 1997.**

Abstract: Conservation materials and treatments selected for Inscription Rock at El Morro National Monument in New Mexico.

- 420. Melnick, Robert Z. "Protecting Rural Cultural Landscapes: Finding Value in the Countryside." *The George Wright Forum*. 3(1), pp. 15-30. 1983.**

Abstract: Defines "natural," "cultural," "historic" landscapes; lists components, social, political, economic factors affecting them; evaluation methods, determination of significance.

- 421. Melnick, Robert Z. "Capturing the Cultural Landscape." *Landscape Architecture*. 71(1), pp 56-60. 1981.**

Abstract: Preservation planning and evaluating historic landscapes. Summary of findings from "Cultural Landscapes: Rural Historic Districts in the National Park System."

- 422. Melnick, Robert Z. "Landscape Thinking." *CRM*. 8(1), pp. 1-2. 1985.**

Abstract: Evaluating integrity for historic rural landscapes.

- 423. Melnick, Robert Z. "Preserving Cultural and Historic Landscapes: Developing Standards." *CRM*. 3(1), pp. 1-7. 1980.**

Abstract: Contemporary recognition to develop standards, guidance, and a common language. Definitions.

- 424. Melnick, Robert Z. "Protecting Rural Cultural Landscapes: Finding Value in the Countryside." *Landscape Journal*. 2(2), pp. 85-91. 1983.**

Abstract: Documenting, evaluating and analyzing the components of a cultural landscape, including its context, organization and features. Determining significance.

425. **Melnick, Robert Z.** *Cultural and Historic Landscapes: A Selected Bibliography*. 1980. Washington, D.C., National Park Service.
Abstract: Organized in seven sections: architecture, geography, historic preservation, landscape, planning, miscellaneous, and related bibliographies. Focus on vernacular and rural landscape information contained in journals.
426. **Melnick, Robert Z. and Keller, J. Timothy.** "Containing Tourism in Historic Hawaii." *Landscape Architecture*. 77(4), pp. 46-51. 1987.
Abstract: Planning tools for rural landscapes. Balancing natural, scenic and cultural resources. Hanalei Valley, Kauai, case study: history, project overview, broader implications.
427. **Melnick, Robert Z. and O'Donnell, Patricia M.** "Toward a Preservation Ethic." *Landscape Architecture*. 77(4), p. 136. 1987.
Abstract: Recent developments in theory and approach. Cultural resource values and landscape preservation.
428. **Melnick, Robert Z.; with Sponn, Daniel and Saxe, Emma Jane.** *Cultural Landscapes: Rural Historic Districts in the National Park Service*. 1984. Washington, D.C., National Park Service.
Abstract: Identification, evaluation, registration, and management of rural landscapes including its features, components and patterns. Contents of a Cultural Landscape Report. Appendices: Standards for managing cultural resources (NPS-28); definitions, sources or information.
429. **Milbauer, John A.** "Material Culture." *Material Culture*. 29(3), pp. 19-28. 1997.
Abstract: Methodologies used in analysis of land and settlement patterns in Cherokee territory in Oklahoma.
430. **Miller, Hugh C.** "A New Direction for Civil War Battlefields, Historic Landscapes, and Rural Preservation." *Historic Preservation Forum*. 5(1), pp. 16-17. 1991.
Abstract: U.S. Department of the Interior's American Battlefield Protection Program initiated in 1990 is intended to provide guidance including federal, state, and local assistance.
431. **Miller, Hugh C.** "Rural Landscaping." *CRM*. 10(6), pp. 1-3. 1987.
Abstract: Comparison of cultural landscape preservation activities in the U.S. and U.K. The need for public-private partnerships in rural areas.

- 432. Miller, Hugh C. "The Family Tree of Historic Landscape Preservation: Encouraging Dialogues about Shared Relationships." *APT Bulletin*. XXX(1), pp. 6-7. 1999.**

Abstract: A brief history of the movement in the U.S. illus.

- 433. Miller, Naomi F. "Palm Trees in Paradise: Victorian Views of the Ancient Near Eastern Landscape." *Expedition (The University Magazine of Archaeology and Anthropology, University of Pennsylvania)*. 32(2), pp.52-61. 1990.**

Abstract: Vegetation in nineteenth, twentieth century paintings and illustrated children's bible stories of ancient Near East landscapes falsely depicted, despite new research on ancient plant identification.

- 434. Miller, Naomi F. and Gleason, Kathryn Louise. *The Archaeology of Garden and Field*. 1994. Philadelphia, University of Pennsylvania Press.**

Abstract: Papers include: To Bound and to Cultivate: An Introduction to the Archaeology of Gardens and Fields, Kathryn L. Gleason; Fertilizer in the Identification and Analysis of Cultivated Soil, Naomi F. Miller and Kathryn L. Gleason; Archaeological Palynology of Gardens and Fields, Bruce Bevan; The Creation of Cultivable Land Through Terracing, John M. Treacy and William M. Denevan; Methodological Consideration in the Study of Ancient Andean Field Systems, Clark L. Erickson; The "Celtic" Field Systems on the Berkshire Downs, England, Stephen Ford, Mark Bowden, Vincent Gaffney and Geoffrey C. Mees; Techniques for Excavating and Analyzing Buried Eighteenth-Century Garden Landscapes, Anne E. Yentsch and Judson M. Kratzer; The Landscapes and Ideational Roles of Caribbean Slave Gardens, Lydia Mihelic Pulsipher.

- 435. Millman, Roger. "The Future of Historic Landscapes." *Landscape Research*. 4(3), 1979.**

Abstract: Training lay-people in the U.K. in landscape and conservation methods. Case study: Hertfordshire, U.K.. Focus on settlement types and field patterns.

- 436. Millstein, Cydney. "Kansas City's Park and Open Space Legacy." *CRM*. 16(4), pp. 5-6, 9. 1993.**

Abstract: Survey of 120 parks and boulevards designed and constructed from 1893-1940. Impact of findings on current master plan for 1,700 acre Swope Park.

437. Mitchell, Nora J. and Page, Robert R. "Managing the Past for the Future." *Historic Preservation Forum*. 7(3), pp. 46-61. 1993.
Abstract: Strategies for developing a landscape management program for dynamic landscape resources. Several National Park Service examples, including issues of vegetation, interpretation and traditional land uses.
438. Mitchell, Nora J. and Pepper, Charles. "Tools of the Trade: Cultivating Preservation Skills for Cultural Landscape Maintenance." *CRM*. 20(12), pp. 47-50. 1997.
Abstract: Management techniques, professional training, and programs offered by NPS's Olmsted Center for Landscape Preservation. Examples include the Arborist Training Program and the Gardener Intake Program. illus.
439. Moggridge, Hal. "Notes on Kent's Garden at Rousham." *Journal of Garden History*. 6(3), pp.187-226. 1986.
Abstract: Discussion of lesser-known features of William Kent's 1740 design at Rousham, U.K., including an interpretation of the original plantings and water features.
440. Moggridge, Hal. "The Working Method of Planting by which the Original Composition of Planting around L. Brown's Lakes was Defined." *Landscape Research*. 9(2), pp. 16-23. 1984.
Abstract: Study of visual and spatial relationships around lakes at Blenheim, U.K.. Historic overview, visual analysis, studies and chronology with descriptions of extant graphic documentation.
441. Montagna, Dennis. "NPS cares for Gettysburg's Monuments." *CRM*. 18(1), pp. 41-44. 1995.
Abstract: Describes the park's condition assessment process and comprehensive maintenance program. illus.
442. Montagna, Dennis R. *Conserving Outdoor Bronze Sculpture*. 1989. Washington, D.C., U.S. Department of the Interior. National Park Service Cultural Resources. Preservation Assistance Division. 8 pp.
Abstract: Treatment case study of the Thaddeus Kosciuszko Monument, Wash., D.C. with air abrasive cleaning with pulverized walnut shells, followed by applications of corrosion inhibitor and protective wax coatings. Suggestions for maintenance and later evaluations.

Countryside Management and Planning

Table 1. Countryside Stewardship and Hedgerow Incentive Scheme Agreements in England 1999-95
Countryside Commission Region

	North	North west	Yorkshire/ Humberside	Midlands	East	South east	South west	Total
Landscape type	%							
Chalk and limestone grassland	8.7	6.6	25.7	2.6	5.6	23.7	23.7	17,453ha
Lowland heath	5	1.6	1.2	7.2	19.7	30	35.4	10,578ha
Waterside	8.3	4.4	6.7	14	25.1	28.1	13.4	20,577ha
Coast	33.5	1.1	3.5	1	12.0	8.5	39.4	8,709ha
Upland	41.1	25.5	28	1.7	—	—	3.8	24,556ha
Historic parks/ landscapes	1.7	2	3.1	24	11.7	19	38.6	11,924ha
Old meadow & pasture	—	—	1.4	25	—	—	73.7	1,956ha
Hedgerow landscape	20.1	3.5	8.7	4.8	10.2	41.1	11.9	404ha
Countryside around towns	49.9	1.1	49.1	—	—	—	—	756ha
Length of hedgerow	15.4	9.5	11.8	18.2	14.3	12.6	18.3	3,640,769m
Length of hedgebank	27.5	3.5	2.3	1.3	1	2.1	62.3	140,172m
Length of wall	24.5	39.9	19.7	3.3	0.6	0.9	11.3	235,550m
Open access	1,402	426	1,586	1,540	1,392	2,647	3,745	12,738ha
Linear access	55,211	39,317	59,515	32,123	117,222	81,126	85,572	470,086m
Old orchards (number)	7.2	4.4	6	12.4	10.4	24.4	35.2	250
Number of agreements	551	574	652	780	761	897	1,097	5,312

Source: Countryside Stewardship and Hedgerow Incentive Scheme Agreement Figures (1991-95).
Countryside Commission HQ, Cheltenham, 1996.

See Citation 443: Morris, Carol. “Effete or Effective Stewardship?” *Landscape Design* (260), pp. 19-23. 1997. Illustrates the U.K.’s efforts in countryside management and planning.

443. Morris, Carol. “Effete or Effective Stewardship?” *Landscape Design* (260), pp. 19-23. 1997.

Abstract: Overview of “Countryside Stewardship” Program, including land management strategies, public access, education, and its hedgerow incentive scheme to restore damaged or neglected hedges throughout the U.K.

444. Morrison, Darrel. “How Does Your Garden Burn?” *Public Garden*. 13(2), pp. 5-7, 37-38. 1998.

Abstract: Ecological, historic preservation, and educational benefits of controlled fire. Case study examples from the University of Wisconsin Arboretum, Madison, Wis. and the North Carolina Botanical Garden, Chapel Hill, N.C. illus.

445. **Mughal, M. Rafique Dr.** "Preliminary Investigations for the Conservation and Restoration of Brick Pavement at Jahangir's Tomb, Lahore." *Lahore Museum Bulletin*. 3(1), pp. 79-87. 1990.
Abstract: Case study of brick walkways in Mughal period garden (1526-1759) of Dilkusha, Pakistan. Test pit over walkway leading to Emperor's tomb (c.1637) excavated to determine method of construction, dating, causes of deterioration. Findings, recommendations.
446. **Muir, Richard.** "Reading the Landscape, Rejecting the Present." *Landscape Research*. 23(1), pp. 71-81. 1998.
Abstract: The evolution and interpretation of cultural landscapes as seen in the work of three leading scholars in the field—Carl O. Sauer, Jacquetta Hawkes, and W.G. Hoskins.
447. **Murphy, Jean Parker and Ottavino, Kate Burns.** "The Rehabilitation of Bethesda Terrace." *APT Bulletin*. 18(3), pp. 24-39. 1986.
Abstract: Central Park treatment project. Material testing, stone specifications, graffiti removal, consolidation and documentation, pavement rehabilitation, chronology of terrace's landscape development, planting proposals.
448. **Murray-Wooley, Carolyn and Tufnell, Richard.** "The Dry Stone Age—The Dry Stone Conservancy Promotes an Ancient Craft." *CRM*. 20(12), pp. 17-19. 1997.
Abstract: Conservation of historic rock fences and walls. Dry Stone Conservancy (DSC) in Lexington, Kentucky offers training programs and videos, a registry of qualified masons, consultation services, and financial assistance for poorer regions of the U.S. Projects have included the Louisville parks and Lexington-Paris Turnpike. illus.
449. **Murtagh, William J.** *Landscape Preservation in Keeping Time: The History and Theory of Preservation in America*. pp. 125-134. 1988. Pittstown, New Jersey, The Main Street Press, William Case House.
Abstract: Definitions, preservation planning considerations and national examples.
450. **Neal, Darwina.** "Restoration of Designed Historic Landscapes." *Courier*. 34(8), pp.26-30. 1989.
Abstract: Two early twentieth century Washington, D.C. gardens discussed: Meridian Hill Park and Dumbarton Oaks Park. Design intent, past and contemporary documentation, vegetation renewal, maintenance addressed.

- 451. Neave, David. "Lord Burlington's Park and Gardens at Londesborough, Yorkshire." *Garden History* . 8(1), pp. 69-90. 1980.**

Abstract: History of the gardens at Londesborough, concentrating on the eighteenth century era of Lord Burlington and comparisons with his Chiswick property.

- 452. *New Directions in Rural Preservation*. 1980. Washington, D.C., U.S. Department of the Interior. Heritage Conservation and Recreation Service. 115 pp.**

Abstract: Issues, techniques and tools in rural preservation. Papers include: Federal Initiatives in Rural Preservation, Robert L. Herbst; Rural Preservation: A Perspective and Challenge, Robert E. Stipe; The Role of Rural Preservation in Tomorrow's Rural Landscape, William H. Tishler; The Vanishing Swimming Hole: Policy and Planning Perspectives on Rural Recreation, Ellen Ruth Reiss; Some Social and Economic Underpinnings of Rural Preservation, Ann Satterthwaite; Folklife and Cultural Preservation, Alan Jabbour and Howard W Marshall; Rural Historic Resources and the National Register, Bruce MacDougal; Federal Funds for Historic Preservation in Rural Areas, Marilyn P. Cable, Ken Pribanic, Barbara Hightower Fallin; Federal Programs to Preserve Natural and Recreation Resources in Rural America, Barry S. Tindall; The Role of Government in Shaping the Rural Landscape, Dallas D. Miner; Vermont Act 250 as a Tool for Rural Preservation, Chester H. Liebs; Private Rural Conservation Efforts, Samuel N. Stokes, A. Elizabeth Watson, Joe Getty, Douglas R. Horne; New Directions in Landscape Conservation and Informal Recreation in Britain, R.J.S. Hookway.

- 453. Newcomb, Robert M. *Planning the Past: Historical Landscape Resources and Recreation*. 1979. Kent, U.K., WM. Dawson & Sons, Ltd.**

- 454. Nichols, Susan. "Saving Outdoor Sculpture: A Nationwide Survey is Underway." *CRM*. 16(5), pp. 6-8. 1993.**

Abstract: Summary of program underway in forty-three states and Washington, D.C. Inventory and evaluation, volunteer training and executing survey forms.

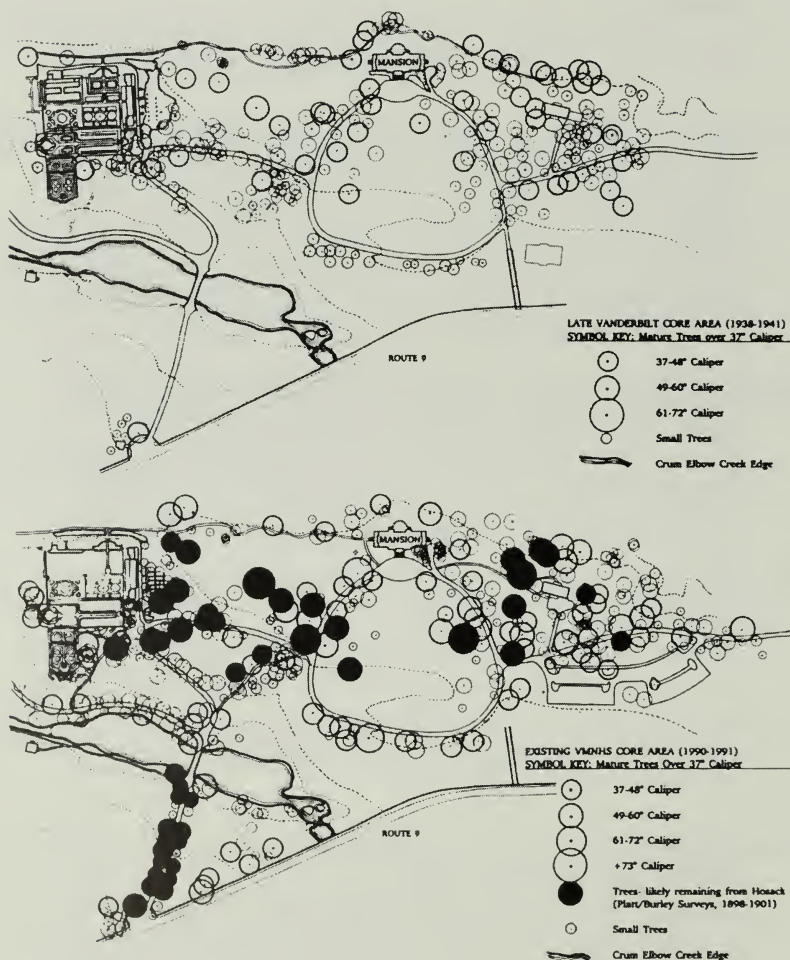
- 455. Nielsen, Erik Heeser. "The Danish Churchyard." *Landscape Design*(No.184), pp.33-36. 1989.**

Abstract: Burial grounds in Denmark, pre-historic to modern.

456. Noble, Bruce J., Jr. and Spude, Robert. *Guidelines for Identifying, Evaluating, and Registering Historic Mining Properties*. 1992. Washington, D.C., U.S. Department of the Interior. National Park Service Cultural Resources. Interagency Resources Division.
Abstract: Background and contexts for mining. Guidance for successful preparation of nominations. Description of processes: extraction, beneficiation and refining. Related property type descriptions. Field work, setting boundaries, documentation and assessment techniques. Step-by-step process for determining integrity and significance.
457. Nowak, Timothy R. "Techniques of Identifying and Evaluating Corridors and Trails: Archaeological Property Types as Contributing Elements." *CRM*. 16(11), pp.12-13. 1993.
Abstract: Above and below-ground remains linking the resource to its context. Variables include assemblage, feature form and location. Documentation of individual components (e.g. stone fence lines, trail ruts) and integrity determination. Prescriptive process.
458. Nunnally, Patrick. "Integrated Resource Management." *Historic Preservation Forum*. 7(2), pp. 36-40. 1993.
Abstract: Rural preservation requires a management approach that integrates the various resources, historic preservation programs with working landscapes in order to promote economic viability.
459. O'Connell, Kim A. "Care of Character." *Landscape Architecture*. 90(6), 28-35. 2000.
Abstract: Detailed description of landscape restoration at Olmsted's Fairsted in Brookline, Mass. Inventory and stabilization of 150,000 landscape plans and other drawings. Created in 1992, the Olmsted Center offers technical assistance for preserving historic landscapes. plan. illus. project credits.
460. O'Donnell, Patricia M. "Relating Integrity to Interpretation." *CRM*. 17(7), pp.12-15. 1994.
Abstract: The relationship between the level of integrity of a landscape and the techniques for conveying its significance to the public through examples: Lyndhurst, Tarrytown, N.Y.; Vanderbilt Estate, Hyde Park, N.Y.; Ebey's Landing, Whidbey Island, Wash.; Cornelius Low House, New Brunswick, N.J. and St. Mary's City, Md.

461. O'Donnell, Patricia M. "Cultural Landscape Analysis: the Vanderbilt Estate at Hyde Park." *APT Bulletin*. 24(3&4), pp. 25-41. 1992.

Abstract: Analysis of Hudson River, N.Y., estate. Graphic documentation, inventory methods applicable to sites of various scales and property sizes. Determination of significance and integrity analysis.



See Citation 461: O'Donnell, Patricia M. "Cultural Landscape Analysis: the Vanderbilt Estate at Hyde Park." *APT Bulletin*. 24(3&4), pp. 25-41. 1992. The historic periods of the core area of the landscape, 1938-41, and 1990-91, are shown with the individual tree collection, annotated by size and implied age to show continuity.

462. O'Donnell, Patricia M. "A Preservationist's Glossary." *Landscape Architecture*. 77(4), pp.96-98. 1987.
Abstract: Landscape preservation glossary, landscape types, general terms. List of related disciplines.
463. O'Donnell, Patricia M. "A Process for Parks." *Landscape Architecture*. 77(4), pp. 56-61. 1987.
Abstract: Step-by-step methodology for park preservation: defining the client, assembling project team, delineating tasks and objectives. Role of landscape architect. Case study: Emerald Necklace Parks, Boston and Brookline, Mass.
464. O'Donnell, Patricia M. "The Rehabilitation of Red Creek Bridge: Genesee Valley Park, Rochester." *CRM*. 16(4), pp. 29-31. 1993.
Abstract: Planning and treatment for one of four extant Olmsted Brothers designed bridges (1917). Part of park-wide master plan. Pre-construction testing, cleaning and substitute materials.
465. O'Donnell, Patricia M. "The Treatment of Historic Landscapes." *Historic Preservation Forum*. 7(3), pp.36-45. 1993.
Abstract: Treatment selection, and application of the draft "Guidelines for the Treatment of Historic Landscapes." Case studies: Gettysburg National Military Park, Gettysburg, Pa.; Benjamin Franklin Parkway, Philadelphia, Pa., Monticello, Charlottesville, Va.
466. O'Donnell, Patricia M. and Melnick, Robert Z. "Toward a Preservation Ethic." *Landscape Architecture*. 77(4), p. 136. 1987.
Abstract: Editorial on the status of landscape preservation.
467. O'Neill, Anthony and Barbara. "The Tourist's Landscape." *Landscape Design* (202), pp. 46-48. 1991.
Abstract: Republic of Ireland planning Acts and the environment; establishing national park and archaeological sites; provisions for accommodating tourists while preserving historic and landscape features.
468. O'Rourke, Eileen. "The Causse Mejan: Changing Relationships between Agriculture, Environment, and Society within a French National Park ." *Landscape Research*. 24(2), pp. 141-165. 1999.
Abstract: Use of case study to examine the future role of agriculture and conservation in managing territory in France. Offers overview of Mejan farming practices (past and present). Discusses the contemporary conservation vs. society growth debate. bib. illus.

469. Oldham, Sally G. "Heritage Areas: A Policy Perspective." *Historic Preservation Forum*. 6(2), pp. 40-51. 1992.
Abstract: History, definition, designation, justification and funding. Relevant legislation and policy. Education and outreach. Fit with natural, scenic, cultural and recreational resources.
470. Oldham, Sally G. "Heritage Areas: A Policy Perspective." *The George Wright Forum*. 8(2), pp. 17-25. 1991.
Abstract: Procedures for designation, formal justification. Dangers of competition between conservation/preservation and tourism, jurisdictional oversight, funding, discussed.
471. Olmert, Michael. "In Seven-League Gum Boots, She Guards the Past." *Smithsonian*, pp. 121-127. 1993.
Abstract: Quasi-governmental agency, Historic Buildings and Monuments Commission for England, also known as English Heritage, or EH, utilizes "field monument wardens" to perform on-going monitoring of historic buildings and landscapes (including ancient burial mounds, earthworks, Roman walls) under private ownership.
472. Olmsted, Frederick Law. "Reforesting the Boston Harbor Islands: A Proposal [1887]." *Arnoldia*. 48(3), pp. 26-27. 1988.
Abstract: Olmsted Sr.'s landscape treatment proposal offers historic perspective on preservation planning. Reprinted from "Thirteenth Annual Report of the Board of Commissioners for the Year 1887," Boston: Department of Parks, 1888.
473. Olsen, Karen. "Interpretation in Historic Gardens." *Historic Preservation Forum*. 13(3), pp. 7-16. 1999.
Abstract: Defines five characteristics for an educational visitor's experience: Clarity of garden's identity and significance; a clear arrival, orientation, and route; accurate and understandable signage; positive human interaction; and site presentation. illus.
474. Orlando, Cynthia and Luxenberg, Gretchen. "Ebey's Landing National Historical Reserve: Non-Traditional Management of a Nationally Significant Resource." *Trends*. 29(2), pp. 38-42. 1992.
Abstract: Local participation in planning, management, design guideline development and interpretation of 17,400 acre rural community. History, legislation enabling development of first U.S. Historical Reserve (1970's).

475. Owen-John, Henry. "Archaeology and Agriculture: Some Current Issues." *Conservation Bulletin*. 22, pp. 18-20. 1994.
Abstract: History of U.K. programs, Common Agricultural Policy and Set Aside scheme for agricultural lands. Ideas for partnerships between English Heritage and other government agencies and land owning/farming associations to establish the potential of archaeological return.
476. Paca, Barbara. "Management and Protection of Historic Eastern Hemlocks." *CRM*. 16(4), pp. 38-42. 1993.
Abstract: History and impact of hemlock wooly adelgid (*Adelges tsugae*) predator. 'Lyndhurst,' 'Springside,' 'Sunnyside,' 'Sarah Lawrence cottage,' and the Mianus River Gorge Preserve discussed.
477. Padgett, Antoinette and Barthuli, Kaisa. "Rock Art Documentation and Assessment." *CRM*. 20(10), pp. 28-30. 1997.
Abstract: Preservation of Inscription Rock, which contains petroglyphs of pre-historic Puebloan people, names and dates of Spanish explorers, Anglo settlers and survey expeditions, in El Morro National Monument, New Mexico. illus.
478. Page, Robert R.; Gilbert, Cathy A.; and Dolan, Susan A. *A Guide To Cultural Landscape Reports: Contents, Process, and Techniques*. 1998. Washington, D.C., U.S. Department of the Interior, National Park Service. pp. 168.
Abstract: Detailed sections include Understanding Cultural Landscape Research and Preparing a Cultural Landscape Report (CLR). The CLR section contains: Site History, Existing Conditions, and Analysis and Evaluation; Treatment; and Record of Treatment. Includes "Landscape Lines" series. bib. illus.
479. Paine, Cecelia. "Landscape Management of Abandoned Cemeteries in Ontario." *APT Bulletin*. 24(3&4), pp. 59-68. 1992.
Abstract: Management, maintenance guidance for Ontario cemeteries under municipal jurisdiction. In Ontario, two thousand of five thousand cemeteries are abandoned. Emphasis on vegetation treatment, maintenance equipment use.
480. Paine, Cecelia. "Restoration of the Billings Estate Cemetery." *APT Bulletin*. 15(4), pp. 60-65. 1983.
Abstract: Ottawa, Canada National Historic Site, occupied by Billings family from 1812-1975. City restores fences, vegetation, gravestones; documents process, future recommendations.

- 481. Palmer, Rog. "Air photo interpretation and the Lincolnshire Fenland." *Landscape History*. 18, pp. 5-16. 1996.**

Abstract: Using archaeological survey and aerial photography to analyze the landscape and settlement of East Anglian Fenland from mesolithic to medieval times. bib. illus.

- 482. Pape, Alan C. "Preserving Cultural Landscapes." *Historic Preservation Forum*. 5(1), pp. 26-29. 1991.**

Abstract: Wisconsin Ethnic Corridor Project interprets German Old World influences on the landscape as part of state-wide cultural landscape preservation and tourism promotion project.

- 483. Park Historic Architecture Division. *Earthworks Landscape Management Manual*. 1989. Washington, D.C., Park Historic Architecture Division, Cultural Resources, National Park Service, U.S. Department of the Interior.**

Abstract: Many case studies with treatment and management recommendations. illus.

- 484. Parker, Patricia L. ed. "Traditional Cultural Properties: What You Do and How We Think." *CRM*. 16 (Special Issue), 59 pp. 1993.**

Abstract: Reflections three years after the publication of National Register Bulletin 38. Includes assessments and updates by program staff, outside professionals and communities. Research, documentation, inventory and analysis methodologies.

- 485. *Parkways: Past, Present and Future Proceedings of the Second Biennial Linear Parks Conference 1987*. 1989. Boone, North Carolina, Appalachian Consortium Press. 336 pp.**

Abstract: Forty-two papers addressing design and planning, historical perspectives, environmental and economic perspectives, and management.

- 486. Paterson, Douglas D. and Colby, Lisa J. *Heritage Landscapes in British Columbia: A guide to their identification, documentation and preservation*. 1989. Vancouver, British Columbia, University of British Columbia. 66 pp.**

Abstract: General Guide to the identification, documentation, and preservation of British Columbia rural and vernacular landscapes.

- 487. Patten, Gerald D. "Cultural Landscapes: The Intent and the Tenor of the Times." *CRM*. 14(6), pp. 1, 3. 1991.**

A LANDSCAPE PRESERVATION BIBLIOGRAPHY

Abstract: Recognition for protecting a national legacy. Leadership goals: National Historic Landmark Theme Study; support local efforts, partnerships, development of guidelines, training and technological advances.

- 488. Patton, George E. and Menke, William F. "Design with Nature and Culture: The Long Meadow, Prospect Park, Brooklyn, New York as Exemplar of an Urban Park Compatible with its Past." *Journal of Garden History*. 2(4), pp. 361-376. 1982.**

Abstract: Olmsted and Vaux design for nineteenth century park necessitates management respecting design intent, but adapted for modern use.

- 489. Patton, Jane. "Looking for the High Life." *Landscape Design* (258), pp. 57-60. 1997.**

Abstract: Preservation of the garden and parkland at Highnam Court in the U.K. (ca. 1850). Assistance from the Countryside Commission's Task Force Trees initiative. illus.

- 490. Pendery, Steven R. "Intersection of Interest." *Minnesota Common Ground*. 3(2/3), pp. 54. 1998.**

Abstract: Reviews the emerging relationship between archaeology and historic landscape preservation. bib.

- 491. Penning, Rowsell Edmund. "Landscape Evaluation in Practice: A Survey of Local Authorities." *Landscape Research*. 14(2), pp. 35-37. 1989.**

Abstract: Survey of 165 U.K. public sector authorities regarding their use of landscape evaluation techniques. Of the 67% who responded, 22% report using such techniques. Need to support aesthetic judgments on landscape with stronger research base.

- 492. Pfeiffer, Christina. "A Resourceful Approach to Collections Maintenance." *Public Garden*. 14(4), pp. 21-24. 1999.**

Abstract: Plant maintenance program at Olmsted's Washington Park Arboretum in Seattle. Inventory and documentation using BG-BASE and other computer programs. Resources listed. illus.

- 493. Phibbs, John. "An Approach to the Methodology of Recording Historic Landscapes." *Garden History*. 2(2), pp. 167-175. 1983.**

Abstract: Outline of kinds of site and archival surveys needed to make a clear presentation model, pointing out limitations inherent in these surveys and listing what the model should include.

494. **Phibbs, John.** "A Reconsideration of Repton's Contribution to the Improvements at Felbrigg, Norfolk, 1778-84." *Garden History*. 13(1), pp. 33-44. 1985.

Abstract: Advances the hypothesis that Repton did his first known 'proposed portrait' for the Felbrigg landscape under the influence of Nathaniel Kent. Example of inductive reasoning from existing evidence.

495. **Pick, Martin.** "Aerial Photography." *The Garden Cities and Town Planning Magazine*. 10(4), pp. 71-87. 1920.

Abstract: London magazine's post-World War I description of adaptation of aerial photography to town planning. Uses for large and small areas, equipment, comparison with survey maps described.

496. **Pitt, David G.; Phipps, Tim; and Lessley, Billy V.** "Participation in Maryland's Agricultural Land Preservation Program: The Adoption of an Innovative Agricultural Land Policy." *Landscape Journal*. 7(1), pp. 15-30. 1988.

Abstract: Landowner participation in agricultural districting and development rights acquisition programs of the Maryland Agriculture Land Preservation Foundation. Data collection through interviews.

497. **Pitte, Jean Robert.** "The Conservation of Parks and Gardens in France." *Landscape Research*. 12(2), pp. 10-12. 1987.

Abstract: Current role of municipalities. Case studies: Bagatelle, Giverny, Les Alyscamps and Villandry, L'Isle-Adam and Retz.

498. **Pollock-Ellwand, Nancy.** "Heritage Advocacy in the Cultural Landscape." *APT Bulletin*. 24(3&4), pp. 71-78. 1992.

Abstract: Preservation planning, advocacy for 40,000 roadside trees in Canadian rural township near Toronto. Inventory, planning and protection strategies.

499. **Porter, Jane.** "Saving our Plant Heritage." *Landscape Design* (179), p. 9. 1989.

Abstract: National Council for the Conservation of Plants and Gardens (NCCPG) dedicated to prevention of loss of plant varieties.

500. **Potteiger, Matthew.** "Preserving the Experience of Landscape." *Landscape Architecture*. 77(4), pp. 40-45. 1987.

Abstract: Folklife expressions (e.g. songs, festivals, hunting, boat building) shaping land patterns, spatial organizations and uses. Case study: New Jersey Pine Barrens.

501. **Potter, Elisabeth Walton and Boland, Beth M. *Guidelines for Evaluating and Registering Cemeteries and Burial Places*. Washington, D.C., U.S. Department of the Interior. National Park Service Cultural Resources. Interagency Resources Division. 33 pp.**

Abstract: American burial customs and cemeteries. Descriptions and types of burial places and their associated features. Guidance for successful preparation of nominations. Mapping, field work, archaeology, photography, setting boundaries, documentation and assessment techniques. Step-by-step process for determining integrity and significance.

502. **Proceedings of the Canadian Parks Service Reconstruction Workshop. 1993. Canada, National Historic Sites, Parks Service, Environment Canada. 107 pp.**

Abstract: Proceedings addressing five issues including: Challenges the CPS Faces with Existing Reconstructions; Values of Reconstructions as They Relate to Presentation; What CPS Should Do with its Ageing Reconstructions; Alternatives to Period Reconstruction; and Criteria for Reconstructions in the Future.

503. **Proceedings of the First International Symposium on Protection and Restoration of Historical Gardens. 1971. Paris, France, ICOMOS. 250 pp.**

Abstract: First international symposium on the preservation of historic parks and gardens. English language papers include: 'Special Problems Connected with the Conservation of Gardens of Historical Interest in Japan,' Mitsuo Yokoyama; 'Special Problems Connected with the Conservation of Gardens of Historical Interest in Czechoslovakia,' Olga Baseova; 'Special Problems Connected with the Conservation of Gardens of Historical Interest in Great Britain,' Laurence Fricker; 'Historical Gardens in Hungary,' Karoly Orsi; 'Closing Speech by the President of ICOMOS,' Piero Gazzola. Future recommendations, participant list, schedule.

504. **Pulsipher, Lydia Mihelic. "They Have Saturdays and Sundays to Feed Themselves." *Expedition (The University Museum Magazine of Archaeology and Anthropology, University of Pennsylvania)*. 32(2), pp. 24-33. 1990.**

Abstract: Historical documents, in-situ landscape analysis, oral history and current cultivation practices used to identify and describe three types of Caribbean slave gardens on Galways plantation, Island of Monserrat.

- 505. Purcell, Donovan.** "The Repair and Preservation of Stonework." *Garden History Society: Occasional Paper #1*, pp. 11-14. 1969.
Abstract: Excluding water-carrying salts is most effective way to protect outdoor stonework; need to determine cause of damage before starting repair; types of stone, use of artificial stone discussed.
- 506. Rabinowitz, Richard.** "Interpreting in the Landscape: A Herbridean Perspective." *CRM*. 17(7), pp. 10-11, 47. 1994.
Abstract: Three approaches from an interpreter's perspective: interpretation placed on, carried into, and built out of the resource. National examples.
- 507. Rafkind, Chuck; Devine, Hugh; Karish, John F.; and Dienna, Patti.** "What We've Learned About GIS: One Park's Experience in the World of Geographic Information Systems." *The George Wright Forum*. 10(3), pp. 30-37. 1993.
Abstract: Case study at Colonial National Historic Park, Yorktown, Va. Twelve information layers comprise GIS system, including fire history, exotic and noxious vegetation species, National Register of Historic Places, soils, etc. Database management, hardware, software capabilities, costs, discussed.
- 508. Raikes, Gill.** "An Enterprising Spirit." *Landscape Design* (206), pp. 39-41. 1991-1992.
Abstract: National Trust's U.K. efforts to preserve the coastline. Representing traditional landscapes, agricultural practices, and settlements, preservation strategies are maintaining threatened segments of the U.K.'s historic coast.
- 509. Rambusch, Catha Grace.** "Documenting Garden and Landscape History: The Catalog of Landscape Records in U.S." *APT Bulletin*. XXX(1), p. 61. 1999.
Abstract: Describes Wave Hill databases, which contain location and contents of landscape-related archives and state landscape surveys. Other services listed.
- 510. Ramsay, Juliet.** *How to Record the National Estate Values of Gardens*. 1991. Canberra, Australia, Australian Government Publishing Service. 24 pp.
Abstract: A guide to identifying, surveying and evaluating condition and integrity of a garden as required by the Commission. Step-by-step process for researching its history, compiling a written narrative and generating plan. Summary of the Australian Heritage Commission Criteria, examples of survey forms and garden layout plans.

- 511. Ramsay, Juliet. *Parks, Gardens and Special Trees: A Classification and assessment Method for the Register of the National Estate*. 1991. Canberra, Australia, Australian Government Publishing Service. 54 pp.**
Abstract: To standardize the assessment of nominations, different category classifications are described. To establish common terminology, groups of gardens with similar characteristics, called "types" or "type profiles" are defined with representative examples. Two sections: classification methods; assessment process. Matrix, plans.
- 512. Rath, Frederick L. Jr. "Oral History: The Hyde Park Project." *CRM*. 16(10), pp. 1, 3-7, 12. 1993.**
Abstract: George Palmer conducts National Park Service's first oral history project at Roosevelt-Vanderbilt National Historic Site, Hyde Park, N.Y. in 1947. Chronology, description of oral history as interpretive tool.
- 513. Recent Discussions and Publications. *Garden History*. 3(4), pp. 25-26. 1975.**
Abstract: Listing of thirty, mostly European garden preservation resources published between 1963 and 1975.
- 514. Redwood, Tovah. "Tree Time." *Planning*. 60(9), pp. 13-15. 1997.**
Abstract: Tree protection ordinances of Austin, Texas, Atlanta, Georgia, and Prince George's County, Maryland. Highlights national organizations that focus on the preservation of urban forests. illus.
- 515. Reichard, Sarah Hayden. "A Method for Evaluating Plant Invasiveness." *Public Garden*. 14(2), pp. 18-21. 1999.**
Abstract: Describes two-step process for screening and monitoring non-native species. Lists specific recommendations when acquiring new vegetation. bib. illus.
- 516. Reid, Debra Ann. "Open-Air Museums and Historic Sites." *APT Bulletin*. 21(2), pp. 21-27. 1989.**
Abstract: Results of 1986 survey of one hundred thirty-eight U.S. historic sites, open-air museums, discussing research methodology, buffer zones, site development, interpretation.
- 517. Rempel, Sharon. "Conserving and Managing Living Plant Collections." *APT Bulletin*. 24(3&4), pp. 69-70. 1992.**
Abstract: Twenty-one questions as an aid for managers developing living plant collections policy. Annotated list of plant conservation organizations.

- 518. Report of Working Groups: Historic Transportation Corridors Conference. CRM. 16(11), pp. 54-55. 1993.**

Abstract: Outgrowth of 1992 San Antonio, Tex., conference. Definitions, characteristics, preservation planning, treatment and management. Application of World Heritage Criteria.

- 519. Rice, Barbara and MacNally, Marcia J. "The Bay Area Ridge Trail Council: A Model in Community Participation." *Trends*. 29(2), pp.18-22. 1992.**

Abstract: Overview of proposed 400-mile, ten county ridgeline trail (including San Francisco), seventy-five parks and thirty open space jurisdictions. Planning, management for national, scenic, cultural and historic resources. Partnership structure as a regional-scale example.

- 520. Richardson, Bill. "Quaker Burial Grounds: Plainness Texts from Community and Family in Dutchess County, New York." *Material Culture*. 25(1), pp. 37-49. 1993.**

Abstract: Study of Quaker tombstones and discussion of tombstones as indicators of material culture.

- 521. Rikard, Stephen. "An Integrated Approach." *Landscape Design* (178), pp. 28-33. 1989.**

Abstract: Travis Morgan Landscape Ltd., landscape architecture firm, has specialty in historic landscape project work. Performed historical survey, and is executing ten year Restoration Plan of Chiswick House Grounds, London.

- 522. Risk, Kevin. "Reinterpreting the Cultural Landscape of Chalmette Battlefield: Landscape Management Strategies for Parks with Multiple Layers of History." *The George Wright Forum*. 16(4), pp. 121-128. 1999.**

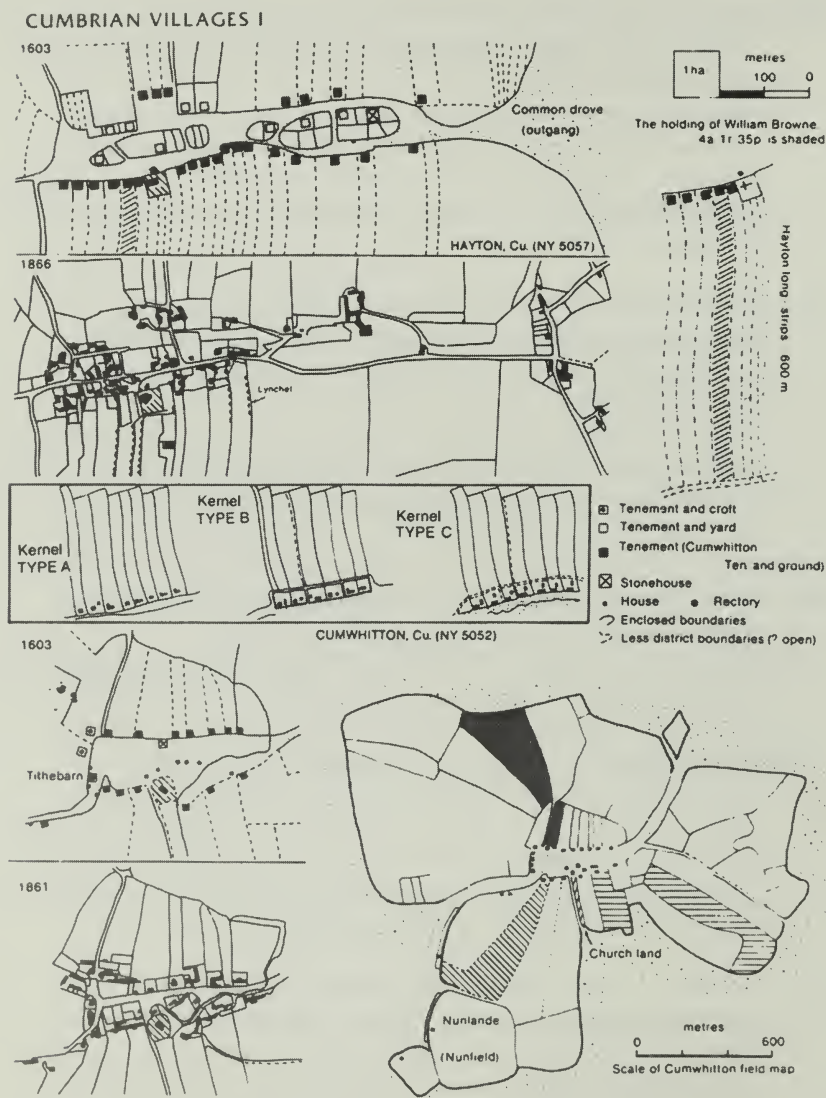
Abstract: Rehabilitation treatment recommendations, and interpretation of historic resource that has evolved over many decades. Lessons from La. case study that commemorates the Battle of New Orleans. Details Cultural Landscape Report (CLR).

- 523. Risk, Paul. "Interpretation: A Road to Creative Enlightenment." CRM. 16(11), pp.47-49. 1993.**

Abstract: Rationale, relationship to treatment and management; issues in interpreting corridors: length, continuity, absence of theme development, wayside stations, audio/visual tools, visitor centers, and more.

524. **Robb, John G. "The 'Ritual Landscape' Concept in Archaeology: A Heritage Construction."** *Landscape Research*. 23(2), pp. 159-173. 1998.
Abstract: Explores terminology's adoption and criticism within academic archaeology and traces the development in non-academic realms of interpretation, such as broadcasting, publishing, the Internet and heritage tourism. Case study of West Penwith, Cornwall, U.K. bib. illus.
525. **Roberts, Brian K. "The Great Plough: A Hypothesis Concerning Village Genesis and Land Reclamation in Cumberland and Westmorland."** *Landscape History*. 18, pp. 17-30. 1996.
Abstract: In-depth discussion of Cumbrian rural settlement forms and their associated fields. Raises critical questions about time as force shaping landscapes. Case studies include: Melmerby, Great Asby, and Waitby. bib. illus.
526. **Roberts, Frederick E. "Some Thoughts on Managing the Buffer."** *Public Garden*. 3(2), pp. 32-34. 1988.
Abstract: Land management techniques to improve functional and aesthetic quality of historic and other gardens.
527. **Roberts, John M. "Visual Landscape Mapping and Computation."** *APT Bulletin*. 11(4), pp. 88-100. 1979.
Abstract: Author states that visual assessment parallels environmental assessment procedures required by the U.S. National Environmental Protection Act of 1970. Discusses on-site observation and programmable hand-held calculator for determining viewsheds.
528. **Roberts, Judith. "Researching the Vernacular Garden."** *Landscape Research*. 21(2), pp. 175-187. 1996.
Abstract: Parallels drawn between analysis of vernacular architecture and landscape. Research, study, and assessment of place-making activities. Case studies from the U.K. and U.S.
529. **Robinson, Eric. "Messages in Stone in God's Acre."** *Landscape Design* (No.184), pp.38-40. 1989.
Abstract: Urban cemeteries in the U.K. studied for weathering patterns on various types of stone used for monuments.

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See Citation 525: Roberts, Brian K. "The Great Plough: A Hypothesis Concerning Village Genesis and Land Reclamation in Cumberland and Westmorland." *Landscape History*. 18, pp. 17-30. 1996. The result of planning, this illustration shows the complex evolution of Cumbrian Villages in the U.K. The majority of settlements possess two parallel compartments separated by a street or green; others are wedge-shaped, constructed of three or more compartments, arranged around a polygonal green space.

- 530. Robinson, Fred J. "Management and Treatment of Historic Views and Vistas: Stan Hywet Hall, Akron." CRM. 16(4), pp.35-37. 1993.**

Abstract: Detailed vista restoration project at Tudor Revival estate designed by Warren H. Manning between 1911-15.

- 531. Rodriguez, Alicia. "A Walk Through Time." *Landscape Architecture*. 188(1), pp. 68-75, 84-85. 1998.**

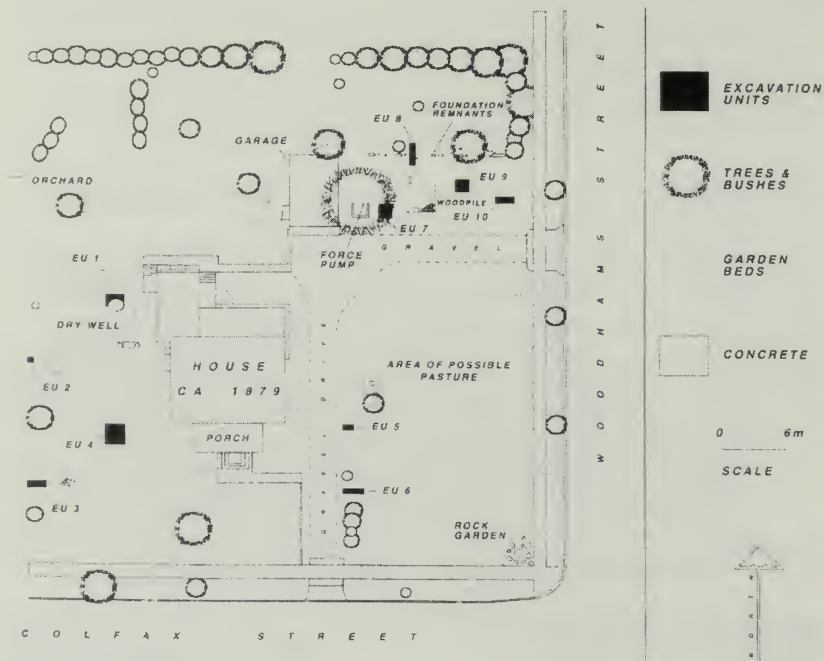
Abstract: Rehabilitation of Swan House garden in Atlanta, Georgia, designed by Philip T. Shutze (1920s-1940s). Details of treatment work including the restoration of old boxwood hedges. illus.

- 532. Rogers, Elizabeth Barlow. *Rebuilding Central Park: A Management and Restoration Plan*. 1987. Cambridge, Massachusetts and London, U.K., MIT Press. 160 pp.**

Abstract: Preservation planning for N.Y.C., N.Y. landmark. Historic overview and detailed methodology for park analysis and later management. Divides park into twenty-two project areas, each with plans and photographs. Overview of Central Park Conservancy.



See Citation 531: Rodriguez, Alicia. "A Walk Through Time." *Landscape Architecture*. 188(1), pp. 68-75, 84-85. 1998. Landscape architect Philip T. Shutze designed the boxwood garden at the Swan House in Atlanta, Georgia. Historic view of garden, ca. 1930 served to document the design intent in this recent treatment project.



See Citation 533: Rotman, Deborah L. and Nassaney Michael S. "Class, Gender, and the Built Environment: Deriving Social Relations from the Cultural Landscapes in Southwest Michigan." *Historical Archaeology*. 31(2), pp. 42-62. 1997. Plan of an urban farmstead in Plainville, Michigan.

- 533. Rotman, Deborah L. and Nassaney, Michael S. "Class, Gender, and the Built Environment: Deriving Social Relations from the Cultural Landscapes in Southwest Michigan." *Historical Archaeology*. 31(2), pp. 42-62. 1997.**

Abstract: Using landscape and the built environment to interpret human interactions on an urban farmstead in Plainwell, Michigan.

- 534. Sales, John. "The Role of the National Trust in Garden Conservation and Restoration." *Garden History*. 3(4), pp. 50-61. 1975.**

Abstract: National Trust's U.K. holdings described; Trust's philosophy for private garden preservation compared to public parks or museums.

535. Sales, John. "The Philosophy and Practice of Garden Preservation." *APT Bulletin*. 17(3&4), pp. 61-64. 1985.
Abstract: Addresses maintenance, change and garden design evolving over time; U.K. garden history. Stourhead, Hidcote, Sissinghurst, Mottisfont, Powis Castele, Welshpool discussed.
536. Sales, John. "Garden Restoration Past and Present." *Garden History*, pp. 1-9. 1995.
Abstract: Historical overview. Discusses the importance of using survey, proper research, and archaeological documentation in achieving historical accuracy. Outlines steps for preparing management plans. Lists over 100 National Trust examples in the U.K. illus.
537. Salmon, Thomas. "Messages along the Roadside Landscape: A Vanishing Art Remembered with Nostalgia." *APT Bulletin*. XXX(1), pp. 62-63. 1999.
Abstract: Surveying historic vernacular road signs, forerunners to the modern billboard. illus.
538. Sanchez, Mario. "A Land Between Two Nations." *Historic Preservation Forum*. 7(1), pp. 36-41. 1993.
Abstract: Los Caminos de Rio is a project that interprets influences of two cultures on a two hundred mile river corridor to promote cultural tourism and cultural heritage and preservation.
539. Sanchis, Frank. "Landscape Initiatives of the National Trust." *Historic Preservation Forum*. 7(3), pp. 62-65. 1993.
Abstract: New directions in stewardship.
540. Savage, Beth L. "Listed in the National Register of Historic Places." *CRM*. 16(11), pp. 28-30. 1993.
Abstract: Overview of 61,000 listings as integral elements of larger transportation corridors. Definition, evaluation/nomination and relevant themes. Canals, military, wagon roads, railroads, parkways, highways discussed.
541. Sawyers, Claire. "Mt. Cuba: Implementing a Policy." *Public Garden*. 1(3), pp. 15-16. 1986.
Abstract: Development of native plant collection on historic twentieth century Greenville, Del., estate.

- 542. Schmidt, Ray. "Interpreting Images: A Slice at a Time."** *APT Bulletin*. 15(4), pp. 57-59. 1983.
Abstract: Work of Canadian Centres for Remote Sensing. Computerized aerial photographic images detect heat, decipher obscure patterns. LANDSAT, density slicers, digitized images.
- 543. Schoenwetter, James and Hohmann, John W. "Landuse Reconstruction at the Founding Settlement of Las Vegas, Nevada."** *Historical Archaeology*. 31(4), pp. 41-58. 1997.
Abstract: Identify and interpret the inter-relationships of a number of landuse indicators, including artifactual, architectural, historical, geoarchaeological, faunal, macrobotanical, and palynological evidence, recovered from the Old Mormon Fort Site at the Old Las Vegas Mormon Fort State Historic Park. bib. illus.
- 544. Schulhof, Richard. "Public Garden Landscapes: New Stories to Tell."** *Public Garden*. 11(1), pp. 12-15. 1996.
Abstract: Interpretation at Arnold Arboretum and the work of Frederick Law Olmsted, Sr. and Charles Sprague Sargent. Restoration and management of important historic features. Lists and briefly describes trilogy of books examining history of arboretum: *Reunion Trees*, *New England Natives*, and *Science in the Pleasure Ground*. illus.
- 545. Schwetz, Gary. "Restoring our Relationship with the Land."** *Public Garden*. 11(3), pp. 22-25. 1996.
Abstract: Regional interpretation of human interaction at public gardens. Examples include the Crosby Arboretum, Picayne, Mich.; the Adirondack Museum, Blue Mountain Lake, N.Y.; and Red Butte Garden, Salt Lake City, Utah. illus.
- 546. Seager, Pamela. "Treading Softly."** *Public Garden*. 7(2), pp. 18-20, 38. 1992.
Abstract: Preservation planning, treatment, interpretation and management for Rancho Los Alamitos, Long Beach, Calif., dealing with change at the Bixby family property, 1868 to present. Issues include geographic context, reduction in site (from 300,000 to 7.5 acres), public access, universal design. Long term treatment proposals.
- 547. Second International Symposium on Protection and Restoration of Historical Gardens, Organized by ICOMOS and IFLA. 1975. Paris, France, ICOMOS. 282 pp.**

Abstract: Second international symposium on garden and park preservation. English language papers include: 'Islamic Gardens in Iran,' Mr. Daneshboust; 'Anatolian Turkish Gardens,' Mrs. Gonul Aslanoglu Evyapan; 'Problems of Garden Archeology in the U.S.S.R.,' Mrs. Micoulina and Mrs. Tochtahojueva; 'The Gardens of Egypt,' Mr. Mohammad Hammad; 'The Muslim Gardens of the Arabian Peninsula,' Mr. Mohammed Hammad; 'Gardens of India,' Mr. Prabhakar B. Bhagwat; 'On the Origin of the Patios and Gardens of the Islamic Period in Spain and Portugal,' Mr. Ilidio A. DeAraujo. All foreign language papers include english language summary. 'Closing Address by the President of ICOMOS,' Piero Gazzola. Recommendations, participant list and schedule.

- 548. Secretary of the Interior's Standards for the Treatment of Historic Properties. 1992. Washington, D.C., U.S. Department of the Interior. National Park Service. Cultural Resources. Preservation Assistance.**

Abstract: History and purpose of program. Definitions and standards for four primary treatments: preservation, rehabilitation, restoration and reconstruction.

- 549. Shacklock, Vincent and Mason, David. "Survey and Investigation of a Twentieth-Century Italian Garden." *Garden History*. 23(1), pp. 113-124. 1995.**

Abstract: Analysis of Cecil Ross Pinsent's Villa Le Balze, which was bequeathed to Georgetown University. Scholars from the University developed a complete inventory, maintenance strategies, management plans, and plant treatments. Computer animated models used in analysis. bib. illus.

- 550. Shapovalova, Elena F. "Gostilitsy: A Country Estate in Russia." *Landscape Design* (199), pp. 42-45. 1991.**

Abstract: Eighteenth and nineteenth century history of site grounds. Description of modifications, adjacent housing project's impact on historic landscape.

- 551. Shaw, Jonathan A. "Every Tree Doomed: The Reforestation of Harvard Yard." *Harvard Magazine*. 96(6), pp. 46-53. 1994.**

Abstract: Strategy for replacing American Elm (*Ulmus americana*). Canopy, branching structure, species diversity, seasonal interest, micro-climate, disease resistance, foundation plantings, soil compaction, management, maintenance discussed.

- 552. Shepard, Elizabeth. "Grave Issues: Restoring Boston's Historic Burying Grounds." *CRM*. 19(7), pp. 7-10. 1996.**
Abstract: Details Boston's Historic Burying Grounds Initiative (HBGI). Development and implementation of master plan for treatment of 16 city-owned cemeteries, ranging from 1630s-1840s. Highlighted examples include Copp's Hill (ca. 1659), King's Chapel (1630), and the Granary Burying Grounds (1660). illus.
- 553. Shephard, Peter Sir. "The Rewards of Restoration." *Landscape Design* (193), pp. 14-17. 1990.**
Abstract: Restoration of Charleston Farmhouse Gardens, Sussex, U.K. to the period of the 1930's outlined.
- 554. Sherwood, Mary P. "Renaissance at Walden." *Arnoldia*. 46(3), pp. 47-58. 1986.**
Abstract: History of Walden Pond rehabilitation through re-vegetation.
- 555. Shupe, Brian. "The Mad River Valley Initiative." *Historic Preservation Forum*. 5(3), pp. 38-43. 1991.**
Abstract: Mad River area in Vt. organized as a local certified government and initiated planning efforts to preserve and protect local landscapes from unmanaged growth.
- 556. Shvidkovsky, Dmitri and Reteyum, Alexei. "Botany in a Cold Climate." *Historic Garden Review* (1), pp. 29-34. 1999.**
Abstract: Restoration of Aptekarsky Ogorod, Moscow's ancient botanical garden, including inventory, treatment for historic structures, and reconstruction of Peter the Great's original apothecary garden. illus.
- 557. Sicca, Cinzia Maria, compiler. "Current Bibliography of Garden History." *Journal of Garden History*. 6(1), pp. 62-84. 1986.**
Abstract: Includes publications from British National Bibliography, Art Index, Repertoire d'art et d'archeologie, RICA, and other periodicals; in fifteen categories.
- 558. Sinha, Amita. "The Conservation of Sacred Sites: Sarnath, a case study." *Landscape Research*. 16(3), pp. 23-30. 1991.**
Abstract: Sarnath, in northern India, said to have been the Buddha's first sermon site: research issues, environmental qualities of Indian and other sacred spaces, treatment of ruins, protection of natural areas.

559. Sisa, Jozsef and Orsi, Karoly. "Conserving Historic Parks and Gardens in Hungary." *Landscape Research*. 12(2), pp. 22-26. 1987.
Abstract: Role of the National Commission of Historic Buildings, founded in 1957. No Renaissance gardens in Hungary survive. Eighteenth and nineteenth century case studies described: Alcsut, Sereglelyes, Nagycenk, Eger.
560. Skinner, Helen Ross. "With a Lilac by the Door." *APT Bulletin*. 15(4), pp. 35-37. 1983.
Abstract: Dirth of primary documentary references for dates of introduction of common plants such as lilacs, day lillies in early Ontario gardens. Island beds popular, flowering shrubs planted along fence lines, vegetable gardens more important than flower gardens.
561. Smith, Samuel D. "Site Survey as a Method for Determining Historic Site Significance." *Historical Archaeology*. 24(2), pp. 34-41. 1990.
Abstract: Tennessee Division of Archaeology's four site survey methodologies explore National Register Criterion (d), the 'information value of sites:' thematic site surveys (ex. frontier stations); representative county surveys; cultural resource surveys; state owned area surveys.
562. Sniderman, Julia. "Project Work in Chicago's Historic Parks." *CRM*. 16(4), pp.10-13. 1993.
Abstract: Comprehensive basis for managing city-wide system of park resources. Methodologies for inventory, integrity evaluation, registration, nomination and treatment. Grant Park case study.
563. Sniderman, Julia and Nathan, Jo Ann. "Reawakening a Spirit of Stewardship." *Landscape Architecture*. 77(5), pp.88-93. 1987.
Abstract: Preservation planning, legislation, design guidelines for the treatment of planned community of Highland Park, Lakeside, Ill., (Cleveland and French, 1869). Role of Highland Park Historic Preservation Commission. Highland Park sites discussed: Rosewood Park (Rosenwald estate, designed by Jens Jensen), Ravinia Station.
564. Snyder, John W. "Historic Preservation and Hazardous Waste: A Legacy of the Industrial Past." *APT Bulletin*. 24(1&2), pp. 67-73. 1992.

Abstract: Hazardous waste abatement at historic non-process industrial sites, such as railroads; potential re-use; list of historic processes and materials in daily operation of Southern Pacific Railroad sites in Sacramento and Oakland Calif.

- 565. Spennemann, Dirk H. R. "Multicultural Resources Management." *Historic Preservation Forum*. 7(1), pp. 20-26. 1993.**

Abstract: A multi-cultural heritage management approach does not necessarily represent all cultural entities and therefore skews heritage interpretation. Examples include Pacific cultures.

- 566. Spongberg, Stephen A. and Del Tredici, Peter. "Historic Plants in a New Setting: The Evolution of the Hunnewell Building Landscape." *Arnoldia*. 53(4), pp.20-25. 1993-1994.**

Abstract: Rehabilitation of visitor center landscape at the Arnold Arboretum, Jamaica Plain, Mass., as an interpretation of history of the Arboretum.

- 567. Starke, Barry M. *Maymont Park—The Italian Garden*. 1980. Washington, D.C., National Park Service.**

Abstract: Rehabilitation plan for historic Richmond, Va. garden. Plans, sections, specifications and details with an emphasis on masonry.

- 568. Stewart, John J. "Debating Scrape Versus Anti-scrape in the Gardens at Bellevue Terrace." *APT Bulletin*. 18(1&2), pp. 43-46. 1986.**

Abstract: Determination of appropriate levels of intervention in historic landscape treatment, particularly with vegetation. Case study: 1841 home and garden of Canada's first Prime Minister, Sir John Macdonald, Bellevue House National Historic Site, Ontario.

- 569. Stewart, John J. "Landscape Archeologist at Work: How to 'Do Archaeology' Without Really Digging." *Landscape Architecture*. 68(2), pp. 140-144. 1978.**

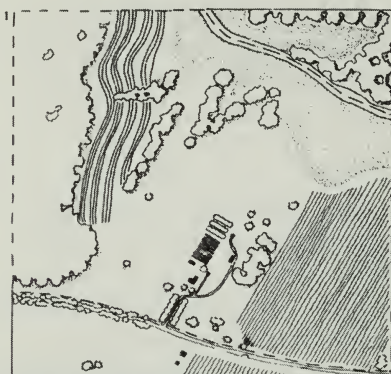
Abstract: Non-excavational techniques for researching historic landscapes.

- 570. Stewart, John J. "Incorporating Photographs into Working Drawings." *APT Bulletin*. 9(3), pp. 21-29. 1977.**

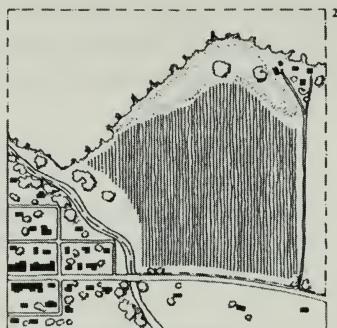
Abstract: Integrating historic visual documentation into treatment documents.

571. Stewart, John J. "Landscape Archeology: Existing Plant Material on Historic Sites as Evidence of Buried Features and as Survivors of Existing Species." *APT Bulletin*. 9(3), pp. 65-72. 1977.
Abstract: Low-level archaeology investigation alternatives.
572. Stewart, John J. and Buggey, Susan. "The Case for Commemoration of Historic Landscapes and Gardens." *APT Bulletin*. 7(2), pp. 99-123. 1975.
Abstract: For each of six criteria for historic landscapes and gardens, several Canadian examples are given. Criteria based upon 1971 Historic Garden Symposium's joint committee of the International Council on Monuments and Sites (ICOMOS) and the International Federation of Landscape Architects (IFLA), held at Fontainebleau.
573. Stipe, Robert E. and Lee, Antoinette J., eds. *The American Mosaic: Preserving a Nation's Heritage*. 1987. Washington, D.C., US/ICOMOS, United States Committee International Council on Monuments and Sites.
Abstract: Essays include: Historic Preservation: The Process and the Actors, Robert E. Stipe; The Federal Government as Standard Bearer, John M. Fowler; The States: Preservation in the Middle, Elizabeth A. Lyon; Where the Action Is: Preservation and Local Governments, J. Myrick Howard; What Do We Preserve and Why? W. Brown Morton, III; Discovering the Old Cultures in the New World: The Role of Ethnicity, Antoinette J. Lee; Historic Preservation in the Private Sector, Gregory E. Andrews; Beneath the American Mosaic: The Place of Archaeology, Thomas F. King; The Next 20 Years, Robert E. Stipe.
574. Stokes, Samuel N.; Watson, A. Elizabeth; and Mastran, Shelley S. *Saving Americas Countryside: A Guide to Rural Conservation*. Second Edition. 1997. Baltimore, Md., The Johns Hopkins University Press. 306 pp.
Abstract: Present day concerns and trends. Strategies and tools for identifying, analyzing, preserving and protecting rural and vernacular landscapes. National case studies include conservation programs, land protection techniques, voluntary techniques for protecting private property and community outreach and education. Sources of assistance and suggested readings.

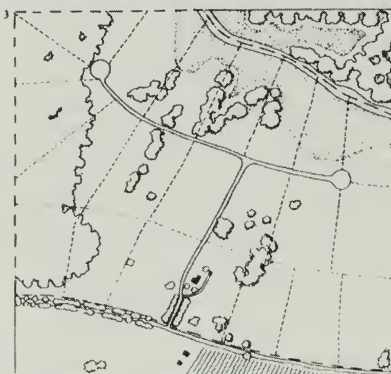
MAKING EDUCATED DECISIONS



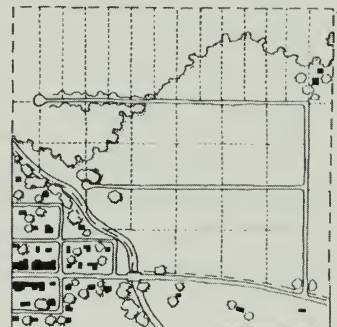
1
Brown's farm before subdivision



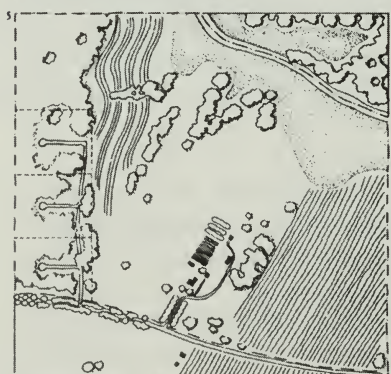
2
Smith's property before subdivision



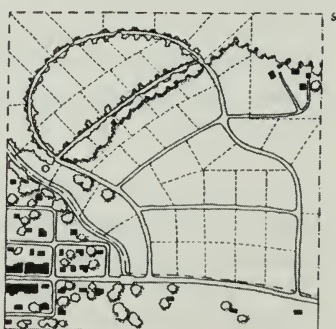
3
Brown's farm subdivided into 22 lots



4
Smith's property subdivided into 38 lots



5
Brown's farm after transferring 18 lots to Smith



6
Smith's property has 56 lots after receiving 18 lots from Brown

See **Citation 574**: Stokes, Samuel N., Watson, A. Elizabeth, and Mastran, Shelley S. *Saving Americas Countryside: A Guide to Rural Conservation*. Second Edition. 1997. Baltimore, Md., The Johns Hopkins University Press. Sample case study of the transfer of development rights (TDR) from the Brown farm to the Smith property.

- 575. Stone, Gaynell. "Material Evidence of Ideological and Ethnic Choice in Long Island Gravestones, 1670-1820." *Material Culture*. 23(3), pp. 1-29. 1991.**
Abstract: Study findings indicate ethnic and cultural settlement patterns.
- 576. Strangstad, Lynette. *A Graveyard Preservation Primer*. 1990. Nashville, Tennessee, American Association for State and Local History.**
Abstract: A "how-to" manual. Inventory, data collection, archaeology, and assessment strategies. Organizational concerns: rubbings, volunteer coordination, public awareness, security, interpretation and funding. Sample survey forms.
- 577. Strangstad, Lynette. *Preservation of Historic Burial Grounds*. 1994. Washington, D.C., National Trust for Historic Preservation. 24 pp.**
Abstract: Preservation planning guide. Project organization, necessary professionals, archaeology, maintenance, management, treatment and phasing. Cleaning burial markers. Preserving historic plant materials (by Scott Kunst). Case studies: Mt. Moriah Cemetery, Deadwood, N. Dak.; Magnolia Cemetery, Mobile, Ala.; and Randolph Cemetery, Columbia, S.C. Sample survey sheet for individual grave markers. Other national examples.
- 578. Streatfield, David C. "Preservation of a California Oasis: Rancho Los Alamitos, Long Beach." *CRM*. 16(4), pp. 23-25. 1993.**
Abstract: Preservation issues regarding a ranch that shrank from 300,000 acres (1790) to 7 1/2 acres (1970's). Application of draft 'Guidelines of the Treatment of Historic Landscapes.' Evaluation of visual relationships between the gardens and geographic context.
- 579. Streatfield, David C. "Standards for Historic Garden Preservation and Restoration." *Landscape Architecture*. 66(3), pp. 198-204. 1969.**
Abstract: Historic perspective of landscape preservation philosophy and the need for a national approach. Focus on designed landscapes. Case studies.

- 580. Striner, Richard. *Preservation and the Recent Past*. 1994. Washington, D.C., National Trust for Historic Preservation. 24 pp.**
Abstract: Overview of issues and strategies. Case study format with focus on resources whose significance relates to twentieth century history including motor resources (e.g. shopping centers, parkways) and post-World War II resources. Emphasis on structures. National examples.
- 581. Swanwick, Carys and Moore, Simon. "New Forces for Change." *Landscape Design* (269), pp. 8-11. 1998.**
Abstract: Current issues in the field of historic landscape assessment in England and Scotland. Preservation strategies and guidelines discussed.
- 582. Sykes, Meredith and Stewart, John J. "Historic Landscape Restoration in the United States and Canada: An Annotated Source Outline." *APT Bulletin*. 4(3&4), pp. 114-158. 1972.**
Abstract: Annotated bibliographic references to historic gardens in the U.S. and Canada dating from the seventeenth to the twentieth centuries. Each reference has description of several paragraphs; approximately thirty references listed on restored gardens, historical references, archaeology, seed sources.
- 583. Symposium: The Treatment of the Surroundings of Historic Buildings. *Garden History*. 3(4), pp. 22-24. 1975.**
Abstract: Report from 1975 Garden History Society Heritage Year Symposium, held in London. Clause 12, Town and Country Amenities Act, providing for grants to historic gardens discussed; also a clause stating that public opinion must be tested on preservation planning actions "which may be detrimental to a building's setting."
- 584. Tagger, Barbara. "Corridors as Cultural Landscapes: Selma to Montgomery National Trail." *CRM*. 16(11), pp.34-35. 1993.**
Abstract: Historic background, eligibility criteria and evaluation of trail and potential routes. Public outreach and implementation strategies.
- 585. Tamulevich, Susan. "New Science for Old Gardens." *Mid-Atlantic Country* (15), 5. 1994.**
Abstract: Evolution of historic landscape restoration demonstrated through four case studies: Historic Bartram's Garden, Philadelphia, Pa.; Old Salem, Winston-Salem, N.C.; Pompeii in Rome; William Paca House garden, Annapolis, Md.

586. Taylor, Ken. "Interpretative Values and Cultural Landscapes: An Australian Perspective." *CRM*. 17(7), pp. 16-18. 1994.
Abstract: Developments post-1970: assessing significance, recognition of social history. Influence of Australia ICOMOS Charter for the Conservation of Places of Cultural Significance (The Burra Charter) on practice. Examples: Lanyon Homestead, Canberra; and, Port Arthur Penitentiary.
587. Taylor, Ken. "Historical Cultural Landscapes and Emerging Heritage Values: An Australian Perspective." *Landscape Research*. 15(2), pp. 12-18. 1990.
Abstract: Historic overview, emerging awareness of cultural landscapes. National strategies, public and private initiatives, Australian ICOMOS framework as preservation planning tool. Case study: Lanyon-Lambrigg rural landscape.
588. Taylor, Ken. "Reconciling Aesthetic Value and Social Value: Dilemmas of Interpretation and Application." *APT Bulletin*. XXX(1), pp. 51-55. 1999.
Abstract: The process of determining cultural significance of places in Australia's heritage conservation practice. Examples include the Old Parliament House in Canberra, Throsby Park in Wingecarribee, and Nourlangie Rock in the Kakadu National Park. bib. illus.
589. *Technologies for Prehistoric and Historic Preservation*. 1986. Washington, D.C., U.S. Congress, Office of Technology Assessment. 186 pp.
Abstract: Background and summary of findings: preservation process, treatment issues, applied technology, public information, and federal policy. Landscape and archaeology discussed.
590. *Technologies for the Preservation of Prehistoric and Historic Landscapes—Background Paper*. 1987. Washington, D.C., U.S. Congress, Office of Technology Assessment. 46 pp.
Abstract: Technology and legislative recommendations pertaining to: landscape identification, the need for a center for preservation technology, and federal policy.
591. Third International Symposium on Protection and Restoration of Historical Gardens, Organized by ICOMOS and IFLA. 1975. Paris, France, ICOMOS. 231 pp.

Abstract: Third international symposium on historic gardens. English language papers include: 'From the Historic to the Total Garden: Some Considerations Based on the Cultural and Related Influences of Botanic and Other Gardens of the Past,' Frans Verdoorn; 'Ornamental Plants in 16th and 17th Century Gardens. An annotated list....,' C.S. Oldenburger-Ebbers and J. Heniger; 'For the Historic Gardens and Parts of the Netherlands, the Danger-Signal is Alight,' Mr. Kamerlingh-Ohnes; 'Notes....,' Halian National Committee,' Desidena Pasolini; 'Historical Gardens in the Federal Republic of Germany: Risks and Experiences,' Miss Gerda Gollwitzer; 'Historic Garden Preservation in the United States: Its History and Present State,' Dr. Elisabeth B. MacDougall. Several articles on Dutch gardens to supplement field visits, participants list and schedule.

- 592. Thomas, Graham S. "The Restoration of Gardens with Special Reference to the National Trust." *Garden History Society: Occasional Paper #1*, pp. 7-10. 1969.**

Abstract: General description of National Trust's U.K. garden restoration efforts regarding vegetation renewal, species selection, maintenance, personnel.

- 593. Thompson, Catherine Ward. "Historic American Parks and Contemporary Needs." *Landscape Journal*. 17(1), pp. 1-25. 1998.**

Abstract: Evaluation and interpretation of a park type—the 19th century urban park along the U.S. eastern seaboard. Examines original prototype and design principles, and today's park management and preservation philosophies. Examples include: Rittenhouse Square and Fairmont Park, Pa.; Bois de Boulogne, Paris; Hyde Park, London; Boston Park system, Mass.; Central Park and Riverside, N.Y.; and many more. bib. illus.

- 594. Tishler, William H. "The Landscape: An Emerging Historic Preservation Resource." *APT Bulletin*. 11(4), pp. 9-25. 1979.**

Abstract: Author regrets still limited recognition of the role of landscape in federal historic preservation programs in the U.S. and Canada; commends the Canadian National Heritage Program of the Heritage Conservation and Recreation Service.

- 595. *Alliance for Landscape Preservation: Proceedings from the Clearing and Williamsburg*. 1983. Madison, Wisconsin, Department of Landscape Architecture, University of Wisconsin, Madison.**

596. Tomlan, Michael. "Historic Preservation Education: Along-side Architecture in Academia." *Journal of Architectural Education*. 47(4), pp. 187-196. 1994.
Abstract: Development of higher education preservation curricula; recommendations for coordinating, integrating, architectural and preservation education programs.
597. Toole, R. M. "Historic Landscape Architecture on the Hudson River Valley Estates." *APT Bulletin*. 15(4), pp. 39-40. 1983.
Abstract: Case study in documentation of mid-nineteenth century estate grounds, built during the time of Andrew Jackson Downing. Hudson River Shorelands Task Force performs inventory and evaluation, uses aerial photography, oral history, etc. Need to recognize the landscape as part of historic resource.
598. Toth, Edward. *An Ecosystem Approach to Woodland Management: The Case of Prospect Park*. 1991. Bethesda, Maryland, National Association for Olmsted Parks. 14 pp.
Abstract: Urban park management for 1866 Olmsted/Vaux designed historic park. Over 100 acres of remnant woodland in various states of deterioration are addressed by specialized maintenance crews for horticulture, lawns, and natural resources. Six main tasks: controlling slope erosion, arresting soil depletion, controlling invasive species, replanting interior gaps, understory restoration and minimizing disturbance. Ravine I case study. Management zones and associated plant lists. Plans.
599. Travis, Tara. "Canyon de Chelly National Monument: Interpreting a Dynamic Cultural System." *CRM*. 17(7), pp. 19-22. 1994.
Abstract: Increasing visitor understanding through cultural landscape study. History of evolution and occupation of Arizona Canyon. Current studies inform interpretive and preservation planning decisions.
600. Tregay, Robert. "Classified." *Landscape Design* (272), pp. 23-26. 1998.
Abstract: Evaluating a landscape's integrity and significance when siting new development. Techniques for mapping local character and developing design guidelines. Examples from North Cornwall, Winchester and South Wales, U.K. bib. illus.
601. Treib, Marc. "The Care and Feeding of the Noble Allee." *Arnoldia*. 54(1), pp. 12-23. 1994.
Abstract: History, preservation of allees and bosks at the Tuileries and Sceaux. Species selection, contemporary management, maintenance.

602. Treib, Marc, ed. *Journal of Garden History*. 20(2), 195 pp. 2000.

Abstract: Entire issue dedicated to the work of Thomas Dolliver Church, Landscape Architect. Articles include: Thomas Church: Defining Styles—The Early Years, Dorothee Imbert; Just Add Water: The Productive Partnership between Thomas Church and Sunset Magazine, Daniel Gregory; Thomas Church: The Modernist Years, Marc Treib; Thomas Church as Author: Publicity and the Professional at Mid-Century, Dianne Harris; (Re) Working with Thomas Church, Ron Herman; Preserving and Interpreting the Landscape Legacy of Thomas Dolliver Church, Charles A. Birnbaum; Planting Plans, Photographs and Pencils: The Archives of Thomas Dolliver Church, Waverly B. Lowell and Kelcy Shephard.

603. Triantafyllou, Menelaos. "Visual Simulation as a Tool for Interpretation." *CRM*. 17(7), pp. 35-37. 1994.

Abstract: Computerized visual reconstructions to depict a landscape during significant periods of its development as an alternative to physical reconstruction. Case studies: Temple of Zeus, at the Acropolis, Athens, Greece; Elmhurst Estate, Perintown, Ohio (unexecuted design by Gertrude Jekyll).

604. Triantafyllou, Menelaos and Eric. "Historic Landscape Reconstruction." *Landscape Architecture*. 83(6), pp. 82-83. 1993.

Abstract: Computer-generated visual simulation as a visual reconstruction tool. Overview of process: data input, image editing, output storage and results. Case study: Temple of Zeus at the Acropolis, Athens, Greece.

605. Tromp, Heimerick. "The Park of Het Huys ten Donck, near Ridderkerk: An Example of Historical Research on Behalf of the Protection of Country Seats in The Netherlands." *Journal of Garden History*. 1(4), pp. 353-366. 1981.

Abstract: Survey of primary and secondary source materials.

606. Tucker, Arthur O. "Delmara: A Wasteland or Unexplored Wilderness of Horticulture?" *Magnolia*. 8(3), pp. 4-6. 1992.

Abstract: Discussion of Delmara Peninsula, encompassing Del., Md., Va., as largely unexplored historical horticultural resource with designed and vernacular gardens and sites of former nurseries needing documentation.

- 607. Turner, Richard G. Jr. "The Experience of the Ruth Bancroft Garden and the Garden Conservancy." *Public Garden*. 8(1), pp. 22-24. 1993.**
Abstract: Preservation efforts for Walnut Creek, Calif., garden which inspired the Garden Conservancy to preserve significant private gardens.
- 608. Turner, Suzanne Louise. "Faithful to the Text." *Landscape Architecture*. 77(4), pp. 72-75. 1987.**
Abstract: Post-1970's approach to plantation landscapes; new rigor in research; opportunities for interpretation. Case studies: Hermann-Grima Historic House courtyard and Magnolia Mound Plantation, New Orleans, La.
- 609. Turner, Suzanne Louise. "Time Goes On: Of Sugar Cane, Soybeans and Standard Oil." *Courier*. 34(8), pp. 6-9. 1989.**
Abstract: Landscape analysis, interpretation media. Example: southern Louisiana vernacular landscapes.
- 610. Turner, Suzanne Louise. "Plantation Papers as a Source for Landscape Documentation and Interpretation: The Thomas Butler Papers." *APT Bulletin*. 7(3), pp. 28-45. 1980.**
Abstract: Department of Archives and Manuscripts, Louisiana State University, houses over ten thousand items from the Butler's Plantation, West Feliciana Parish, La., from 1768-1950. Archives studied for attitudes towards landscape, gardens, and for specific horticultural practices. Findings.
- 611. Turner, Suzanne Louise. "Historic Landscapes ." *American Landscape Architecture: Designers and Places*. 1989. Washington, D.C., National Trust for Historic Preservation, the American Society of Landscape Architects and The Preservation Press. pp. 142-145.**
Abstract: Historic perspective and current practice.
- 612. Turner, Tom. "Parks Policy." *Landscape Design* (216), pp. 19-20. 1992.**
Abstract: Changes in use, management, and finance threaten British urban parks created between 1830 and 1930. Recommended actions.



See **Citation 613**: UNESCO and Harmon, David, ed. "Dubrovnik's Old City: The Destruction of a Heritage Cultural Site." *The George Wright Forum*. 11(1), pp. 11-21. 1994. Each black dot represents a direct hit by artillery from 1992 civil war. Solid black sections represent totally gutted buildings. (Adapted from an illustration by the Institute for the Protection of the Cultural Monuments and Natural Environment of Dubrovnik.)

- 613. UNESCO and Harmon, David, ed. "Dubrovnik's Old City: The Destruction of a Heritage Cultural Site." *The George Wright Forum*. 11(1), pp. 11-21. 1994.**

Abstract: Declared a World Heritage Site in 1979, during recent civil war, 68% of Old City buildings damaged. International preservation community response to disaster.

- 614. Valen, Walden. "Strybing: Rebuilding an Established Collection." *Public Garden*. 1(3), pp. 13-14. 1986.**

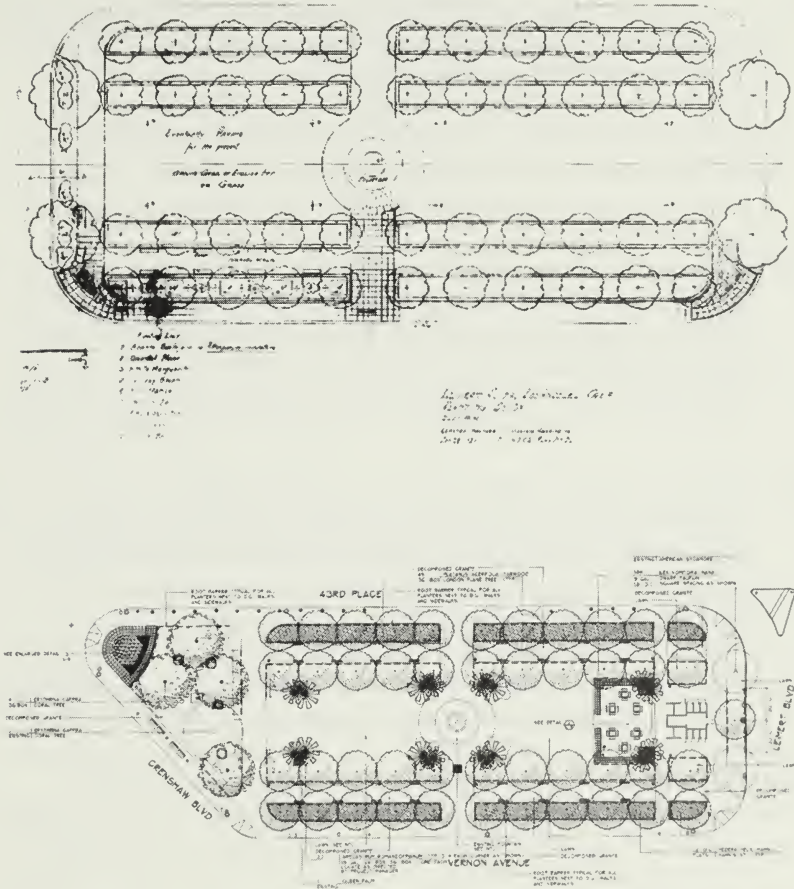
Abstract: Collections policy, master plan to rebuild Strybing Botanical Gardens, San Francisco, Calif.

- 615. Van Valkenburgh, Michael and Del Tredici, Peter. "Restoring the Harvard Yard Landscape." *Arnoldia*. 54(1), pp. 2-11. 1994.**

Abstract: Current rehabilitation of tree canopy. List of recommended trees. Photographs, plan.

616. **Veerkamp, Anthony.** "Preserving National and Cultural Resources in Yosemite Valley." *Historic Preservation Forum*. 13(3), pp. 28-32. 1999.
Abstract: Protection of the natural and built environments, while promoting site as a tourist destination. Development of a General Management Plan for World Heritage Site, which led to realization of the 1997 Valley Implementation Plan, an inventory of resources and a Cultural Landscape Report (CLR). illus.
617. **Veloz, Nicolas F.** "Outdoor Sculpture in the Park Environment." *CRM*. 7(2), pp. 4-7. 1984.
Abstract: Case studies on two statues in D.C. National Parks. Cleaning and protective treatments.
618. **Veloz, Nicolas F. and Chase, W. Thomas.** "Airbrasive Cleaning of Statuary and Other Structures: A Century of Technical Examination of Blasting Procedures." *Technology and Conservation*. 10(1), pp. 18-28. 1989.
Abstract: Treatment alternatives that will not threaten resource. Technical. Source list.
619. **Vernon, Noel Dorsey.** "Documenting the Olmsteds in Ohio." *Landscape Architecture*. 77(5), pp. 94-95. 1987.
Abstract: Role of the American Society of Landscape Architects (ASLA) state chapter and State Historic Planning Office (SHPO) in project. Methodology, financial and staff support; archival resource summary; national applications.
620. **Vernon, Noel Dorsey and Cairns, Malcolm.** "Rehabilitation of a Woodland Park: Hills and Dales, Dayton." *CRM*. 16(4), pp. 26-28. 1993.
Abstract: Research, documentation and evaluation of fifty-seven acre Ohio Olmsted Brothers woodland park. Treatment alternatives; public outreach and survey.
621. **Vernon, Noel Dorsey; Garvey, C. Elizabeth; and Williams, Sherda K.** *Oral History Guidelines for Landscape Historians*. 1990. Washington, D.C., American Society of Landscape Architects (ASLA) Open Committee on Historic Preservation.
Abstract: Types of projects. Organization, preparation, execution, and transcription. Ethical and legal considerations.

- 622. Vernon, Noel Dorsey and Loggins, Charles E. "Leimert Park's Plaza: Cultural Landscape Rehabilitation in Community Revitalization." *APT Bulletin*. XXX(1), pp. 9-14. 1999.**
Abstract: Balancing community needs and historic preservation in a neighborhood park designed by the Olmsted Brothers firm and George Gibbs in California. bib. illus.
- 623. Veverka, Christina. "Revegetating Following Logging on Decomposed Granite." *Restoration and Management Notes*. 16(2), pp. 182-187. 1998.**
Abstract: Using native species and fertilizers to treat erosion problems in the Grass Valley Creek Watershed corridor in northern California. A study in large-scale ecological restoration. bib. illus.
- 624. le Vicomte de Noailles. "The Protection of Historic Gardens in France." *Garden History*. 3(4), pp. 48-49. 1975.**
Abstract: National laws affecting garden preservation discussed. National examples.
- 625. Visentini, Margherite Azzi and Scazzosi, Lionella. "The Conservation of Parks and Gardens in Italy." *Landscape Research*. 12(2), pp. 3-9. 1987.**
Abstract: Role of 1939 Statutes 1089 and 1497 protecting landscapes, objects and estates; 1981 International Charter for the Restoration of Historic Gardens (Florence Charter), treatment of stonework, grottos, discussed. Case studies from Padua, Trieste.
- 626. Vogt-O'Connor, Diane. "Archival and Manuscript Materials at the NPS." *CRM*. 17(5), pp. 33-35. 1994.**
Abstract: Senior archivist, National Park Service Curatorial Services Division, describes agency's archival holdings, how materials are used, role of archivists. National Archives and Records Administration (NARA), NPS-19 (Records Management Guideline), Collection Management Plans discussed.
- 627. von Baeyer, Edwinna. "A Selected Bibliography for Garden History in Canada." 1994. Canada, Canadian Heritage Parks.**
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See Citation 622: Vernon, Noel Dorsey and Loggins Charles E. "Leimert Park's Plaza: Cultural Landscape Rehabilitation in Community Revitalization." *APT Bulletin*. XXX(I), pp. 9-14. 1999. Top: Historic Olmsted Brothers planting plan for Leimert Plaza in Los Angeles, California. Bottom: Rehabilitation plan, which followed the Olmsted Brothers locations, reinforced the symmetry of the original plan, and made adjustments for the reality of modern growing conditions and maintenance.

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Abstract: Fort Ancient Indian Ohio settlement, Sun Watch Village, excavated, added to National Register of Historic Places. Twelfth century corn and other vegetables researched, propagated, replanted.

631. Wainwright, Ian N. M. **"Rock Painting and Petroglyph Recording in Canada."** *APT Bulletin*. 22(1&2), pp. 55-84. 1990.

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632. Wakefield, Mary M. B. **"The Boston Public Garden: Showcase of the City."** *Arnoldia*. 48(3), pp. 32-47. 1988.

Abstract: History, horticultural collection, decline, and late-twentieth century restoration efforts of volunteer groups and city of Boston.

633. Wallinger, Rosamund. **"In Miss Jekyll's Footsteps."** *Historic Garden Review*, pp. 14-19. 1997.

Abstract: Restoring a Gertrude Jekyll garden at Upton Grey Manor in Hampshire, U.K. using 19 original plans from the Reef Point Collection at University of Calif., Berkeley. illus.

634. **Walter, Burke.** "The Americans with Disabilities Act (ADA): Compliance Solutions for Historic Buildings Using Landscape Architecture." *Georgia Landscape*, pp.2-3. 1994.
Abstract: Background and overview. Challenges for historic structures: balancing access requirements with visual impacts (e.g. ramp solutions.) Benefits of re-grading approaches. Need for site-specific solutions.
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636. **Walters, William D., Jr.** "The American Shale Paver: Its Origin, Evolution, and Role in Landscape Preservation." *Pioneer American Society Transactions*. 10, pp. 59-65. 1987.
Abstract: Discussion of development of brick paver and its potential as a unifying element in historic landscapes.
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638. **Warnock, Steven and Brown, Nick.** "Putting Landscape First." *Landscape Design* (268), pp. 44-48. 1998.
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Abstract: Uses the examples of the N. Dakota Badlands and the stream system of southern Arizona to illustrate the importance of understanding a landscape's history and geological forces that shaped it in order to properly interpret the archaeological record. bib. illus.

- 640. Watson, A. Elizabeth. *Establishing An Easement Program to Protect Historic, Scenic, and Natural Resources*. 1992. Washington, D.C., National Trust for Historic Preservation. 20 pp.**
Abstract: Easements: their purpose, how they work, legal considerations, tax considerations, valuation, alternatives to donated easements and organizing an easement program. State-by-state legislation and list of selected easement holders.
- 641. Watson, John. "A Fountain Revived." *Landscape Design* (208), pp. 23-24. 1992.**
Abstract: Victorian gothic fountain from 1857 Plantation Garden in Norwich, U.K. restored. Documentation, restoration methods, accommodation to modern technology and environmental issues discussed.
- 642. Watson, William C. "The Oregon-California Trails." *CRM*. 16(11), pp. 19-20. 1993.**
Abstract: Trail creation, inventory, preservation through public/private partnerships. Legislative overview. Forest service 'adopt-a-trail' program. National examples.
- 643. Watts, Peter. "Australia's Historic Gardens Under Review." *APT Bulletin*. 11(4), pp. 108-117. 1979.**
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Abstract: Discusses need for management policy for vernacular landscapes under National Park Service (NPS) jurisdiction, recognizing needs of residents. Policy implications of 1966 National Historic Preservation Act; study resulting in "Cultural Landscapes: Rural Historic Districts in the National Park Service," Robert Melnick, 1984.
- 645. Weeks, Kay. "Are We Losing Authenticity to Recover Appearances? Viewpoint Colloquy." *CRM*. 17(5), pp. 26-32. 1994.**
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- 647. Weinstein, Geraldine. "Replacing the Understory Plantings of Central Park." Arnoldia. 45(2), pp. 19-27. 1985.**
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- 648. Wescoat, James L., Jr. and Wolschke-Bulmahn, Joachim. "The Mughal Gardens of Lahore." Die Gartenkunst. 6(1), pp. 19-33. 1994.**
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- 649. White, Bradford J. and Roddewig, Richard J. Preparing a Historic Preservation Plan. 1994. Chicago, Illinois, American Planning Association. 58 pp.**
Abstract: Purpose, definitions, types and elements of a preservation plan. Preparation and implementation case studies: Kane County, Ill.; San Francisco, Calif.; Baltimore, Md.; Atlanta, Ga.; Iowa City, Iowa; Denver, Colo.; Lawrence, Kans. Appendices: Growth management laws; Secretary of the Interior's Standards; sample tools for evaluating significance, mission statements, action strategies and survey forms. Charts and tables.
- 650. Wilburn, Gary. Routes of History: Recreational Use and Preservation of Historic Transportation Corridors. 1985. Washington, D.C., National Trust for Historic Preservation. 16 pp.**
Abstract: Discussion of types: canal, trail, rail road and highway. Management and treatment issues associated with linear resources. Case studies: Ill. and Mich. Canal National Heritage Corridor; Patriot's Path, Morris County, N.J. and Columbia River Scenic Highway, Oreg. Sources of assistance.

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Abstract: Use of conservation easements funded by state lottery and the purchase of developmental rights to preserve rural landscapes and ranches in Routt County, Colorado along the Yampa River. Other state conservation programs reviewed. illus.
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Abstract: Consideration of individual farmstead sites within regional context; relevance for selecting nominations on National Register of Historic Places. Stepped screening process recommended to maximize field work productivity in determining significance of individual sites. Case study: Surry, N.H.
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Abstract: Handbook on maintenance of large sites includes chapter on management of historic gardens.
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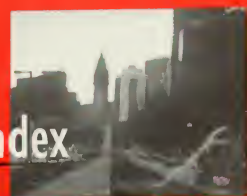
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